CASH BOX

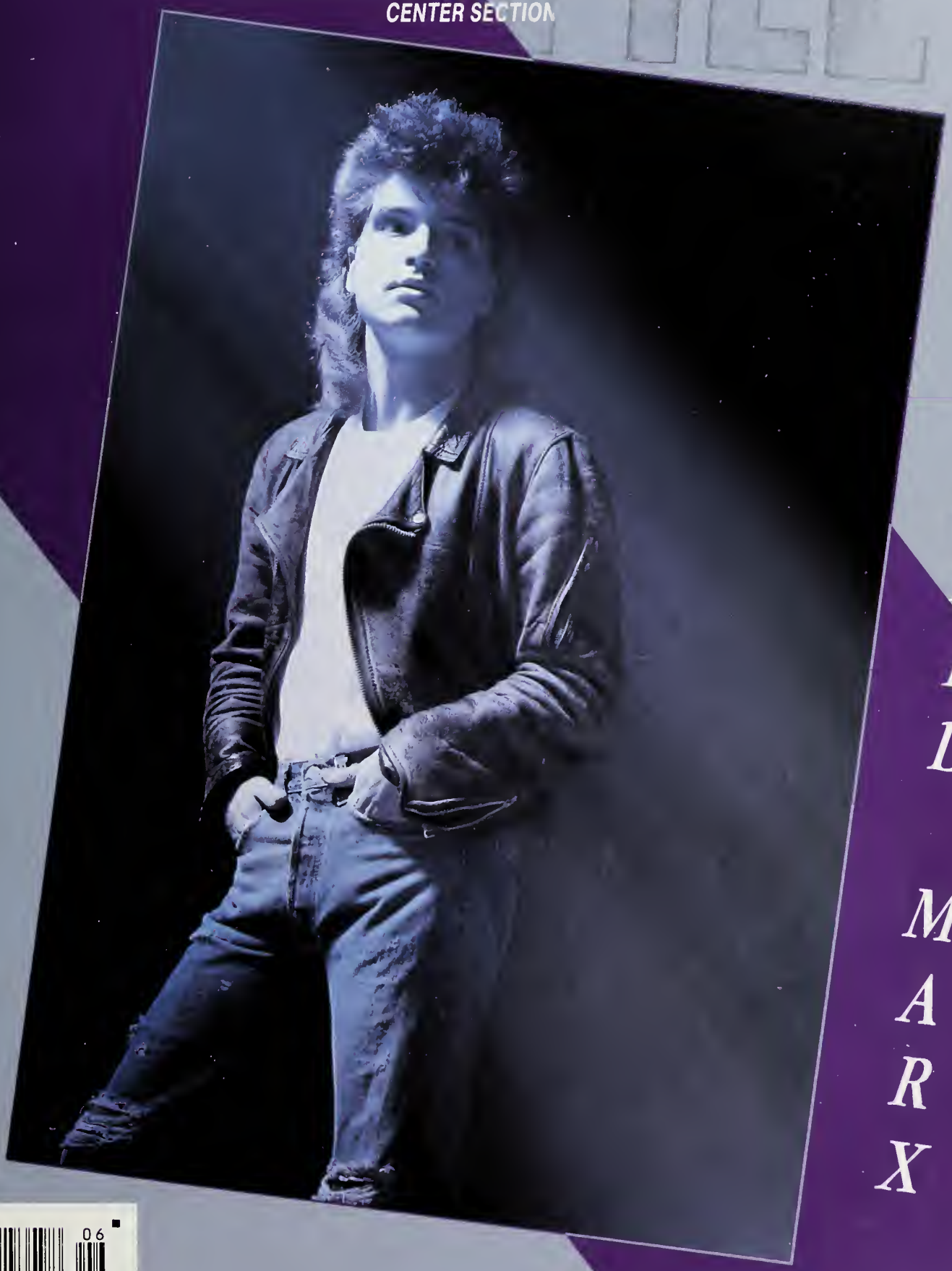
AUGUST 1, 1987

NEWSPAPER $3.50

THE MOST COMPREHENSIVE ANALYSIS OF CURRENT HITS

THE CASH BOX RADIO REPORT

CENTER SECTION



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A HIT RECORD FOR MULTI-FORMATS!

KYRK	KKRD	WDJX	Q104
92X	99KG	KITY	WYKS
WLOL	PWR 99.7	KTUX	KSMB
KDWB	WBBQ	WDLX	KNAN
WGTZ	WINK	WCGQ	

CASH BOX BLACK CONTEMPORARY SINGLES

1

CASH BOX 12" DANCE SINGLES

1

CASH BOX TOP 100 SINGLES

71

Tabu™

CBS Records/CBS Inc.

CASH BOX

THE INTERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMENT WEEKLY — VOLUME LI—NUMBER 6, AUGUST 1, 1987

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Editorial

Coattails Are Out There ...
Right Now!

One of the sales tools that our industry relies on is the synergistic theorem that states "anything that brings people into record stores is good for the whole industry." Well, here comes the rush. A new single by Michael Jackson, "I Just Can't Stop Loving You," has shipped. The album should ship in the next three to four weeks. If anyone is capable of alleviating the standard summer doldrums, this world acclaimed artist, along with the recent shipment of Whitney Houston's second album, should certainly be the ticket.

No one can really expect this album to match the world wide sales of "Thriller," but certainly, multi, multi, multi-platinum would be expected just on the artist's name value alone. And, by all reports, this album is *at least* as good as his previous effort, with some marvelous videos already shot.

We certainly hope that everyone keeps in mind the advantages of making some strong product available now. Coattails are a valid and valuable sales tool, and they are out there now.

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TOP POP DEBUTS

SINGLES	42 **DIDN'T WE ALMOST HAVE IT ALL**–Whitney Houston–Arista
ALBUMS	132 **BORN TO BOOGIE**–Hank Williams, Jr.Starship–Curb/WB

POP SINGLE

SHAKEDOWN (FROM BEVERLY HILLS COP II)
#1 Bob Seeger
MCA

B/C SINGLE

#1 FAKE
Alexander O'Neal
Tabu/Epic

COUNTRY SINGLE

#1 SNAP YOUR FINGERS
Ronnie Milsap
RCA

JAZZ

#1 DUOTONES
Kenny G.
Arista

COMPACT DISC

#1 WHITNEY
Whitney Houston
Arista

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

POP ALBUM

#1 WHITNEY
Whitney Houston
Arista

B/C ALBUM

#1 BIGGER AND DEFFER
L.L. Cool J
Def Jam/Columbia

COUNTRY ALBUM

#1 ALWAYS AND FOREVER
Randy Travis
Warner Bros.

MUSIC VIDEO

#1 I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)
Whitney Houston
Arista

12" SINGLE

#1 FAKE
Alexander O'Neal
Tabu/Epic

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

Title
Artist, Label, Number
Producer (Songwriter)

		L W	W O C
1	**SHAKEDOWN (FROM BEVERLY HILLS COP II)** BOB SEGER (MCA 53094) H. Faltermeyer, K. Forsey (H. Faltermeyer, K. Forsey, B. Seger)	2	11
2	**I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR** U2 (Island/Atlantic 7-99430) D. Lanois, B. Eno (U2)	4	8
3	**I WANT YOUR SEX** GEORGE MICHAEL (Columbia 38-07164) G. Michael (G. Michael)	5	9
4	**ALONE** HEART (Capitol B-44002) Ron Nevison (B. Steinberg-T. Kelly)	1	12
5	**I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)** WHITNEY HOUSTON (Arista ASI-9598) N.M. Walden (Merrill/Rubicam)	3	12
6	**HEART AND SOUL** T'PAU (Virgin 7-99466) R.T. Baker (C. Decker, R. Rodgers)	9	14
7	**RHYTHM IS GONNA GET YOU** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 34-07059) Emilio, Jerks (G.M. Estefan, E.E. Garcia)	8	10
8	**POINT OF NO RETURN** EXPOSE (Arista AS1-9579) L. A. Martinee (L.A. Martinee)	7	13
9	**CROSS MY BROKEN HEART** THE JETS (MCA 53123) S. Bray, M. Verdick (S. Bray, T. Pierce)	13	9
10	**SOMETHING SO STRONG** CROWDED HOUSE (Capitol B-5695) M. Froom (N. Finn, M. Froom)	10	14
11	**LUKA** SUZANNE VEGA (A&M AM 2937) S. Addabbo, L. Kaye (S. Vega)	16	9
12	**SONGBIRD** KENNY G. (Arista 1-9573) P. Glass (Kenny G.)	6	17
13	**WHO'S THAT GIRL** MADONNA (Sire/Warner Bros. 28341-7) Madonna, P. Leonard (Madonna, P. Leonard)	22	4
14	**HEAD TO TOE** LISA LISA AND CULT JAM (Columbia 38-07008) Full Force (Full Force)	11	17
15	**THE PLEASURE PRINCIPLE** JANET JACKSON (A&M AM-2927) M. Moir (M. Moir)	17	11
16	**GIRLS, GIRLS, GIRLS** MOTLEY CRUE (Elektra 7-69465) T. Werman (Lee, Sixx, Mars)	14	10
17	**WOT'S IT TO YA?** ROBBIE NEVIL (Manhattan B 50075) A. Sadkin (R. Nevil, B. Walsh)	19	10
18	**BACK IN THE HIGH LIFE AGAIN** STEVE WINWOOD (Island/ Warner Bros. 7-28472) R. Titelman, S. Winwood (S. Winwood, W. Jennings)	21	10
19	**DON'T MEAN NOTHING** RICHARD MARX (Manhattan B-50079) R. Marx, D. Cole (R. Marx, B. Gaitsch)	25	8
20	**ROCK STEADY** THE WHISPERS (Solar/Capitol B-70006) L.A., Babyface (Babyface, L.A., D. Ladd, B. Watson)	24	9
21	**LA BAMBA** LOS LOBOS (Slash/Warner Bros. 7-28336) M. Froom (R. Valens)	31	5
22	**ONLY IN MY DREAMS** DEBBIE GIBSON (Atlantic 7-89322) F. Zarr (D. Gibson)	28	11
23	**HAPPY** SURFACE (Columbia 38 06611) D. Conley, D. Townsend, B. Jackson (D. Townsend, B. Jackson, D. Conley)	23	11
24	**KISS HIM GOODBYE** THE NYLONS (Open Air/A&M OS-0022) B. Henderson(D. Frashuer, G. DeCarlo, P. Leka)	15	13
25	**SEVEN WONDERS** FLEETWOOD MAC (Warner Bros. 7-28317) L. Buckingham, R. Dashut (S. Stewart, S. Nicks)	26	8
26	**I'D STILL SAY YES** KLYMAXX (Constellation/MCA 53028) Fenderella (K. Edmonds G. Scelsa, Fenderella)	29	12
27	**IT'S NOT OVER ('TIL IT'S OVER)** STARSHIP (Grunt/RCA 5225-7-DCG) K. Olsen (R. Nevil, J.V. Tongeren, P.Galdston)	30	6
28	**HEARTS ON FIRE** BRYAN ADAMS (A&M AM-2948) B. Adams, B. Clearmountain (B. Adams, J. Vallance)	27	8
29	**FUNKY TOWN** PSEUDO ECHO (RCA 5217-7-R) B. Canham (S. Greenberg)	12	12
30	**LOVE POWER** DIONNE WARWICK & JEFFREY OSBORNE (Arista AS-9567) B. Bacharach, C. B. Sager (B. Bacharach, C.B. Sager)	38	4
31	**DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic 7-89320) The System (M. Murphy, D. Frank)	18	17
32	**CAN'T WE TRY** DAN HILL (DUET WITH VONDA SHEPPARD (Columbia 38-07050) H. Medress, J. Capek (D. Hill, B. Hill)	37	8
33	**MOONLIGHTING (THEME)** AL JARREAU (MCA 53124) N. Rodgers (A. Jarreau, L. Holdridge)	33	9
34	**LIVING IN A BOX** LIVING IN A BOX (Chrysalis LIB 1) R.J. Burgess (Vere, Piggot)	39	6
35	**DOING IT ALL FOR MY BABY** HUEY LEWIS AND THE NEWS (Chrysalis VS4 43143) Huey Lewis And The News (P. Cody, M. Duke)	43	3
36	**HYPNOTIZE ME** WANG CHUNG (Geffen 7-28359) P. Wolf (Wang Chung)	36	9
37	**SINCE YOU'VE BEEN GONE** THE OUTFIELD (Columbia 38-07170) W. Wittman (J. Spinks)	40	8
38	**GIVE TO LIVE** SAMMY HAGAR (Geffen/Warner Bros. 7-28314) S. Hagar, E. Van Halen (S. Hagar)	42	8
39	**WHEN SMOKEY SINGS** ABC (Mercury/PolyGram 888 604-7) M. Fry, M. White, B. Edwards (M. Fry, M. White)	46	5
40	**ALWAYS** ATLANTIC STARR (Warner Bros 7-28455) D. Lewis, W. Lewis (J. Lewis, D. Lewis, W. Lewis)	20	19
41	**HERE I GO AGAIN** WHITESNAKE (Geffen 7-28339) K. Olsen (Coverdale, Marsden)	47	5
42	**DIDN'T WE ALMOST HAVE IT ALL** WHTNEY HOUSTON (Arista ASI-9616) M. Masser (Masser, Jennings)	DEBUT	
43	**WHO FOUND WHO** JELLYBEAN (Chrysalis VS4 43120) Jellybean (P. Gurvitz)	48	4
44	**MARY'S PRAYER** DANNY WILSON (Virgin 99465) D. Bascombe (G. Clark)	49	8
45	**JAM TONIGHT** FREDDIE JACKSON (Capitol B-44037) P. Laurence (F. Jackson, P. Laurence)	50	6
46	**LIES** JONATHAN BUTLER (Jive/RCA 1038-7-RAA) B. Eastmond (J. Butler, J. Skinner)	51	6
47	**I HEARD A RUMOUR** BANANARAMA (London/PolyGram 886 165-7) Stock, Aitken, Waterman (Dallin, Fahey, Woodward, Stock, Aitken, Waterman)	62	4
48	**ONE FOR THE MOCKINGBIRD** CUTTING CREW (Virgin 7-99464) T. Brown, Cutting Crew (N. Eede)	32	9
49	**WHY YOU TREAT ME SO BAD** CLUB NOUVEAU (Warner Bros. 7-28360) J. King, T. McElroy, D. Foster (J. King, T. McElroy, D. Foster)	45	9
50	**GOOD TIMES (From The Lost Boys)** INXS AND JIMMY BARNES (Atlantic 7-89237) M. Opitz (G. Young, H. Vanda)	54	7
51	**JUST TO SEE HER** SMOKEY ROBINSON (Motown 1877) P. Bunatta, R. Chudacoff (J. George, L. Pardini)	35	18
52	**THESE TIMES ARE HARD FOR LOVERS** JOHN WAITE (EMI/America B43018) D. Child, F. Fillipetti, J. Waite (D. Child, J. Waite)	53	7
53	**WHY CAN'T I BE YOU?** THE CURE (Elektra 7-69474) D. Allen, R. Smith (Smith, Gallup, Thompson, Williams, Tolhurst)	57	6
54	**EVERY LITTLE KISS** BRUCE HORNSBY AND THE RANGE (RCA 5165-7-R) B. Hornsby, E. Scheiner (B.R. Hornsby)	34	12
55	**WIPEOUT** FAT BOYS (Tin Pan Apple/PolyGram 885 960-7) A. Cabrera, T. Moran (Latin Rascals The Surfaris)	60	4
56	**ONE HEARTBEAT** SMOKEY ROBINSON (Motown 1897 MF) P. Bunetta, R. Chudacoff (S. LeGassick, B. Ray)	68	3
57	**DIAMONDS** HERB ALPERT (A&M AM 2929) J. Jam, T. Lewis (J. Jam, T. Lewis)	41	17
58	**I WANT ACTION** POISON (Enigma/Capitol B 44004) R. Browde (B. Dall, C.C. DeVille)	55	8
59	**IN TOO DEEP** GENESIS (Atlantic 7-89316) Genesis, H. Padgham (A. Banks. P. Collins, M. Rutheford)	44	15
60	**MEET ME HALF WAY** KENNY LOGGINS (Columbia 38-06690) G. Moroder, T. Whitlock (G. Moroder)	52	22
61	**SHATTERED GLASS** LAURA BRANIGAN (Atlantic 7-89245) Stock, Aitken, Waterman (B. Mitchell, S. Coe)	67	5
62	**SAY YOU REALLY WANT ME** KIM WILDE (MCA 53130) R. Temperton, D. Rudolph, B. Swedien (D. Sembello, D. Rudolph. D. Spencer, Jr.)	72	3
63	**MAKING LOVE IN THE RAIN** HERB ALPERT (A&M AM 2949) J. Jam, T. Lewis (J. Jam, T. Lewis)	76	3
64	**DREAMIN'** WILL TO POWER (Epic 34-07199) B. Rosenberg (B. Rosenberg)	66	5
65	**FLAMES OF PARADISE** JENNIFER RUSH/ DUET WITH ELTON JOHN (Epic 34-07119) A. Goldmark & B. Roberts, E. John (B. Roberts-A. Goldmark)	58	12
66	**TOUCH OF GREY** GRATEFUL DEAD (Arista AS1-9606) J. Garcia, J. Cutler (Garcia, Hunter)	79	2
67	**JUMP START** NATALIE COLE (Manhattan B 50073) R. Calloway, V. Calloway (R. Calloway, V. Calloway)	85	2
68	**WANTED DEAD OR ALIVE** BON JOVI (Mercury/PolyGram 888 467-7) B. Fairbairn (J. Bon Jovi, R. Sanbora)	56	17
69	**YOU KEEP ME HANGIN' ON** KIM WILDE (MCA 53024) R. Wilde (E. Holland, L. Dozier, B. Holland)	59	19
70	**KISS AND TELL** BREAKFAST CLUB (MCA 53128) M. Verdick, S. Bray (D. Gilroy)	75	4
71	**FAKE** ALEXANDER O'NEAL (Tabu/Epic ZS4 07100) J. Jam, T. Lewis (J. Harris III, T. Lewis)	81	3
72	**TWISTIN' THE NIGHT AWAY (FROM INNER SPACE)** ROD STEWART (Geffen 7-28303) R. Stewart, (S. Cooke)	77	4
73	**HOLIDAY** KOOL & THE GANG (Mercury/PolyGram 888 712) K. Bayyan, (R. Bell), I.B.M.C.,Kool & The Gang (C. Williams, J. Taylor, Kool & The Gang)	65	6
74	**SOUL CITY** PARTLAND BROTHERS (Manhattan/EMI B 50065) V. Poncia (C. Partland, G.P. Partland)	63	15
75	**SHOW ME THE WAY** REGINA BELLE (Columbia 38-07080) N. Martinelli (W. Potts, Jr., J. Gallo, S. Pomerantz)	80	3
76	**IN LOVE WITH LOVE** DEBBIE HARRY (Geffen 7-28476) S. Justman (D. Harry, C. Stein)	74	5
77	**JOHNNY B** HOOTERS (Columbia 38-07241) R. Chertoff (R. Hyman, E. Bazilian, R. Chertoff)	82	3
78	**IN MY DREAMS** REO SPEEDWAGON (Epic 34-07255) K. Cronin, G. Richrath, A. Gratzer, D. DeVore (K. Cronin, T. Kelly)	83	3
79	**U GOT THE LOOK** PRINCE (Paisley Park/Warner Bros. 7-28289) Prince (Prince)	89	2
80	**BACK TO PARADISE** 38 SPECIAL (A&M AM 2955) J. Vallance, D. Barnes (Giraldo, Vallance, Adams)	90	2
81	**CARRIE** EUROPE (Epic 34-07282) K. Elson (J. Tempest, M. Michaeli)	DEBUT	
82	**STAND BACK** THE FABULOUS THUNDERBIRDS (CBS Associated/Epic 4-07230) D. Edmunds (K. Wilson)	73	4
83	**THAT'S FREEDOM** TOM KIMMEL (Mercury 888 571-7) B. Szymczyk (T. Kimmel, J.A. Chapman)	64	7
84	**LOST IN EMOTION** LISA LISA AND CULT JAM (Columbia 38-07267) Full Force (Full Force)	DEBUT	
85	**ENDLESS NIGHTS** EDDIE MONEY (Columbia 38-07035) R. Zito, E. Money (J. Cesario, M. Collyer, S. Mullen)	69	17
86	**STILL A THRILL** JODY WATLEY (MCA 53081) A. Cymone, D. Z. (A. Cymone, J. Watley)	70	7
87	**LESSONS IN LOVE** LEVEL 42 (Polydor/PolyGram 883 956-7) W. Badarou, Level 42 (M. King, W. Badarou, R. Gould)	61	18
88	**MISFIT** CURIOSITY KILLED THE CAT (Mercury/PolyGram 888 674-7) S. Levine (Curiosity, T. Anderson)	DEBUT	
89	**MONTEGO BAY** AMUZULU (Mango 121) A. Hill (B. Broom, J. Barry)	DEBUT	
90	**JANE'S GETTING SERIOUS** JON ASTLEY (Atlantic 7-89258) J. Astley (P. Chapman, A. Macpherson)	92	3
91	**THE LADY IN RED** CHRIS De BURGH (A&M AM 2848) P. Hardiman (C. De Burgh)	71	24
92	**ROCK THE NIGHT** EUROPE (Epic 34-07091) K. Elson (J. Tempest)	78	14
93	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA 52956) A. Cymone, David Z. (A. Cymone, J. Watley)	84	22
94	**SWEET SIXTEEN** BILLY IDOL (Chrysalis VS4-43114) K. Forsey (B. Idol)	87	15
95	**WITH OR WITHOUT YOU** U2 (Island/Atlantic ILD 99469) D. Lanois, B. Eno (U2)	86	20
96	**I'LL STILL BE LOVING YOU** RESTLESS HEART (RCA 5065-7-RAA) T. DuBois, S. Hendricks, Restless Heart (M.A. Kennedy, P. Bunch, P. Rose, T. Cerney)	91	17
97	**NOTHING'S GONNA CHANGE MY LOVE** GLENN MEDEIROS (Amherst 311) J. Stone, (M. Masser, G. Goffin)	88	24
98	**WANT YOU FOR MY GIRLFRIEND** 4 BY FOUR (Capitol B-5690) C. Jackson, C. Dixon (C. Jackson, C. Dixon)	94	5
99	**UNDER THE BOARDWALK** BRUCE WILLIS (Motown 1896 MF) R. Kraft (A. Resnick, K. Young)	95	7
100	**BIG LOVE** FLEETWOOD MAC (Warner Bros. 7-28398) L. Buckingham, R. Dashut (L. Buckingham)	93	19

ALPHABETICAL LISTING ON INSIDE BACK COVER

"CAN'T WE TRY." CAN WE EVER...

HEAT UP
RADIO REQUEST LINES.

"Lights up our request line every time it's played."
Rich Wood, Program Director, WPIX, New York

"Overwhelming response. People always want to know who it is."
Chuck Rhodes, Music Director, KVIL, Dallas

ROMANCE
LISTENERS.

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Keith Naftaly, Program Director, KMEL, San Francisco

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Bobby Rich, Music Director, Q105, Tampa

DELIVER THE SMASH
OF THE SUMMER.

"Huge requests, all demographics... ballad of the summer!"
Kevin Weatherly, Music Director, KZZP, Phoenix

"DAN HILL." FC 40456

Featuring the hit duet with Vonda Shepard,

"CAN'T WE TRY." 38-07050

On Columbia Records, Cassettes and Compact Discs.

Produced by Hank Medress and John Capek for
The Entertainment Music Company
Management: Propas Management Corp. (Steve Propas)
B.C. Fiedler Management/Howard Rosen Management

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KEITH RICHARDS SIGNS WITH VIRGIN–Pictured celebrating the signing of Keith Richards to a long-term, multi-album worldwide solo recording deal with Virgin Records are: (l-r) Nancy Jeffries, vice president, A&R, Virgin Records; Jordan Harris, co-managing director, Virgin Records; Jane Rose, Richards' manager; Richards; and Richard Branson, chairman, Virgin Group.

Westwood One To Acquire NBC Radio Networks

LOS ANGELES–Westwood One Inc. and the National Broadcasting Company Inc. (NBC) recently entered into a letter of intent relating to the acquisition by Westwood One of the NBC Radio Networks and related matters.

Westwood One will acquire the three NBC Radio Networks (NBC Radio Network, The Source and Talknet), including the long-form program unit NBC Radio Entertainment.

"This transaction will create a strategic network radio alliance, which will combine our individual strengths," commented NBC Radio president Randall D. Bongarten, ding that Westwood One is a leade network radio, both in terms of innc tion and execution. Bongarten furt remarked that this relationship will hance service to radio stations and vertisers.

Stated Norman J. Pattiz, chairmar Westwood One Inc., "We are prouc this alliance with NBC and of the va it brings to both parties." Pattiz s the companies will be reviewing e other's operations and that he exp that contracts will be signed and nec sary regulatory and board appro completed shortly thereafter. (See lated story - *Radio Report*, pg. 22).

W/E/A To Rollout Cassette Singles

LOS ANGELES - The Warner/Elektra/Atlantic Corporation has announced the release of ten new titles in the cassette single configuration, joining RCA, A&M, Arista, MCA, and Motown in the initial rollout of the new format geared toward the teen and preteen consumer market.

In making the announcement, Russ Bach, executive vice president/marketing and development for the W/E/A Corporation, commented "this new format is not only designed to address the issue of the declining sale of 7-inch singles, it is a move designed to fill the changing needs of young or casual music consumers. This is the age of the Walkman and the car radio/tape player. It is a time where for many younger consumers the turntable is not a part of their playback equipment. Producing and marketing cassette singles is the industry's way of keeping the younger consumer involved in our business."

Titles to be released in this latest wave include new or current product from Madonna, Motley Crue, Fleetwood Mac, Boy George, Atlantic Starr, Simply Red, Sammy Hagar, Stan Campbell, Randy Travis, and Dwight Yoakam.

The industry-wide push for acceptance of the new configuration appears to be beginning in earnest this month. To increase consumer awareness, Arista Records has designed a five-foot tall floor rack to be installed in the 1000 rollout stores participating nationwide. Leading retail chains involved include Wherehouse, Camelot, Tower, Record Bar, and many others.

Teller To Poe: Let Creative Juices Flow

(The following is an excerpt from CBS Records Division president Al Teller's keynote speech to the Bobby Poe Radio Convention on June 26. The focus of his speech is the difficulty inherent in trying to run a creative business from a "bottom-line" point of view. He also touches on the specific problems facing radio and record company policy makers.)

It is this struggle between the demands of our art and the demands of our business that I'd like to touch upon today.

Over the years of my own struggle to balance the analytical and creative demands of our business, I've reached a simple conclusion: the basic key to success in the music business - or any creatively-driven industry - is through total, unshakeable, unwavering dedication, devotion and commitment to the creative process.

Despite the elegant simplicity of t basic principle, I am concerned that too frequently we lose sight of it a then suffer for it.

Ladies and gentlemen, music is rocket science; it's not mathemat it's not reducible to a precise set facts and figures from which absol conclusions can be drawn. If we c tinue to insist that it is, we'll end with nothing more than some mod day version of medieval alchemy cc plete with wizards wielding magi formulas guaranteed to solve problems and answer all questic We'll also end up together in failure.

But we can all take heart, t nightmare is not about to unfold. won't because music is an extraor nary art form which ultimately de and triumphs over all logic a analysis. It unfolds and develops a

(continued on page 16)

NARAS Announces Lifetime Achievement And Trustees Awards

NEW YORK–NARAS has announced the recipients of ten Lifetime Achievement Awards, for artists who have made outstanding artistic contributions to the field of recordings, and three Trustees Awards, special Grammys voted for non-performing contributions "of a broader scope than generally comes within the framework of the Grammy Awards."

The Lifetime Achievement Awards will go to Roy Acuff, Benny Carter, Enrico Caruso (posthumously), Ray Charles, Fats Domino, Woody Herman, B.B. King, Isaac Stern, Igor Stravinsky (posthumously) and Hank Williams (posthumously).

The Trustees Award winners, all deceased, are the composers Harold Arlen and Jerome Kern and inventor Emile Berliner, "the father of the recording industry."

NARAS is currently considering the possibility of a two-hour television special this fall, to be produced by Grammy show producer Pierre Cossette and aired by CBS, dedicated to the Lifetime Achievement and Trustees Awards.

GOFFIN SIGNS WITH CHAPPELL/INTERSONG – Lyricist Gerry Goffin h signed a publishing agreement between his Lauren Wesley Music (BMI) and t Chappell/Intersong Music Group-USA. Shown in Chappell/Intersong's N.Y. offi are (l-r): Irwin Z. Robinson, president of Chappell/Intersong Music Group-US Goffin; Ellen Goffin, manager for Goffin; and Ira Jaffe, senior vice president, cre tive.

)ING "ALL THE WAY"–Capitol recording artist Peggi Blu and hus-nd/band member Ted Pearlman stopped by BMI to let executives Dexter Moore d Gloria Hawkins take a listen to their new single, "All The Way." Pictured (l- Peggi Blu, Greek God Pan, Dexter Moore (executive writer/publisher rela-ns, BMI), Ted Pearlman, and Gloria Hawkins (director writer administration, 41).

Chrysalis Restructures

LOS ANGELES–Chrysalis Records s undergone restructuring following e departure of former president Jack aigo.

Replacing Craigo is Mike Bone, rmerly senior vice president of arketing and promotion at Elektra cords. In a related move, Jeff drich was promoted to the new posi-n of senior vice president of rysalis Records International. In his w role, he will assume overall sponsibility for A&R on a worldwide sis for the label which recently estab-hed companies in Germany, Holland d Sweden

Both Aldrich and Bone will report jointly to Chris Wright, chairman of Chrysalis Group PLC, and Doug D'Arcy, president of Chrysalis Records International, who heads a newly created board of the international record company. Aldrich and Bone will both be members of the board of Chrysalis Records International alongside Roy Eldrige, managing director, Chrysalis Records UK; Mike Allen, international director of Chrysalis Records Ltd.; and Nigel Butterfield, financial director of Chrysalis Group PLC, the overall Chrysalis parent company.

Elektra's Milgrim and Urso Promoted; Daniel Resigns

NEW YORK – Elektra's Hale ilgrim and David Urso have been omoted to senior vice president arketing and senior vice president omotion at the company, respective-. Meanwhile, Doug Daniel, a nine ar Elektra veteran, has resigned as ational director of special markets.

Milgrim was previously a vp of arketing and creative services and rso was a vice president of pop romotion. Milgrim joined the WEA rganization in 1974, and in 1977 oved to Warner Bros. as director of erchandising. Milgrim joined lektra in '84 as vice president of crea-ve services.

Urso joined the WEA organization in 1971 as promotion marketing manager for Warner Bros. in the Detroit market. In '72, relocating to Los Angeles, he was named WB's west coast regional promotion manager. Urso moved to Elektra in 1981 as vice president of Top 40 music, and in 1983 he was promoted to vice president of CHR promotion.

Daniel's nine year career started in college promotion, and his various achievements brought him a rapid rise in the company and a number of awards, including: Pop Rookie of the Year '80; Promo Man Of Year, R&B '80 and '82; and the Special Achievement Award in 1981.

HRYSALIS RESTRUCTURES–Key figures in Chrysalis Records restructuring re pictured (l-r): Roy Eldridge, managing director, Chrysalis Records UK; Mike one, president, Chrysalis Records Inc.; Chris Wright, chairman, Chrysalis roup PLC; Jeff Aldrich, senior vice president, Chrysalis Records International; nd Doug D'Arcy, president, Chrysalis Records International.

EXECUTIVES ON THE MOVE

Steffen

Yates

Bergenfeld

O'Connor

Steffen Appointed–David Steffen has been appointed to the position of senior vice president sales and distribution for A&M Records, it was announced by Gil Friesen, A&M's president. Steffen most recently served as vice president, sales.

Yates Named–Brian Yates has been named director of European Operations for Capitol/EMI America-Manhattan, it was announced by Kick Van Hengel, vice president, international, Capitol/EMI America-Manhattan. Yates will be responsible for all aspects of marketing, promotion, and artist development for artists signed to the North American companies as relates to the European marketplace. He joins from his position as managing director of Arista Records, U.K.

Bergenfeld Appointed–Carole Bergenfeld has been appointed to the newly created position of director of special projects for Atlantic Records, it was announced by Atlantic executive vice president/general manager Dave Glew. In this capacity, Bergenfeld will centralize the company's execution of policy regarding its compact disc activities.

O'Connor Joins–Maureen O'Connor has joined Solters/Roskin/Friedman, Inc., as an account executive in the Los Angeles office. She will be involved in the publicity activities of the firm's motion picture, TV, music, personality, and corporate clients. O'Connor spent 14 years with Capitol Records, most recently as director, media and artist relations, west coast.

Atlantic Studios Realigns–Atlantic Studios has announced the following changes as part of its reorganization. Bob Schwall, formerly chief engineer of Right Track studio, has been appointed chief technical engineer; Pam Johnston, formerly assistant manager, has been promoted to studio manager; and Elloitt Federman, formerly quality control engineer, has been named manager of quality assurance for Atlantic and Elektra Records.

Stone Promoted–Steve Stone has been promoted to vice president, general manager, Lorimar Music, it was announced by Sam Trust, president, Lorimar Music. Stone will be handling administration of the Lorimar catalog and supervision of the recently acquired Silverline and Goldline publishing companies.

Fried Appointed–Mark Fried has been appointed to the position of executive, writer/publisher relations at BMI, it was announced by Frances Preston, president and CEO of BMI. Fried will be responsible for signing writers and strengthening ties with publishers and major and independent labels.

Robinson, Alexander Named–Carole Robinson has been named to the position of director, program publicity, MTV and VH-1, it was announced by Barry Kluger, vice president, press and public affairs. Robinson will be responsible for directing public relations and publicity efforts of the two music video networks. She was most recently manager, program publicity, MTV. Also at MTV, Linda Alexander has been promoted to manager, program publicity, Nickelodeon and Nick at Nite. She will be responsible for publicizing the day-to-day programming and on-air promotion activities of the channel. Most recently, she served as publicist, program publicity.

Cohen, Pfeiffer Named–Richard Cohen has been appointed to the new position of vice president Worldwide Home Video for Buena Vista Home Video, it was announced by Bill Mechanic, senior vice president, video, Walt Disney Pictures and TV. Cohen will oversee the domestic and international sales, marketing, operations and distribution of Walt Disney and Touchstone Home Video cassettes. Also at Buena Vista, Bill Pfeiffer has been appointed to the new position of director of video operations, Far East. He will be based in Tokyo and will be responsible for overseeing sales and operations for Japan and other markets in the Far East.

Gell Appointed–The Sony Video Software Company has appointed Ron Gell manager of acquisitions. Gell most recently held the post of manager of special projects. Prior to joining the New York based software manufacturer, Gell held positions with Atlantic Records and Polygram Records.

Richards Promoted–Dean Richards has been promoted to operations manager of the Satellite Music Network's StarStation adult contemporary format. He has been an air personality on StarStation since December, 1985.

Magid Joins–Beverly Magid has joined Guttman & Pam Ltd. in the capacity of vice president and head of one of the firm's two Performing Artists Divisions. She was most recently senior account executive at Solters/Roskin/Friedman.

Becker Hired–Lauren Becker has been hired as vice-president of marketing of International Video Entertainment, Inc. a division of Carolco Pictures, Inc., it was announced today by Ralph King, sr. vice-president of marketing for the company. Prior to joining IVE, Becker spent two years as director of advertising for Record Bar, Inc.

Foster Appointed–Christine Foster has been appointed president of the motion picture and television division of the Walsh Communications Group, Inc., it was announced by Tom Walsh, chairman of the board.

SINGLE RELEASES

OUT OF THE BOX

WHITNEY HOUSTON (Arista AS1-9616)
Didn't We Almost Have It All (4:56) (Prince Street/ASCAP–Willin' David – Blue Sky Riders/BMI) (Masser-Jennings) (Producer: M. Masser)

Second single from "Whitney" is an immediate follow-up to her #1 smash first single. This bittersweet torch song flows in a matter reminiscent of her mega-hit "The Greatest Love Of All" and should score as highly in the Top 40 and Adult Contemporary arenas.

OUT OF THE BOX

LISA LISA AND CULT JAM (Columbia 38-176141)
Lost In Emotion (3:59) (Forceful admin. by Willesden – Willesden – My! My! admin. by Careers/BMI) (Full Force) (Producers:Full Force)

This paean to the free, happy blithely romantic days of the mid 1960's starts with a simple "Under The Boardwalk" melody line, and slides smoothly into an upbeat, doo-wop cut of funky optimism. Perfect summertime sound - should challenge for the top of the Urban and Top 40 charts.

OUT OF THE BOX

EUROPE (Epic 34-07282)
Carrie (4:29) (Screen Gems-EMI/BMI) (J. Tempest-M. Michaeli) (Producer: K. Elson)

This follow-up to the Scandanavian band's first hit "The Final Countdown" showcases a slower, more introspective vein of songwriting. An 80's cross between Chicago and Styx, Europe is capitalizing on the newfound mainstream acceptance of heavier rock, without sacrificing their original vision.

OUT OF THE BOX

COCK ROBIN (Columbia 38-07123)
Just Around The Corner (4:12) (Nurk Twins – Edwin Ellis admin. by Nurk Twins/BMI) (P. Kingsbery) (Producer:DonGehman)

Darkly ominous, brooding yet hopeful - a brilliant cut. The spare arrangement slides menacingly underneath Peter Kingsbery's emotive vocals, then explodes into a shimmering, dramatic chorus. Highly original sound, with the Call and Prefab Sprout possible reference points. Take a listen...

FEATURE PICKS

SURFACE (Columbia 38-07257)
Lately (4:05) (Colgems-EMI/ASCAP) (B. Jackson-D. Townsend-D. Conley) (Producer: D. Conley-D. Townsend-B. Jackson)

Urban flavored trio enjoyed surprise crossover success with "Happy." Luscious harmonies are the rage here, propelling this silky ballad forward.

THE POINTER SISTERS (MCA MCA-53120)
Be There (3:54) (Ensign – Off Backstreet – Franne Gee – Rightsong/BMI) (Willis-Golde) (Producer: Narada Michael Walden)

High-energy funk fire from The Pointers, courtesy of the *"Beverly Hills Cop II"* soundtrack. The same grooves that worked so well with "Neutron Dance" are reshaped here, contributed by the same writing and production teams.

EXPOSE (Arista AS1-9617)
Let Me Be The One (3:56) (Panchin/BMI) (L. Martinee) (Producer: L. Martinee)

Dance sensations of the year are back after reaching the top of the charts with their previous single efforts. This time the divas are less frantic, more sensual and playful, and more controlled.

GO WEST (Chrysalis VS4 43141)
Don't Look Down - The Sequel (4:20) (ATV/BMI) (Cox-Drummie) (Producer: Gary Stevenson)

Keyboards alternately jab and cascade, and the overall treatment shines brightly throughout this sparkling cut. Glossy pop feel with rock edge recommends this to Top 40.

PEPSI AND SHIRLIE (Polydor 885 470-7 DJ)
Heartache (3:32) (Dejamus/ASCAP – Handle/PRS) (Fernando-Fernando-Brown) (Producer: P. Fearon-T. Fernando)

Former side-girls for Wham! step out on their own with this funky, glistening number. Already big in Britain, this duo has the right sound to score on the continental dance scene.

FROZEN GHOST (Atlantic 7-89225)
Promises (3:50) (I'm In The Money – Don Valley/BMI) (A. Lanni) (Producer: A. Lanni)

Canadian rockers with flair for dramatic arrangement in their second single release. This swirling, evocative midtemop cut with echoes of The Fixx is a haunting, lonely song destined for strong AOR reaction.

STARPOINT (Elektra 7-69451)
The More We Love (4:00) (Philesto – Harrindur/BMI) (E. Phillips) (Producer: L. Job-P. Glass)

The four Phillips brothers lay back on this powerful Urban ballad, and let vocalist Renee Diggs steal the show with a Whitney-styled performance of heartfelt love.

JOHN FARNHAM (RCA 5264-7-RAA)
Pressure Down (3:50) (Irving/BMI) (H. Bogdanovs) (Producer: Ross Fraser)

Farnham is Australia's leading domestic album seller, and it is easy to see why here. A summer's breeze of a pop tune, with razor-sharp production, muted power chords, Winwood-styled keyboards, and a step-down chorus to crank up and sing along.

STEVIE RAY VAUGHAN & DICK DALE (Columbia 38-07340)
Pipeline (2:58) (Regent/BMI) (B. Spickard-B. Carmen) (Producer: Gary Usher & David Kahne)

The *"Back To The Beach"* soundtrack offers this smoking gem - a re-make of Dale's classic 60's surf smash. Vaughan adds lightning flashes of red-hot Texas blues to flesh out the instumental rave-up.

RECORDS TO WATCH

MONDO ROCK (Columbia 38-07260)
Boom Baby Boom (3:54) (Walsing admin. by Copyright Management – Eric McCusker – Doo Dah admin. by Copyright Management/BMI) (J.J. Hackett-E. McCusker-R. Wilson) (Producer: Bill Drescher)

DAN FOGELBERG (Full Moon/Epic ZSS 176149)
Lonely In Love (4:07) (Hickory Grove adm by April/ASCAP) (Fogelberg) (Producers: Dan Fogelberg and Russ Kunkel)

UB40 (A&M AM2961)
Cherry Oh Baby (3:12) (Colgems-EMI/ASCAP) (Eric Donaldson) (Producers: UB40)

MASON RUFFNER (CBS Assoc. ZS4 07305)
Dancin' On Top Of The World (3:39) (Great South – Mike & Jules/ASCAP) (M. Ruffner) (Produeer: Dave Edmunds)

A-HA (Warner Bros. 7-28305)
The Living Daylights (4:05) (ATV – United Lion/BMI) (Pal Waaktaar-John Barry) (Producers: Jason Corsaro-A-ha-John Barry)

SKAGARACK (MCA MCA-53138)
I'm Alone (3:50) (Moonwalk/ASCAP) (T. Schmidt) (Producer: J. Eliasson-T. Schmidt-S.S. Short)

THE WINANS FEATURING ANITA BAKER (Qwest 7-28274-A)
Ain't No Need To Worry (4:12) (Marvin L. Winans/ASCAP) (Marvin Winans) (Producer: Marvin Winans)

GLENN JONES (Jive 1049-7-JAA)
We've Only Just Begun (4:51) (Willesden – Johnnie Mae/BMI – LuElla - Warner Bros/ASCAP) (T. Allen-G. Jones) (Producer: T. Allen)

ALBUM RELEASES

OUT OF THE BOX

WHO'S THAT GIRL – Original Motion Picture Soundtrack – Sire/WB 25611-1 – Producers: Various – List:$8.98 – Bar Coded

Madonna's latest vehicle coincides with her tour and single of the same name. The LP features four new cuts from the material girl, all of which will probably soar up the charts. The title cut is already flying high as the lead single, look for "Can't Stop" and the pretty ballad "The Look Of Love" to follow. LP also features Club Nouveau, Scritti Politti, and Coati Mundi.

OUT OF THE BOX

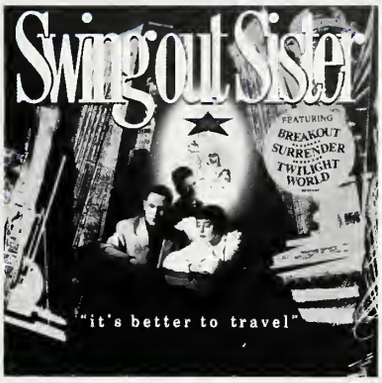
10,000 MANIACS – In My Tribe – Elektra 960738-1 – Producer: Peter Asher – List:$8.98 – Bar Coded

Second LP from New York [illegible] fulfills the destiny of their brilliant debut collection. Vocalist Natalie Merchant is the star here - her uniquely transparent vocal style floats tantalizingly within reach of the shimmering melodies. Peter Asher's cohesive production has focused the sound slightly without compromising the airy quality.

NEW AND DEVELOPING

SWING OUT SISTER – It's Better To Travel – PolyGram 832 213-1 Q-1 – Producer: Paul Staveley O'Duffy – List:$8.98 – Bar Coded

The thickly textured sound is layered with horns to fill out the various moods. This record's glossy grooves flow like a waterfall under Corrine Drewery's brightly sensual alto tones. The overall treatment is dense, but the parts fit together seamlessly - check out the first single, "Breakout." Smooth, smooth, smooth.



NEW AND DEVELOPING

ALEXANDER O'NEAL – Hearsay – Tabu FZ 40320 – Producers: Jimmy Jam & Terry Lewis – List:$8.98 – Bar Coded

A true summertime party album from the Jam/Lewis FlyteTyme hit factory. O'Neal's satiny Urban stylings have already pushed "Fake" to the top of the black singles chart, and it is starting to cross to Top 40. Between-song party chit-chat lends an authentic air to the whole project.

FEATURE PICKS

TOM VERLAINE – Flash Light – I.R.S. IRS-42050 – Producers: Fred Smith & Tom Verlaine – List:$8.98 – Bar Coded

First U.S. release in three years from former Television frontman. Quirky, demanding, wrenching, compelling. His far-ranging influence can be heard from Lou Reed and Tom Waits to Lloyd Cole, Tommy Keene, and Matt Johnson. These mind-sparking tales grab the listener by the forelock and force a closer listen - attention must be paid.

MICHAEL TOMLINSON – Still Believe – Cypress 661 116-1 – Producers: Daniel Bayes Deardorff & Michael Tomlinson – List:$8.98 – Bar Coded

Young songwriter, big in Seattle, combines the vocal instincts of Christopher Cross with the lustrous pop feel of Michael McDonald. Clean, upbeat sensibility.

THE ICICLE WORKS – If You Want To Defeat Your Enemy Sing His Song – Beggars Banquet/RCA 6447-1-H – Producer: Ian Broudie – List:$8.98 – Bar Coded

Stately without being pretentious, The Icicle Works fly high on the strength of Ian McNabb's energized songwriting and optimistic vocalizing. Tunes are often poignantly hopeful, and this LP features the glorious "Understanding Jane."

ELEANOR – Jungle Wave – Columbia FC 40822 – Producer: Eleanor Academia – List:$8.98 – Bar Coded

Ambitious project seeking to fuse ancient non-Western and comtemporary Western musical styles. Featuring the vastly talented Eleanor Academia, who wrote and arranged all (save one) of the quirky, eclectic, and occasionally fascinating songs.

JOHN WHITE – Night People – Geffen GHS 24152 – Producer: Rahni Song – Llst:$8.98 – Bar Coded

Debut LP from 22-year old Pennsylvania native with roots in gospel, whose full, expressive voice belies his years. The first single, "(Can't) Get You Out Of My System" is starting to see some B/C action.

NEW MODEL ARMY – Capitol CLP-46928 – Producers: Sullivan/Heaton – Bar Coded

A seven song teaser in between full length LPs for this maniacal British trio. Politically conscious lyrics fold in over one of the strongest, most fluid rhythm sections in rock. Just might be Britain's best young band.

THIRD WORLD – Hold On To Love – Columbia FC 40400 – Producer: Third World/Kenneth Gamble & Leon Huff – List:$8.98 – Bar Coded

Reggae-tinged pop, with production and songwriting help from the legendary team of Gamble and Huff.

THE SILOS – Cuba – Record Collect RC-22 – Producer: The Silos

Darkly tinted, full of fuzz guitar and backing strings. Tailor made for college radio, with promise of a bright future.

FORCE MD'S – Touch And Go – Tommy Boy TBLP 25631 – Producers: Various – List:$8.98 – Bar Coded

This album is characterized by flawless harmonizing and oh-so-sweet arrangements, deftly aided by quick splahes of pastel keyboard colors and light touches of percussion. Perfect for Urban and Quiet Storm formats.

DIO – Dream Evil – Warner Brothers 25612-1 – Producer: Ronnie James Dio – List:$8.98 – Bar Coded

Former Black Sabbath frontman proves he can still kick some serious tail. His distinctive and powerful voice immediately places this release above the glut of cloned dime-a-dozen metal mongers on the market today.

SKAGARACK – MCA MCA-42014 – Producers: J. Eliasson/T. Schmidt/S.S. Short – List:$8.98 – Bar Coded

Quintet from Denmark leaps into the huge shoes of Bon Jovi and Europe with musclebound, yet brightly melodic songs. Could see some Top 40 response at rock-leaning stations.

RECORDS TO WATCH

GROVER WASHINGTON, JR. – Strawberry Moon – Columbia FC 40510 – Producer: Grover Washington, Jr. – List:$8.98 – Bar Coded

FASTER PUSSYCAT – Elektra 60730-1 – Producer: Ric Browde – List:$8.98 – Bar Coded

THE JOHNNY Z. BAND – Bring Back The Night – Cypress 661 113-1 – Producer: John Zambetti – List:$8.98 – Bar Coded

THE CRIPPLES – Unfaithful Legends – Dr. Dream DDLP8704 – Producer: Bob Brown & Robert Smith

WILLIAM ORBIT – Orbit – I.R.S. IRS-42019 – Producer: William Orbit – List:$8.98 – Bar Coded

WHAT IF – RCA 5909-1-R – Producer: What If/Mick Guzauski – List:$8.98 – Bar Coded

GENERAL KANE – Wide Open – Motown 6238ML – Producers: Mitch McDowell and Curtis Anthony Nolen – List:$8.98 – Bar Coded

UROY – Music Addict – RAS RAS 3024 – Producer: Prince Jazzbo – List:$8.98 – Bar Coded

THE HENRY ROBINETT GROUP – Artful Balance ABI-7207 – Producer: R. Porter-D. Houston-H. Robinett – List:$8.98 – Bar Coded

LOUDNESS – Hurricane Eyes – ATCO 90619-1 – Producer: Eddie Kramer – List:$8.98 – Bar Coded

JUDY TENUTA – Buy This, Pigs – Elektra 9 60746-1 – Producer: Bob Kaminsky – List:$8.98 – Bar Coded

DIMPLES – Tellin' It Like It Is – Columbia BFC 40859 – Producer: Dimples and Brenda Wilson – List:$8.98 – Bar Coded

POINTS WEST

FACE-LIFT–Okay, so we've devoted an inordinate amount of ink to a *building* lately in this space, but it ain't just any ol' edifice, it's the **Capitol Records** Tower, the first major-label headquarters on the West Coast. Recently we mentioned the circular building's peculiar architecture (resembling a stack of records with a needle on top), and the way its awnings went crashing to the ground in that rully, rully fab sequence in the movie *Earthquake* (while also mentioning the fact that label artist **Steve Miller** recently got a star on the Hollywood Walk of Fame, which runs past the Capitol doorstep). Did we know, at the time, that Capitol was planning a party to celebrate the 31-year-old building's renovation?

The Capitol Tower

Indeed, we did not. Fact is, the company staged a bash at its freshly restored digs last week, where such celebs as **Peggy Lee, Martha Davis, Ima Sumac, Duran Duran** and **Ella Mae Morse** (who had the label's first hit single in 1942, a ditty called "Cow Cow Boogie") were expected, as of presstime, to be in attendance. Aside from a lot of new paint, both inside and out, the face-lift extends to the editing suites, which, among other things, have new consoles; the windows, which were tinted gray; the Capitol signs - re-lit at the party - for which new molds were made; and the Tower's beacon (meant to resemble a stylus), which has beeped out the word "Hollywood" in morse code to passing air traffic since 1956, has been fully restored (since going on the blink in recent months). As far as the cost, the restoration is on-going, and no current estimates were available from the label. Incidentally, the Capitol Tower, which cost $2 million to build in 1955-56, was the first air-conditioned high-rise office building in Hollywood. It's also said to be the first circular high-rise office building ever built. Class dismissed.

BLONDE BOMBSHELL–Sire recording artist **Madonna** has been getting darned good reviews for her colossal "Who's That Girl" tour, which breezed into Anaheim last week like a hot Santa Ana wind from the nearby hills of the same name. And while most critics liked her others were equally concerned about the little Michigander's seemingly reckless request that some 50,000 fans, "Come here." I mean, she actually stood there on stage *said* "Could everyone, uh, come here? ... Those guys in the yellow jackets were just hired to annoy you." Annoy you, and keep you from trampling each other to death. Meanwhile, and might we say with perfect timing, the soundtrack to the Blonde One's perfectly titled film, *Who's That Girl*, has hit the streets. She co-produced, co-wrote and performs four of the album's nine songs. Also featured on the album are tunes from **Club Nouveau, Scritti Politti, Coati Mundi, Duncan Faure** and **Michael Davidson**. Numerous producers contributed, particularly longtime Madonna partners-in-hits **Patrick Leonard** and **Stephen Bray**.

BEAT FARMERS–Just in from the Beat Farmers, "The Pursuit of Happiness" on MCA/Curb.

TARANTULA–**Bob Dylan's** 1966 cult classic novel, "Tarantula," opens as a play August 14 at Santa Monica's Powerhouse Theatre. Directed by **Darrell Larson**, the book has been adapted into a multimedia evening, featuring original music written by the play's eight cast members. According to the show's producer, **Jeane Field**, "Dylan is very interested in seeing a theatrical interpretation of Tarantula." So are we. The play will be in previews August 6 - 9, and again on August 13. Tickets are $15 (plus service charge) and can be had in advance through Theatix (213) 466-1767, or at the box office on the night of the performance.

IN PARTING–The **Pandoras** are in the studio at the Village Recorder, mixing their forthcoming **Elektra** LP with **Bill Drescher** producing, as are the **Dickies**, who are tracking at the Recorder with **Jim Faraci** producing ... **The Monkees** (the originals) release their first album in 18 years August 19. The album, released by **Rhino Records**, was produced by Britisher **Roger Bechirian** (**Elvis Costello, Nick Lowe, Lena Lovich** et. al.) ... Bye, y'all!

Gregory Dobrin

COVER STORY

Richard Marx Steps Into The Limelight

Gregory Dobrin

LOS ANGELES–"The irony of it all is that most of the songs on this record were on the demo tapes that I sent to every record company in the world, and they all said, 'You suck!'"

Richard Marx is on the phone from Cincinnati, one of the stops on his current club tour, discussing his self-titled debut Manhattan album, and addressing the crap shoot that most singer/songwriters are engaged in if they've got any aspirations toward landing a recording deal.

"I know a lot of struggling writers and singers read *Cash Box*," he continues, explaining why he chose this *particular* forum for his observations. "The idea that any one of those people should give up because they've been turned down - they should just remember that 90 percent of the people who make the decisions as to whether somebody gets signed could not hum a note of music if their lives depended on it."

Marx' words might have been an addendum to his current hit single, "Don't Mean Nothing," and its scathing view of Hollywood. Cynical stuff - harsh, even - especially for a 23-year-old. But his remarks, meant to encourage, more than scold, are qualified by a surprising number of years in the recording business. Would you believe 17?

Marx made his professional debut as a singer at age five, doing commercial jingles written by his father, Dick Marx, a Chicago jazz pianist-turned-jingle writer/producer (his mother, Ruth Marx, is also a singer). Singing spots for such products as Peter Pan Peanut Butter and Nestle's chocolate, he provided vocals for commercials until he was 17, when he began writing his own songs, and decided to get out of the jingle business.

A year later, Marx' demo tape caught the ear and interest of Lionel Richie. He then left his native Chicago and moved to L.A., where Richie signed him on as a back-up singer on his debut solo album (he can be heard on such Richie hits as "You Are," "All Night Long" and "Running With The Night"). Marx then co-wrote "Crazy" and "What About Me" with Kenny Rogers, ballads which both went #1. Chicago's "Good For Nothing," Philip Bailey's "Love Is Alive" and Durell Coleman's "Somebody Took My Love" followed, and Marx' stature as a hit songwriter was established.

Trouble was, he had his own ambitions as a recording artist, but feedback from the labels was hardly positive. What he *wanted* to record was rock'n'roll.

"It just happened that the kind of music that I was involved with before doing this record, in order to eat, was mostly pop/MOR kind of stuff, and it was a great way to pay the rent, you know, but it was frustrating for me because there's writing *that* kind of music to survive, and there's writing rock'n'roll for yourself. I was going home every night and writing my little rock'n'roll songs, hoping that someday I'd get a deal. Finally, after five years in L.A., it happened."

It was Bobby Colomby, founding member of Blood Sweat & Tears and a close friend of Marx, who introduced him to Manhattan Records president Bruce Lundvall, who signed him to the label last year.

It was just the break Marx had been hoping for. "Bruce Lundvall didn't want me to change anything, he just wanted me to do what I did," he remembers. "There were no expectations as far as hit singles or anything like that. He just gave me the room to do what I wanted to do."

Colomby was also instrumental in bringing Marx together with David Cole, with whom he wound up co-producing the album. "I was originally

NEW FACES TO WATCH

That Petrol Emotion

That Petrol Emotion's "Babble" is turbulent, tuneful, angry, crashing, brooding, abrasive, and intelligent – in short, a smashing U.S. debut by one of the U.K.'s best bands.

The album captures the tension of oppression and political struggle on a personal level. Because most of the band members grew up in Northern Ireland, their battle-scarred view comes from the street, the bomb shelter, and even the morgue – not from the armchair or the academy.

"There were two people in my class at school who joined the I.R.A. and got killed in the last decade," says bassist Damien O'Neill. "It's very scary. You hear about it and say, 'jeez, I know him.' (pause) I *knew* him."

"We became very politically aware at a young age. And British troops came in, so it was in front of me all the time – all this shit, this bombing and stuff," he says.

"Everybody has some sort of story to tell," says guitarist Reamann O'Gormain. "Like my friends, they joined the I.R.A. and were actually killed."

But because politics is such a personal matter for them, they don't see TPE as political. "It's more humanitarian," says O'Gormain. "There's no sort of subjective opinion."

"We just state the facts about strip

going to produce most of the album myself, and I was looking for an engineer. The more I hung with David, the more I thought, 'This guy's going to be a great engineer, but maybe I need somebody on the other side of the glass to really push me harder.' The best move I made was having him co-produce the record. We became a great team."

The result is a pop-inflected rock album featuring Marx' melodically rough-edged vocals, and including the songwriting input of the likes of Fee Waybill and Michael Omartian. It's first single, "Don't Mean Nothing," (an Eagles-ish-sounding tune, featuring Joe Walsh on guitar and Timothy B. Schmidt and Randy Meisner on background vocals) is already taking the *Cash Box* pop singles chart by storm.

The album's second single, a dance rocker entitled "Should've Known Better," is slated for a mid-August release. A video for the tune, directed by Dominic Sena, was recently completed.

Meanwhile, Marx is doing a series of national club dates - his first time ever performing live. "All I can tell you," Marx says with enthusiasm, "is that I have so much fun with this band, that the audience seems to have fun right along with us." On August 7, he begins opening for REO Speedwagon.

Are other label executives eating their previous remarks? Maybe so. Marx has, after all, proven that given the proper support, artists with some of the best and most unequivocal rejections in the business can make it.

Even so, Marx' interest lies mainly in perfecting his craft, rather than simply capitalizing upon it."My only goal in this whole thing is that this album do well enough so that I can make another record," he maintains. "Anything else that happens is icing on the cake."

searching, about prevention of terrorism. Facts. About what's really going on," says Damien O'Neil, whose brother Sean is also in the band.

Adds O'Gormain: "There's a lot of sort of liberal-minded people (in Ireland) and they seem to leave, or they're forced out because their ideas don't fit in. There's a very conservative streak, especially because the country is dominated by the church as well."

TPE is as brave and strident as the Clash, as bristly as The Sex Pistols, and as brash as The Doors. And the band is anything but wimpy about its rock 'n' roll; as vocalist Steve Mack sings on "Creeping To The Cross," "I would rather be the devil than go creeping to the cross."

There's also an internationalist flavor to That Petrol Emotion evinced by their predilection for hip hop ("Big Decision") and the fact that they're an Irish-British band fronted by an American singer (Mack is from Seattle, Washington). It's this absence of cultural coding that makes them prime contenders for breaking the U.S. market.

Their commercial prospects are promising. Their first album, "Manic Pop Thrill" (Demon) sold more than 30,000 copies, and was number one on the U.K. indie charts for six weeks. With Polydor's help, "Babble" may turn into the left field hit of '87. Indeed, they have already created a buzz in the U.K. and were perhaps the most-talked about band during the recent New Music Seminar in New York.

"Me and Steve went to the Cat Club last night and we didn't have our passes so we tried to get our way in," says O'Gormain. "We said, 'we're from That Petrol Emotion' and he said, 'yeah, great band, come on in.' So I think we're a bit known now. This is great."

That Petrol Emotion returns to the U.S. for an extended tour of club-sized venues in October.

Paul Iorio

EAST COASTINGS

THE BEST PART of the artists panel at the New Music Seminar (see previous issue for full report on NMS8) was when **Al Green** sang the lyrics "Why am I a happy man?" into the mike. Otherwise it was a lackluster panel with lots of predictable talk, despite the best efforts of moderator **Gary Gersh** and some rousing comments by **Circle Jerks' Keith Morris.** Things heated up a bit (to lukewarm) when they started talking about success. **Robbie Nevil** said he waited ten years for his "big break." Morris said he's waited eleven and still hasn't gotten it. "What is the big break? And what happens once you get it? The big break: is that a crack in ceiling where the money falls down?" said Morris, cupping his hands for coins. "We made our first album on a pot deal. We don't sit around waiting for the big so-called break. We make our own breaks. We go out and bust our ass, pile all the equipment in the back of a van, and let's just go do it." **Gwen Guthrie** remarked that getting a major label deal is just the start of a lot of hard work. "When you get your big break you still have to make things happen," she said. "The pressure to come up with a single like the one you came up with previously – I get that now. I'm in the studio mixing my upcoming album and the comments are like: if you could just find a nice song, like that 'Rent,' that 'Rent.'" **Dion DiMucci,** who first found fame as a teenager, gave a more sober view of stardom. "A lot of people have died over the last thirty years, never coming to a full knowledge of the truth," he said. "They think music is gonna save them or being famous is going to be the magic. And I've seen people stand in the spotlight and get fried. There's more to it than just the big break." Censorship also came up on the panel, with DiMucci and Morris, whose band is targeted by the PMRC, making the most forceful points. "I found out as time went on that the more freedom I had, once we can establish between [illegible] right; we don't need anybody [illegible] us that. Maybe a five year old kid needs a little bit of help. Further down the road they'll know."

LONE STARS – That's Keith Richards greeting Hightone's Joe Ely after Ely's NMS gig at NY's Lone Star Cafe July 14. Opening was Webb Wilder and The Beatnecks.

I had the freedom to express myself anyway I wanted, it seemed like I became more responsible," said DiMucci. "But I needed that freedom." "My band has a problem with the PMRC at the moment," said Morris. "You've got to look at them as real plastic people, they're not even listening to what we're saying. We're just human beings expressing ourselves.....We all have brains and

GREEN IS BLUES – Al Green was one of the artist panelists at this year's New Music Seminar. Green stole the show when he sang the lyrics "Why am I a happy man?" into the mike.

Elsewhere on the censorship front, Charles M. Young's interview with PMRC topper **Tipper Gore** is in the current issue of *Musician.* At one point, Gore sounds a bit like *SNL's* Church Lady: YOUNG: What's wrong with a song like "Sugar Walls"? All it does is depict a woman in a high state of sexual arousal. GORE: Which you think is perfectly fine. And many people think is perfectly fine. What about all those other people who think, "Wow, that's going a bit too far in the public domain." And we all own a little bit of the public domain. YOUNG: Those people can turn off the radio and not buy the record.

Elsewhere in the article, Gore argues that it's not censorship if the government does it legally: YOUNG: ...the FCC contacts the radio station, and the radio station has to obey, or the FCC will yank its license. GORE: Of course. YOUNG: That's censorship. GORE: I would not agree with that. YOUNG: The definition of censorship is the government's power to restrict expression. So the FCC is empowered to restrict expression. That's censorship. GORE: No, I don't agree that that's censorship. In the first place, whatever action the FCC would take has to be legitimate legal action, which is not censorship....If the FCC has the responsibility to provide the oversight function to the broadcast industry, we should encourage them to do it in the public interest. That's legitimate.

TOURINGS – Those rockin' **Replacements** are doing another New York show, May 27 at the Ritz....**Marshall Crenshaw** plays the Ritz August 1, in support of his "Mary Jean And Nine Others" (Warner Bros.) album, and **The Ramones** do two nights there August 14 and 15....The **Butthole Surfers** are at the Cat Club July 28....Homestead's **Phantom Toilbooth** play Tramps July 30....**Persian Gulf** and **the Whirling Dervishes** are part of a triple bill at Maxwells' July 31, and **Pussy Galore** headlines there August 1....**The Ned Sublette Band** is at the Lone Star Cafe July 28, and **The Radiators,** newly signed to Epic, play there for three nights, July 30 thru August 1.

Paul Iorio

JAZZ

ON JAZZ

PASSING ON–Trumpeter **Howard McGhee** died July 17 in New York after a long illness. McGhee was a fiery first generation bebopper whose vigorous, keening attack graced hundreds of bandstands and record sessions. Although McGhee was inactive for a number of years, I remember attending a record session in the late-'70s in which he and **Benny Bailey** snarled through some fiery two-trumpet pieces. Howard McGhee, "Maggie" as he was frequently known, was 69.

Photographer **Bob Parent** died in New York June 5. Parent photographed the jazz scene from the 1940s until shortly before his death, amassing over 100,000 photos, some of them the most famous images ever taken of jazz musicians. Bob Parent was 63.

CALLING COLLECTORS–The International Association of Jazz Record Collectors will hold its 23rd convention August 12-15 at the Atlas Pacifica Hotel and Convention Center in Culver City, California. There will be concerts, speeches, films, records and books for sale, and a whole lot of talk about 78s, 10-inch LPs, maybe even CDs. For information about the event, contact the IAJRC at (213) 660-9061 or by mail to Box 1571, Glendale, CA 91209.

DOCTOR BUHAINA – Art Blakey (l) and Phil Ramone congratulate each other after copping honorary doctorates at this year's Berklee School Of Music commencement.

KEY NOTES–What could be better than the 21-record boxed set, "The Complete Keynote Collection," that PolyGram put out last year? That's right, "The Complete Keynote Collection" on CD, and now, not surprisingly, PolyGram has begun releasing a good hunk of that collection on compact disc under the banner of "The Essential Keynote Collection." The first five sets have just been issued, with five more due in August. They are "The Complete **Lester Young** On Keynote" (which immediately takes its place as one of the most essential jazz CDs yet released), "The Complete **Lennie Tristano** On Keynote," "Early Bebop" (**Red Rodney, Dave Lambert** etc.), "**Roy Eldridge** and the Swing Trumpets" (dates by Roy, **Charlie Shavers, Jonah Jones, Buck Clayton, Joe Thomas** and **Emmett Berry**, and the only double-CD of the first issue) and "The Fabulous **Ellingtonians**" (dates by **Johnny Hodges, Rex Stewart** and other Ellington alumni). Much of this music, as I explained here last year in a review of the boxed set, is brilliant, filled with a majesty and grace that is often breathtaking. The transfers (although, as always, when they crackled on record, *hoo-boy*, do they crackle on CD) are quite excellent.

Other recent jazz CD reissues include "For You For Me For Evermore," tracks by the **Artie Shaw Orchestra** with strings and a 21-year-old **Mel Torme** (Musicraft), and a pair of two-CD compilations from DRG's Disques Swing line: "Ridin' in Rhythm," featuring some exceptional early **Coleman Hawkins** and **Benny Carter**, and "Jazz in the Thirties," featuring, among others, **Joe Venuti, Benny Goodman** and **Gene Krupa**.

NAJ NOTES–The Los Angeles-based National Academy of Jazz, which is "dedicated to the advancement and artistry of jazz and to establishing chapters throughout the country so that we can become a major force in helping make more Americans aware of the complete spectrum of music we call jazz," has upped its two-year-old Board of Directors from 15 to 25 members. The NAJ brain trust now consists of **Ray Avery, Frank Capp, Allyn Ferguson, Bob Florence, Terry Gibbs, Red Holloway, Phil Hulsey, Ralph Jungheim, Sandra Kimberling, Mauri Lathower, Luis Conte, Bernie Lewak, Mundell Lowe, Marty Morgan, Chuck Niles, Kirk Pasich, Dave Pell, Sue Raney, George Rappaport, Pancho Sanchez, Jim Shatz, Terri Tilton, Jim Washburn, LaRue Brown Watson** and **Jack Wheaton**. The NAJ's next membership meeting will take place on July 30 at the Hollywood Musician's Union, 817 N. Vine St., and **Bill Henderson, Jimmy Witherspoon** and the **Britt & Brown Sextet** will perform.

ROUND MIDI–In one of the great ironies of the day, **Dexter Gordon**, in Europe on his first jazz tour in four years, was prevented from entering Paris earlier this month when the computers at immigration control turned up a 20-year-old drug rap. Ironic because not only has Dexter Gordon been in France numerous times since then but that, of course, is where he filmed "Round Midnight" and, to boot, where he was last year made a *chevalier* in France's *Ordre des Arts et des Lettres*, a highly-prized honor. In any case, after five hours of moping in the airport, Long Tall Dexter was loosed upon France. Dexter told the International Herald Tribune's **Mike Zwerin** that next time he comes to France, he's going to be wearing his *chavlier* medal.

BOPPING AROUND–In the hippest major label signing of the year, RCA Novus was pacted a deal with soprano saxophonist **Steve Lacy**, one of the towering giants of modern jazz...Bandleader **Bob Florence** was presented with the Los Angeles City College's "Outstanding Alumnus Award" at that school's recent graduation ceremonies.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor
★ = **Available on Compact Disc**
■ = **Platinum (RIAA Certified)**
□ = **Gold (RIAA Certified)**

		LW	WOC
1	DUOTONES¤ KENNY G.(Arista AL8 8427)	1	49
2	A CHANGE OF HEART¤ DAVID SANBORN (Warner Bros. 27479-1)	2	27
3	FOUR CORNERS THE YELLOW JACKETS (MCA 5994)	3	10
4	NAJEE'S THEME¤ NAJEE (ST 17241)	4	35
5	MICHAEL BRECKER (MCA/Impulse 5980)	5	13
6	JONATHAN BUTLER (RCA/Jive 1032-1-J)	6	8
7	COLLABORATION GEORGE BENSON/EARL KLUGH (Warner Bros. 25580)	7	5
8	LIGHT YEARS THE CHICK COREA ELECTRIC BAND (GRP GR 1036)	8	9
9	SPONTANEOUS INVENTIONS¤ BOBBY McFERRIN (Blue Note BT-85110)	9	49
10	ROLES¤ JOE SAMPLE (MCA 5978)	10	12
11	THE OTHER SIDE¤ OF ROUND MIDNIGHT FEATURING DEXTER GORDON (Blue Note BT 85135)	11	32
12	FREEDOM AT MIDNIGHT DAVID BENOIT (GRP 1035)	12	10
13	A NICE PLACE TO BE¤ GEORGE HOWARD (MCA 5855)	13	35
14	ROUND MIDNIGHT¤ VARIOUS ARTISTS (Columbia SC 40464)	14	42
15	KEYS TO THE CITY RAMSEY LEWIS (Columbia FC 40677)	15	10
16	LIVE THE MANHATTAN TRANSFER (Atlantic 81723)	16	10
17	DOUBLE VISION¤ BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	17	61
18	CIVILIZATION TONY WILLIAMS (Blue Note BT 85138)	18	16
19	STANDARDS VOLUME #1¤ STANLEY JORDAN (Blue Note BT 85130)	19	35
20	FORBIDDEN LOVE NANCY WILSON (Columbia FC 40787)	20	5
21	DIGITAL DUKE DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	21	6
22	STILL LIFE (TALKING) PAT METHENY GROUP (Geffen GHS 24145)	22	2
23	WONDERLAND STANLEY TURRENTINE (Blue Note BT 85140)	23	13
24	THE GOOD AND BAD TIMES¤ THE CRUSADERS (MCA 5781)	24	35
25	BLUE MATTER¤ JOHN SCOFIELD (Gramavision 18-8702)	25	22
26	DISCOVERY LARRY CARLTON (MCA 42003)	26	3
27	CINEMAGIC DAVE GRUSIN (GRP GR 1037)	27	6
28	THE STARTING FIVE JIMMY McGRIFF (Milestone 9148)	28	5
29	QUARTET WEST¤ CHARLIE HADEN (Verve/PolyGram 831 673-1)	29	4
30	IRRESISTIBLE FORCES JACK DEJOHNETTE (MCA Impulse 5992)	30	11
31	ORNETTE IN ALL LANGUAGES ORNETTE COLEMAN (Caravan Of Dreams DDP 85008)	31	2
32	EARTHWORKS BILL BRUFORD (Edition EG ED 48)	32	3
33	THE HAMMER ANDY NAREL (Windham Hill Jazz WHO 107)	33	3
34	MISTER CHIPS HANK CRAWFORD (Milestone 9149)	34	3
35	LAST NITE¤ LARRY CARLTON (MCA 5866)	35	26
36	BRIGHT MOMENTS MAX ROACH DOUBLE QUARTET (Soul Note/PSI SN 1159)	36	7
37	TUTU¤ MILES DAVIS (Warner Bros. 9 25490-1)	37	43
38	MOONLIGHTING¤ THE RIPPINGTONS (Passport PJ 88019)	38	26
39	ROYAL GARDEN BLUES¤ BRANFORD MARSALIS (Columbia FC 40363)	39	41
40	TO BIRD WITH LOVE EDDIE DANIELS (GRP GR 1034)	40	

JAZZ FEATURE PICKS

STILL LIFE (TALKING) – Pat Metheny Group – Geffen GHS 24145 – Producer: Pat Metheny

The popular guitarist returns to his Group for this strong effort, swept with Brazilian rhythms and highlighed by that unique, moody Metheny guitar.

STRAWBERRY MOON – Grover Washington Jr. – Columbia FC 40510 – Producer: Grover Washington Jr.

The fusion saxophonist's Columbia debut is a typically tuneful, easy-going album and includes a rare guest shot from B.B. King.

THE SUNDOWN SESSIONS – The Terry Gibbs Dream Band – Contemporary C-7652 – Producer: Richard Bock

This follow-up to last year's smashing first volume of previously-unissued live sessions by Gibbs' smoking band of the late-'50s is somewhat less boisterous, but no less swinging or musical.

DANCE OF THE LOVE GHOSTS – John Carter – Gramavision 18-8704 – Producer: Jonathan F.P. Rose

The incisive modern clarinetist in the third beautifully written and played suite in this "Roots and Folklore: Episodes in the Development of American Music" series.

HIGH VOLTAGE – Maynard Ferguson – Intima SJ-73729 – Producers: Maynard Ferguson, Jim Exon

The honcho of the high notes and his seven-piece fusion band in a typically screaming, high-energy date.

TOGETHER AT LAST – Stephane Grappelli/Vassar Clements – Flying Fish FF 421 – Producer: Tim Yaquinto

It was only time before Stephane Grappelli, the master of the swing violin, went bow-to-bow with Vassar Clements, the master of the bluegrass violin. A fine jazzgrass blend.

THE BEAT

BARNUM ENTERTAINMENT FORMED – Never limiting himself on any accomplishment, musical aristocrate **H. B. Barnum**, like cream always rises to the top. The multi-talented arranger, conductor and writer continues to score handsomely in the orchestration of any endeavor he undertakes.

His latest musical venture is the formation of **Barnum Entertainment Enterprises** and the release of **Who's Got The Money** by **Jimmy Lee And The Contra-Tones** a song written and produced by Barnum on **Black Belt Records**. The song deals with the present **Iran-Contra Affair.**

Barnum has scored many successes as a vocalist, but the most finanically and emotionally rewarding time came when the combination of H.B. Barnums' orchestral arrangements and **Lou Rawls** vocal talents began to make history. Black gold not from under the earth but from the body and soul of gifted artists. Barnum has contributed musically to the success of such greats as **Frank Sinatra, Diana Ross, Don Ho, Sammy Davis Jr., The Osmonds, Marvin Gaye, Ann Margaret, Donna Summer, Johnny Mathis, Kenny Rogers, Dionne Warwick, Aretha Franklin, Nancy Wilson, Tennessee Ernie Ford**, and **Kay Starr**, just to mention a few.

His life has touched upon every aspect of musical production, from award ceremonies to broadway productions, from commercial ads, to radio endorsements, from network television, to playing before royalty. H. B. has been involved in over 160 gold singles and 90 gold albums, and has a **Grammy, A Tony** and **Drama Critics Award. H. B. Barnum, The Universal Music Maker For All Seasons.**

THE ELECTRIC MAN - Singer, Composer, Pianist, Narrator, Comic and Actor, **Lionel "The Electric Man" Davis** a well rounded and very versatile entertainer is scoring some major musical activity in the south and the midwest with his latest single titled **Ain't That Cold** on **Money Tree Records**, produced by **David Moses Jr.** According to reports this song has the makings of being a potential hit record.

Davis, in addition to singing for the past fifteen years from coast to coast has appeared in some heavyweight films including **Straight Time** with **Dustin Hoffman, Hit Man** with **Rod Steiger, Richard Roundtree** and **Jack Palance, The Champ** with **Jon Voight, The Great White Hope** with **James Earl Jones** and **Promises In The Dark** with **Patricia Neal**, just to mention a few.

Lionel spoke very excitedly and graciously about the tremendous response the song has gotten in such a short period of time, as well as the support from **BMI-OLMEC MUSIC LTD** company members, **Barbara Thompson, Greg Fitze, Rene Hall** and **Mike Tell.** Look for major activity from this gifted entertainer.

DRUM SUMMIT - Over 2000 people came out Sunday July 19 from 12noon to 4pm at **The Guitar Center** in Hollywood to lend and show their support for **Mark Craney** a veteran drummer for **Jethro Tull, Gino Vannelli, Jean-Luc Ponty** and **Tower Of Power.** Mark is seriously ill and in immediate need of a kidney transplant.

This call to action benefit, for assistance from the drumming and music community featured performances by **Carmine Appice, Vinny Appice, Gregg Bissonette, Terry Bozzio, Vinnie Coliauta, Myron Grombacher, Ricky Lawson, Steve Smith, Rudy Richman, Michael Fischer** and **Casey Scheuerell.**

The event reportedly raised over 15,000 dollars with all proceeds going to the **The Mark Craney Fund.** To lend your support with future donations, send checks or money orders payable to **Dulos Ministries, c/o The Haber Corporation, 16255 Ventura Blvd, Suite 401, Encino, California 91436.**

MASON'S LOVE RAP - The results of a recent nationwide contest involving radio announcers' ability to create sassy, sexy and sensual voice-overs using the instrumental version of **Tommy Boy/Warner Bros** recording artists **The Force MD's** song **I Wanna Know Your Name** has a winner. **Mason of Mason And Company**, host of the full service morning show on **WJLB**(the number one radio station in Detroit) used a character he created called **Dosee.**

According to Mason, inspiration came by way of a junior high school group touring the station. "The kids reminded me of when I was growing up in Cleveland, Ohio," says Mason. "My buddies and I would take the bus to school, and we'd try to meet girls. We'd say things like, you're the pie without the crust, If we were lucky we got a name."

The radio announcer credits the rest of the crew, morning producer and music director, **Lynn Briggs**(recently featured in **Ebony Magazine**), news anchors **Derrick Hill** and **Susan Hawkins**, with the success of the voice over. "We work as a team, and support one another in every endeavor," he says.

RAPPER'S CONFAB - Just a few days remain before the 11th annual **Jack "The Rapper" Gibson's Family Affair.** The Family Affair 87 will be held at the **Atlanta Airport Marriot Hotel** in Atlanta, August 13-16.

As usual the family will gather from far and near for what has become the number one most talked about and attend musical gathering in the business. You can expect an educationally, entertainingly, enjoyable time with some dynamic panel discussions and some top flight entertainment.

This legendary industry veteran has always been on the front line fighting for many causes to make the entertainment business the best it can be for all people. Don't miss The Rapper's confab in Atlanta August 13-16.

WWIN-FM IS HOT 95.9 - Recently **Hot 95.9**, formerly **WWIN-FM** in Baltimore cleared its schedule of commercials and announcers for 95.9 hours over a four day period to give listeners a massive sample of the new product. "It was important to make a strong musical statement by playing 1,422 songs in a row," declared HOT 95.9 operations manager **Don Brooks.** "Our phone lines were on fire with listener support," he said.

The format fuses contemporary and urban music with a strong dance and club flavor. Prospective listeners would be active, cosmopolitan young trendsetters, who generally have a hip taste in music. They are likely to be involved in clubs, enjoy city lifestyle and feel good about themselves.

Although the music is played in token amounts by several local stations, they are inclined to intrude into the music with too much talk and other interuptions. HOT 95.9 will feature the new **Cosmopolitan Format** 24 hours a day with few intrusions.

HOT 95.9 emerged as the result of a major study conducted by Indianapolis based **Emmis Research.** Emmis which operates a chain of highly successful stations, found a huge hole in the local radio market. They said many survey respondents would switch to a station that plays more of their lifestyle music with fewer interuptions.

GOSPEL CONCERT - Saturday, August 1, 1987 is the kick-off for **Movin' Up To Higher Ground**, a series of innovative, multi-media productions presented by **LIFE**(**Love, Inspiration, Faith, Everlasting**), a California Non-Profit Organization, three times a month throughout the California and Nevada area for the rest of the year.

The August 1 event will be held in the San Deigo area and the August 2 concert is slated for the **Veterans Memorial Auditorium** in Culver City with special guests **A&M Recording Artist, Tramaine Hawkins** and**Norm Calvin And The Truthseekers**, featuring the **Life Choir** and the world reknown **H. B. Barnum** conducting the 100 voice **Life Choir.** For more information contact **Ruth Davis** at **213-295-9721** or **Lifeline** at **213-467-LIFE.**

BOB LONG

Lionel "The Electric Man" Davis

BLACK CONTEMPORARY

*25 AND GROWING - A&M Records' 25th anniversary celebration brought together the entire staff and management team along with many of their hit making artist. L-R: **Donnie Sellers**, national east coast promotion director, **Brenda Andrews** vice president Irving Alamo Publishing, recently signed super talent, **Barry White** and recently appointed national west coast promotion director, **Doug Wilkins**.*

*A&M'S 25TH - Shown during the recent celebration of 25 years in the music business for **A&M Records** are L-R recently appointed vice president black music promotion **Vernon Slaughter, Boo Frazier**, A&M's national trouble shooter and recently signed A&M recording artist, the legendary **Barry White**, who has an absolute smash forthcoming.*

*POWERFUL PARTY - Shown following a big party in the city of brotherly love are: **Tony Q**, WUSL program director, **The Force MD's, Melba Moore** and **Marc Rayfield**, WUSL promotion director. The festivities reportedly drew over 500,000 fans.*

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor
■ = **Platinum (RIAA Certified)**
□ = **Gold (RIAA Certified)**

		LW	WOC
1	**BIGGER AND DEFFER** L.L. COOL J (Def Jam/Columbia FC 40793)	1	7
2	**WHITNEY** WHITNEY HOUSTON (Arista AL-8405)	2	7
3	**JUST GETS BETTER WITH, TIME** THE WHISPERS (Solar/Capitol ST-72554)	3	12
4	**SMOOTH SALIN'** THE ISLEY BROTHERS (Warner Bros. 9 25586-1)	4	7
5	**IF I WERE YOU WOMAN** STEPHANIE MILLS (MCA 5996)	9	6
6	**JUST LIKE THE FIRST• TIME** FREDDIE JACKSON (Capitol ST 12495)	6	39
7	**CRUSHIN'** FAT BOYS (Tin Pan Apple/Polydor 831 948-1)	11	8
8	**KEEP YOUR EYE ON ME¤** HERB ALPERT (A&M SP 5125)	7	19
9	**ONE HEARTBEAT** SMOKEY ROBINSON (Motown 6626 ML)	8	18
10	**JODY WATLEY¤** (MCA 5898)	5	20
11	**DUOTONES** KENNY G (Arista AL 88427)	12	8
12	**SPANISH FLY** LISA LISA AND CULT JAM (Columbia FC 40477)	10	11
13	**JONATHAN BUTLER** (Jive/RCA 1032-1-J)	17	7
14	**SIGN "O" THE TIMES•** PRINCE (Paisley Park/Warner Bros. 25577-1)	15	15
15	**ALL IN THE NAME¤ OF LOVE** ATLANTIC STARR (Warner Bros. 25560-1)	13	16
16	**GIVE ME THE REASON•** LUTHER VANDROSS (Epic FE 40415)	14	42
17	**LILLO** LILLO THOMAS (Capitol ST-12450)	26	14
18	**SURFACE** (Columbia 40374)	18	17
19	**LIFE, LOVE & PAIN•** CLUB NOUVEAU (Warner Bros. 9 25531-1)	16	33
20	**ALL BY MYSELF** REGINA BELLE (Columbia BFC 40537)	22	7
21	**RAPTURE•** ANITA BAKER (Elektra 9-60444-1)	19	70
22	**MARVIN SEASE** (London/PolyGram 830794-1)	23	20
23	**DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic 81691)	24	20
24	**A LOT OF LOVE** MELBA MOORE (Capitol ST-1247)	20	48
25	**NAJEE'S THEME** NAJEE (EMI-America ST 1724)	21	29
26	**4 BY FOUR** (Capitol ST 12569)	27	5
27	**HOT, COOL & VICIOUS** SALT-N-PEPA (Next Plateau PL 1007)	28	13
28	**COLLOBORATION** GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	34	3
29	**SHIRLEY MURDOCK!¤** SHIRLEY MURDOCK (Elektra 9 60433)	25	36
30	**WORD UP•** CAMEO (Atlanta Artists/ PolyGram 830-265-1)	29	46
31	**CONTROL•** JANET JACKSON (A&M SP 3905)	30	76
32	**LET ME TOUCH YOU** THE O'JAYS (Philadelphia International/ EMI ST 53036)	32	6
33	**FEMALE TROUBLE** NONA HENDRYX (EMI America ST-17248)	31	12
34	**2 LIVE CREW IS WHAT WE ARE** 2 LIVE CREW (Luke Skywalker XR-100)	33	21
35	**LIVING ALL ALONE** PHYLLIS HYMAN (Manhattan/EMI ST-53029)	37	45
36	**SEXAPPEAL** GEORGIO (Motown 6229 ML)	40	14
37	**KLYMAXX** (MCA 5832)	38	34
38	**GOT TO BE TOUGH** MC SHY D (Luke Skywalker XR-1004)	39	9
39	**ON FIRE** STETSASONIC (Tommy Bou TB 1012)	41	9
40	**LICENSED TO ILL•** BEASTIE BOYS (Def Jam/Columbia BFL 40238)	35	36
41	**KOOL MOE DEE** (Jive/RCA 10251-J)	36	20
42	**ZAGORA** LOOSE ENDS (MCA-5745)	42	43
43	**ROCK THE HOUSE** D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1026-1-J)	43	24
44	**RED HOT RHYTHM AND BLUES** DIANA ROSS (RCA 6388-1-R)	44	9
45	**LOVERS** BABYFACE (Solar/Capitol ST 72552)	51	6
46	**YO! BUM RUSH THE SHOW** PUBLIC ENEMY (Def Jam/Columbia BFC 49658)	47	12
47	**DIFFERENT DRUMMER** ISLEY, JASPER, ISLEY (CBS Assoc. /Epic FZ40409)	46	9
48	**VISCIOUS RUMORS... THE ALBUM** TIMEX SOCIAL CLUB (Dayna/Fantasy F9645)	53	25
49	**LA LA** (Arista AL 8403)	49	4
50	**WELCOME TO MY DREAM** THAWATHA (Epic BFE 40355)	55	3
51	**I COMMIT TO LOVE** HOWARD HEWETT (Elektra 60487)	45	46
52	**STRONG PERSUADER¤** ROBERT CRAY (Mercury/PolyGram 830 568-1)	52	27
53	**WATER UNDER THE BRIDGE** DENIECE WILLIAMS (Columbia FC 49486)	48	10
54	**VICTORY•** KOOL & THE GANG (Mercury/PolyGram 830 398-1)	54	35
55	**BEVERLY HILLS COP II** (ORIGINAL MOTION PICTURE SOUNDTRACK) (MCA 6207)		
56	**WATCH OUT!** PATRICE RUSHEN (Arista AL-8401)	50	19
57	**EVERLASTING** NATALIE COLE (Manhattan ST 5309)	64	2
58	**ARETHA¤** ARETHA FRANKLIN (Arista AL-8442)	56	38
59	**DANCING ON THE CEILING•** LIONEL RICHIE (Motown 6158 ML)	57	47
60	**PAYED IN FULL** ERIC B. & RAKIM (4th & B'way/Island 40005)	DEBUT	
61	**SOUL SURVIVOR** AL GREEN (A&M SP 5150)	63	16
62	**EXPOSURE¤** EXPOSÉ (Arista AL 8441)	62	21
63	**U-TURN** J BLACKFOOT (Edge EDLP-001)	DEBUT	
64	**START OVER** CHERYL LYNN (Manhattan/EMI ST-53035)	DEBUT	
65	**MUSIC MADNESS** MANTRONIX (Sleeping Bag TLX 8)	65	2
66	**BRING THE BEAT BACK** STEADY B (Jive/RCA 1020-J)	58	19
67	**VESTA** VESTA WILLIAMS (A&M SP 5118)	67	4
68	**COME SHARE MY LOVE** MIKI HOWARD (Atlantic 81688)	68	28
69	**SENSATIONAL** STARPOINT (Elektra 60722)	59	21
70	**ONE WAY XI** ONE WAY (MCA 5823)	70	36
71	**BOYS NIGHT OUT** FIRST CIRCLE (EMI America ST 17268)	71	9
72	**THE FINER THINGS IN LIVE** CHUCK STANLEY (Def Jam/ Columbia 40514)	69	13
73	**POWER** LAKESIDE (Solar/Capitol ST-72553)	61	15
74	**TAKE IT TO THE LIMIT** RAY, GOODMAN & BROWN (EMI-America ST 17235) 1217)	66	29
75	**RAISING HELL•** RUN D.M.C. (Profile PRO- 74	72	61

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

Title
Artist, Label, Number
Producer (Songwriter)

		L W	W O C
1	**FAKE** ALEXANDER O'NEAL (Tabu/Epic ZS4 07100) J. Jam and T. Lewis (J. Harris III, T. Lewis)	2	10
2	**SHOW ME THE WAY** REGINA BELLE (Columbia 38-07080) N. Martinelli (W.Potts Jr., J. Gallow, S. Pomerantz)	1	13
3	**THE PLEASURE PRINCIPLE** JANET JACKSON (A&M AM-2927) M. Moir (M. Moir)	5	11
4	**I'M BAD** L.L. COOL J (Def Jam/Columbia 7-28385-A) D. Pierce, D. Simon, (J. T. Smith, B. Erving, D. Pierce, D. Simon)	4	11
5	**JAM TONIGHT** FREDDIE JACKSON (Capitol B-44037) P. Laurence (F. Jackson, P. Laurence)	10	7
6	**I'M IN LOVE** LILLO THOMAS (Capitol B-5698) P. Lawerence (P. Lawerence, T. Allen)	7	11
7	**THIGH RIDE** TAWATHA (Epic 34-07117) J. Mtume (J. Mtume, T. Agee)	9	11
8	**JUMP START** NATALIE COLE (Manhattan/EMI B-50073) R. Calloway, V. Calloway (R. Calloway, V. Calloway)	13	8
9	**I REALLY DIDN'T MEAN IT** LUTHER VANDROSS (Epic 34-07201) L. Vandross, M. Miller (L. Vandross, M. Miller)	11	8
10	**I FEEL GOOD ALL OVER** STEPHANIE MILLS (MCA-53056) N. Martinelli (Gabriel, A. Hardeman)	6	14
11	**TINA CHERRY** GEORGIO (Motown 1892 MF) Georgio (Georgio)	16	11
12	**ONE HEARTBEAT** SMOKEY ROBINSON (Motown 1897 MF) P. Bunetta, R. Chudacoff (S. LeGassick, B. Ray)	15	8
13	**CASANOVA** LEVERT (Atlantic 7-89217) R. Calloway (R. Calloway)	22	5
14	**I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)** WHITNEY HOUSTON (Arista AS1-9598) N. M. Walden (Merrill, Rubican)	8	12
15	**LET'S TALK IT OVER** VANEESE THOMAS (Geffen/Warner Bros. 7-28365-A) E. Poccia, V. Thomas, W. Warnecke (V. Thomas, E. Poccia)	21	8
16	**LOVE IS A HOUSE** FORCE MD'S (Tommy Boy/Warner Bros. 7-28300) M. Lascelles, J. Geossgurd (M. Lascelles, J. Geossgurd, G. Foster)	32	5
17	**SMOOTH SAILIN' TONIGHT** ISLEY BROTHERS (Warner Bros. 7-28385-A) R. Isley, R. Isley, A. Winbush (A. Winbush)	3	11
18	**IF YOU WERE MINE** CHERYL LYNN (Manhattan/EMI B-50074) C. Lynn, C. Sturken,, E. Rogers (Sturken, Rogers, Smith)	19	8
19	**HOLIDAY** KOOL & THE GANG (Mercury/PolyGram 888 712-7) K. Bayyan, I.B.M.C., Kool & The Gang (C. Williams, J.Taylor, Kool & The Gang)	20	5
20	**ONE LOVER AT A TIME** ATLANTIC STARR (Warner Bros. 7-28327-A) D. Lewis, W. Lewis, J. Lewis (R. Feldman, J. Scott)	23	7
21	**NIGHTTIME LOVER** SYSTEM (Atlantic 7-89232) System (M. Murphy, D. Frank)	25	6
22	**I LOVE YOU BABE** BABYFACE (Solar/Capitol B-70009) L.A., Babyface (Babyface)	28	6
23	**TEAR JERKER** J. BLACKFOOT FEATURING AND ANN HINES (Edge 7-007) H. Banks (H. Banks, L. Snell)	26	9
24	**MIXED UP WORLD** TIMEX SOCIAL CLUB (Dayna/Fantasy D-274) J. Logan (M. Marshall)	18	11
25	**FALLING IN LOVE** FAT BOYS (Tin Pan Apple/Polydor 885 766-7) V. Gibbs, E. Electrik, (Robinson, Wimley, Morales, Gibbs, Sainsbury)	17	9
26	**LIFETIME LOVE** JOYCE SIMS (Sleeping Bag LX-24YB) Mantronik (J. Sims)	30	8
27	**COME BACK TO ME LOVER** MIKI HOWARD (Atlantic 7-89232) L. Humes (M. Howard, K. Philips, K. Harris)	29	6
28	**LIES** JONATHAN BUTLER (Jive/RCA 1038-7-JAA) B.J. Eastmond (J. Butler, J. Skinner)	12	15
29	**LOVE POWER** DIONNE WARWICK & JEFFREY OSBORNE (Arista AS1-9567) B. Bacharach, C. Sager (Bacharach, Sager)	34	4
30	**ROCK-A-LOTT** ARETHA FRANKLIN (Arista AS1-9574) N. M. Walden (Walden, Johnson, Glass)	24	11
31	**LAST TIME** THERESA (RCA 5229-7-RAA) D. Foster, T. McElroy (J. King, D. Foster, T. McElroy)	35	6
32	**STILL A THRILL** JODY WATLEY (MCA 53081) A. Cymone, David Z. (A. Cymone, J. Watley)	14	14
33	**GIVIN' YOU BACK THE LOVE** ISLEY, JASPER, ISLEY (CBS Assoc./Epic ZS4 07254) Isley, Jasper, Isley (Isley, Jasper, Isley)	37	5
34	**TELL IT LIKE IT IS** DIMPLES (Columbia 38-07188) Dimples, B. Wilson (L. Diamond, G. Davis,)	38	4
35	**CIRCUMSTANTIAL EVIDENCE** SHALAMAR (Solar/Capitol B-70008) L. A., Babyface (Babyface)	43	7
36	**JAMMING TO THE BELLS** CHUCK STANLEY (Def Jam/Columbia 38-07184) V.F. Bell, R. Simmons (V.F. Bell, F. Gordon)	39	6
37	**I'M NOT GONNA LET YOU GO** MELBA MOORE (Capitol B-44012) P. Laurence (P. Laurence, O. Dawkins)	41	7
38	**I THINK I'M OVER YOU** MINI CURRY (Total Experience/RCA 2707-7-T) M.J. Powell (M. Curry, M.J. Powell, V. Fails)	45	6
39	**IF I WAS YOUR GIRLFRIEND** PRINCE (Paisley Park/Warner Bros. 7-28334-A) Prince (Prince)	27	10
40	**CROSS MY BROKEN HEART** THE JETS (MCA 53123) S. Bray, M. Verdick (S. Bray, T. Pierce)	48	4
41	**DIVAS NEED LOVE TOO** KLYMAXX (Constelation/MCA 53117) B. Bacharach, C. Sager (Bacharach, Sager)	47	4
42	**WANT YOU FOR MY GIRL FRIEND** 4 BY FOUR (Capitol B5690) C. Jackson, C. Dixon (C. Jackson, C. Dixon)	31	14
43	**HOW SOON WE FORGET** COLONEL ABRAMS (MCA 23763) Colonel Abrams (C. Abrams, M. Freeman)	62	2
44	**NO ONE IN THE WORLD** ANITA BAKER (Elektra 7-69456) M. Sharron, G. Skardina (Hirsh, Sharron)	59	3
45	**I WANT YOUR SEX** GEORGE MICHAEL (Columbia 38-07164) G. MICHAEL (G. MICHAEL)	44	8
46	**JUST THE FACTS** PATTI LaBELLE (MCA 53110) J. Jam, T. Lewis (J. Jam, T. Lewis)	49	5
47	**ALL THE WAY WITH YOU** PEGGI BLU WITH BERT ROBINSON (Capitol B-44014) C. Jackson, C.F. Dixon (C. Jackson, C.F. Dixon)	50	6
48	**MAKING LOVE IN THE RAIN** HERB ALPERT (A&M AM 2949) J. Jam, T. Lewis (J. Jam, T. Lewis)	58	3
49	**DANCE ALL NIGHT** DEBARGE (Stripped Horse SH 7004) C. Nasi, DeBarge (R. Benetar, H. Payne, L. Pryor, G. Senogles)	53	3
50	**MOONLIGHTING (THEME)** AL JARREAU (MCA 53124) N. Rodgers (A. Jarreau, L. Holdridge)	51	6
51	**GIRL PULLED THE DOG** GENERAL KANE (Motown 1901MF) M. McDowell, C. Nolen (M. McDowell, N. Whitfield Jr., M. Whitfield)	56	4
52	**SATISFIED** DONNA ALLEN (21//Atco 90548-1) L. Pace (L. Pace, D. Allen, W. English)	33	11
53	**DIRTY LOOKS** DIANA ROSS (RCA 5172-7-RAA) T. Dowd (Scher, Golden)	36	11
54	**LOVE ME RIGHT** MILLIE SCOTT (4th & B'way 7443) B. Nazarian, D. Bradley (B. Nazarian, A. Cascone)	40	8
55	**MERCURY RISING** POINTER SISTERS (RCA 5230-7-RAA) R. Perry (A. Goldmark, B. Roberts)	42	7
56	**DON'T BLOW A GOOD THING** VESTA WILLIAMS (A&M AM-2926) B. Loren, B. Valentine (B. Loren)	46	12
57	**WHY YOU TREAT ME SO BAD** CLUB NOUVEAU (Warner Bros. 7-28360-A) J. King, T. McElroy, D. Foster (J. King, T. McElroy, D. Foster)	52	14
58	**DIAMONDS** HERB ALPERT (A&M AM-2929) J. Jam, T. Lewis (J. Jam, T. Lewis)	54	16
59	**ROCK STEADY** WHISPERS (Solar/Capitol B-70006) L.A., Babyface (Babyface, L.A., D. Ladd, B. Watson)	55	15
60	**JUST CALL** SHERRICK (Warner Bros. 7-28380-A) Sherrick, M. Stokes (Sherrick, R. Hawkins, Jr.)	83	2
61	**IF YOU (LOVE ME JUST A LITTLE)** LA LA (Arista 7080) N. Martinelli (W.Potts Jr., J. Gallow, S. Pomerantz)	57	13
62	**RHYTHM METHOD** RJ'S LATEST ARRIVAL (Manhattan/ EMI B-50071) THE WIZ (THE WIZ, D. Leitta)	60	16
63	**U GOT THE LOOK** PRINCE (Paisley Park/Warner Bros. 7-28289-A) PRINCE (PRINCE)	DEBUT	
64	**KOO KOO** SHEILA E. (Paisley Park/Warner Bros. 7-28348) Sheila E., David Z. (Sheila E.)	61	9
65	**BETTER WAY** JAMES INGRAM (MCA 53125) A. Cymone (A. Cymone)	65	4
66	**PRIVATE CONVERSATION** VAL YOUNG (Amherst AM-312) R. James (R. James)	63	8
67	**SECRET AFFAIR** CLAUDJA BARRY (Epic 34-07198) J. Korduletsch, J. Evers (J. Korduletsch, C. Barry)	80	3
68	**I CAN DO BAD FOR MYSELF** JESSE JAMES (T.T.E.D.3026) H. Scales (H. Scales, J. Mills, G. Robinson, G. McClelland)	64	6
69	**WHY SHOULD I CRY** NONA HENDRYX (EMI America B-8382) J. Johnson, S. Bernard (J. Johnson, N. Hendryx, L. Keith)	66	17
70	**I COMMIT TO LOVE** HOWARD HEWETT (Elektra 7-69477) H. Hewett, G.J. Barbee (L.F. Sylvers III, H. Hewett, G. Dozier)	67	15
71	**7-11** RAMSEY LEWIS (Columbia 38-07220) M. Stewart (M. White, R. Smith)	74	5
72	**BULLSEYE** LAKESIDE (Solar/Capitol B-70010) S. Shockley (K. Nolan)	DEBUT	
73	**WHATEVER SATISFIES YOU** JOCELYN BROWN (Warner Bros. 7-28322) Jellybean (S. Cutler, G. Gollin)	82	3
74	**ANYTHING CAN HAPPEN** PATRICE RUSHEN (Arista AS1 9604) J. Knight, A. Zigman (Jay, Golden, Scott)	84	2
75	**OOH BABY BABY** ROMEO (Tripe T 706) M. Crump, D. Burnside (W. Robinson, W. Moore)	86	2
76	**LOST IN EMOTION** LISA LISA & CULT JAM (Columbia 38-07267) Full Force (Full Force)	DEBUT	
77	**POUR IT ON** MASON (Elektra 7-69471) K. Williams Jr. (K. Williams Jr., T. Mason)	79	5
78	**SPRING LOVE** COVER GIRLS (Fever/Sutra SF 816) R.J. Burgess (P. Gurvitz, N. Trevisick)	78	3
79	**I.O.U. ME** B.B. & C.C. WINAN (Capitol B-400) K. Thomas (Winans, Thomas, Sprague, Rapp, Hemby)	85	3
80	**JUICY-O** SLAVE (Ichiban 87-120) K. Nash, M. Adams, C. Carter (K. Nash, W. Beck, D. Webster, F. Miller, M. Adams)	88	2
81	**SUMMER NIGHTS** GROVER WASHINGTON, JR. (Columbia 38-07240) M. Miller (M. Miller)	DEBUT	
82	**LIVING IN A BOX** LIVING IN A BOX (Chrysalis 4-43104) R. Burgess (Vere, Piggot)	89	2
83	**I'M STILL WAITING** GIVENS FAMILY (PJ/Macola 546) J. Pass, D. Booth, A. Bayyan (J. Pass, D. Givens, A. Givens, A. Givens, A. Givens)	90	2
84	**HEART ON THE LINE** JENNIFER HOLIDAY (Geffen/Warner Bros. 7-28298-A) P. Glass, A. Glass (P. Glass, A. Glass)	DEBUT	
85	**CAN WE DO IT AGAIN** JAMES ROBINSON (Tabu/Epic ZS4 7122) F. A. Haag, P. Lord, J. Robinson (Fareed)	DEBUT	
86	**RESCUE ME** FAMILY DREAM (Motown 1894MF) Dreamteam (R. Pardee, M. Perison, V. Brooks)	81	6
87	**WITHOUT YOU** TOUCH (Supertronics RYS017) Touch (E. McCain)	77	10
88	**OUT OF MY SYSTEM** JOHN WHITE (Geffen/Warner Bros. 7-28332-A) R. Song (R. Song)	DEBUT	
89	**AIN'T YOU HAD ENOUGH LOVE** PHYLLIS HYMAN (P.I.R./Manhattan B-50070) N. Martinelli (Eugene, Macintosh, Nichol)	68	12
90	**IT'S EASY WHEN YOUR ON FIRE** ELLA BROOKS (OMI/MCA 530095) N. Iyras (N. Lyras, C. Blanchard, D. Thomas)	DEBUT	
91	**NEVER SAY NEVER** DENIECE WILLIAMS (Columbia 38-07021) S. Leviene (M. Jeffries, M. Boyd, D. Williams)	69	17
92	**HEY THERE LONELY GIRL** GERRY WOO (Polydor/PolyGram 885 720-7) V. Faster, T. Nazarian (E. Schuman, L. Carr)	70	13
93	**WOT'S IT TO YA** ROBBIE NEVIL (Manhattan/EMI B-50075) A. Sadkin (R. Nevil, B. Walsh)	71	7
94	**WHAMMY** ONE WAY (MCA 53005) E. Deodato (A. Hudson, D. Dudley, C. Gregory)	72	12
95	**DO YOU REALLY LOVE ME** JANICE BULLOCK (WRC/Wilbe 87-206) W. Bell, A. Burroughs (A. Burroughs)	73	8
96	**LATE NIGHT HOUR** KATHY MATHIS (Tabu/Epic ZS4-07046) S. Hanley, S. Perry (S. Hanley, S. Perry, S. Henderson)	75	12
97	**LONG TIME COMING** READY FOR THE WORLD (MCA 53099) R.F.T.W., G. Spaniola (G. Potts, M. Riley Jr., J. Eaton)	76	9
98	**HEAD TO TOE** LISA LISA AND CULT JAM (Columbia 38-07008) FULL FORCE (FULL FORCE)	87	18
99	**YOU CAN'T STOP THE RAIN** LOOSE ENDS (MCA-53060) N. Martinelli (McIntosh, Nichol, Eugene)	91	15
100	**I DON'T WANT TO LOSE YOUR LOVE** FREDDIE JACKSON (Capitol B-5680) G. McFadden (McFadden, Vitali, Whitehead, McKinney)	92	20

ALPHABETICAL LISTING ON INSIDE BACK COVER

BMG's First Fiscal Year Revenues Pass $1 Billion

NEW YORK–The Bertelsmann Music Group's first fiscal year, which ended June 30, produced net revenues exceeding $1 billion. BMG, part of Bertelsmann A.G., was formed after the purchase last September of the 75% interest in RCA/Ariola held by General Electric/RCA and the RCA Records Club from G.E.

BMG Music posted a second half revenue increase of more than 18%, with the RCA/Arista/A&M Distribution divison posting the biggest 12 months in its history, and BMG International up 27% over the same period last year.

Scheduled for fiscal '88 is a continuation of the restructuring and reevaluation of the non-creative and administrative systems of the company via the commencing of a productivity analysis in conjuction with McKinsey & Company. The analysis, which will run through the first quarter, will involve studying all aspects of the Bertelsmann Music Group, including BMG Music, its RCA Records and Red Seal labels, BMG Direct Music Marketing, Arista Records and the home office functions of BMG Music International. The goal of the study is to "free up dollars presently tied to overhead."

In commenting on the fiscal '87 results, Michael Dorneman, co-chairman of BMG, said, "Bertelsmann has made a long-term, worldwide commitment to the music business. It is our belief that music represents strong, long-term profitability as well as being an exciting, vital and timeless art form. Our acquisition of RCA last year becomes the cornerstone for the Bertelsmann Music Groups' global activities which, with all divisions in place, puts us in the forefront of the industry for the years ahead."

GLOBAL PACIFIC SIGNS GEORGIA KELLY–New age harpist Georgia Kelly has signed a multi-album recording deal with Global Pacific Records. Pictured (l-r) are: Howard Sapper, president and chief executive officer and chairman of the board, Global Pacific; Kelly; and Howard Morris, executive vice president, chief operations officer and controller, Global Pacific.

ASCAP, BMI And SESAC To Host CISAC Committee Meetings

NEW YORK–ASCAP, BMI and SESAC will host the inaugural meeting of the CISAC Working Committe on Public Relations, as well as the annual meetings of the BIEM/CISAC Technical Committees. The sessions will be held in New York and Nashville, respectively, in September.

CISAC is the International Confederation of Societies of Authors and Composers of which ASCAP, BMI and SESAC are members. BIEM is the International Bureau of the Societies Administering Recording and Mechanical Reproduction Rights.

The CISAC Working Committe on Public Relations, a new entity, will hold its first meeting at New York's Parker Meridien Hotel, September 9-11. Chief among the topics to be discussed is public and media awareness of copyright.,

The BIEM/CISAC Technical Committes are the Documentation, Distribution and Data Processing Committees and the Dramatic and Literary Rights Committee. They will be at Nashville's Opryland Hotel, September 15-17. Among the topics to be discussed will be data processing cooperation between performing rights organizations.

TWENTYFIVE YEARS AGO IN CASHBOX

August 4, 1962–Newcomer Picks of the Week: "Sherry," **The 4 Seasons** (Vee Jay). The sounds here are right up the teeners' alley. "Sherry" is a catchy 'slop-a-cha-cha' that's chock-full of those teen-appealing vocal and instrumental gimmicks. "Stubborn Kind of Fellow," **Marvin Gaye** (Tamla). Look for Marvin Gaye to crash thru in a big way. Artist's probable 'stepping stone' is a captivating rock-a-cha-cha opus, dubbed "Stubborn Kind of Fellow," that's loaded with coin-pulling potential. Great instrumental and vocal assist (from the **Vandellas**–especially on the 'say yeh yeh yeh' gimmick)...Chappell-Styne Music Company, of which producer-composer **Jule Styne** is president, has announced the signing to long-term contracts of six outstanding composers and lyricists, all of whom will turn over to Styne various segments of new musicals for Broadway which Styne will produce over the next two seasons. The new cleffers are **Sammy Fain, Marilyn Keith** and **Alan Bergman, Stanley Styne,** son of the composer, **Ketti Frings**, and **Bob Merrill**...**Nesuhi Ertegun**, veep of Atlantic Records, returned last week to Gotham after several weeks in California, where he was engaging in a series of recording sessions and contract signings. Ertegun supervised the recording of **Mel Torme**'s second Atlantic album. While on the coast, Ertegun also recorded the first sides by **Jerry "Leave It to Beaver" Mathers** under his new Atlantic record contract...The Ford Motor Company will exhibit a "concert hall on wheels" automobile at the New York High Fidelity Music Show, Oct. 2-6. The new car utilizes a rear-seat speaker called a reverberator to produce a stereophonic-type sound in car-radio music. The new unit simulates lives music by compensating for the absence of reflected sound in a car...Top ten records in R&B locations: 1. "I Can't Stop Lovin' You," **Ray Charles**. 2. "Loco-Motion," **Little Eva**. 3. "You'll Lose a Good Thing," **Barbara Lynn**. 4. "Twist and Shout," **Isley Brothers**. 5. "I Need Your Lovin'," **Don Gardner & Dee Dee Ford**. 6. "The Wah-Watusi," **Orlons**. 7. "Party Lights," **Claudine Clark** 8. "Bring It On Home To Me," **Sam Cooke**. 9. "Make It Easy on Yourself," **Jerry Butler**. 10. "Having a Party," Sam Cooke.

TICKERTAPE

NEW YORK–The Songwriters Hall of Fame has begun a drive to raise $37,500 of new funding on behalf of the Abe Olman Fund, from which scholarship awards are made annually to young songwriters...REO Speedwagon will perform a benefit concert at Clemson University's Littlejohn Coliseum in Clemson, SC, August 14, to raise money money toward the rebuilding of Woodruff High School in Woodruff, SC, which destroyed by an arsonist's fire in January...American Gramaphone Records has signed a license agreement with A&M Records of Canada...New on the bookshelves: *The Great Pianists* by Harold Schoenberg ($20.95 cloth, $12.95 paper, Simon & Schuster) and *Elvis In Private*, edited by Peter Haining ($3.50, St. Martin's Press).

Al Teller (continued from page 6)

changes in its own time and in its own way. It does so despite all attempts to pigeonhole it, categorize it, or format it.

Artists will always be driven by their musical visions, not by the demands of record companies or radio stations. But we have the clear and basic responsibility to see that it does keep moving along, and then to follow it wherever it may lead.

Because of this responsibility, record companies and radio stations must not be held captive by one another. Each must exercise its own musical vision.

If we each hold true to our course, if we each pursue our own musical vision, our future will be assured; because by challenging each other creatively, we will foster growth and change. We will enable the musical cutting edge of today to emerge as the musical mainstream of tomorrow.

Let the bond which unites us be our love for the music. If we make that our bottom line, the other will surely follow.

For any of you who don't love the music; for any of you who don't truly get off on great artists and great records, I have bad news. You are doomed to a career as an imitator rather than an innovator, and you'll always be denied the thrill of winning big in this arena.

I'd like to close with a few words for the younger players in the room. You are fortunate to be part of the most exciting business in the world. It's a very open, very fair, and very level field of play.

And since life can only be understood by looking backward, but can only be lived going forward, I urge you to learn everything you can about our business, to study its history well, and then to give us your best shot. Let your imagination and creative juices flow freely; be aggressive; take chances; push hard at all the creative boundaries; question all the conventional wisdoms.

Finally, and most importantly, always, always remember to listen to the music. Because the music is what the magic of this business is all about. And all true believers, all true music people, know in their hearts that they wouldn't want it any other way.

CASH BOX
Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

AUGUST 1, 1987

COCK ROBIN

Cock Robin's single "Just Around The Corner" is already Top 10 in Germany, Switzerland and Italy. This strong upper demo song with proven worldwide appeal is the latest offering from Peter Kingsbery and Anna Lacazio, the driving forces behind Cock Robin. Their first album generated the Top 40 hit "When Your Heart Is Weak."

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

104 Stations Reported This Week

Carrie
Europe–Epic
20 Adds

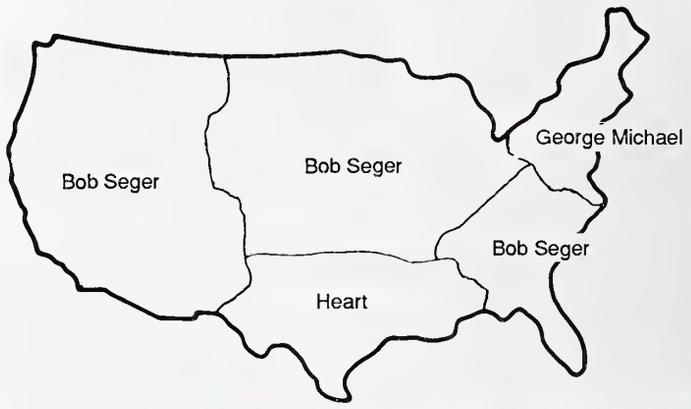
Jump Start
Natalie Cole–Manhattan
19 Adds

Lost In Emotion
Lisa Lisa–Columbia
15 Adds

I Heard A Rumour
Bananarama–Mercury/PG
14 Adds

I Need Love
LL Cool J–Def Jam/Col.
13 Adds

#1 SINGLES



RETAIL

I Wanna Dance With Somebody (Who Loves Me)
Whitney Houston–Arista

I Want Your Sex
George Michael–Columbia

I Still Haven't Found What I'm Looking For
U2–Island

Shakedown
Bob Seger–MCA

Rhythm Is Gonna Get You
G. Estefan & M.S.M.–Epic

REQUESTS

Who's That Girl
Madonna–Sire/WB

Shakedown
Bob Seger–MCA

Wipeout
Fat Boys–Tin Pan Apple/PG

Luka
Suzanne Vega–A&M

Heart And Soul
T'Pau–Virgin

ALBUM ALLEY

IN MY TRIBE–10,000 Maniacs–Elektra
Formats: Primarily AOR with Top 40 and A/C crossover.
Single: A cover of Cat Stevens' 1971 Top 5 classic, "Peace Train."
Comments: Band's second outing for Elektra is highlighted by production from veteran Peter Asher (Linda Ronstadt, James Taylor, et al). Lead singer Natalie Merchant is in top form, singing every note as if her life depended on it. AOR and A/C will probably discover first, hopefully Top 40 will follow suit.

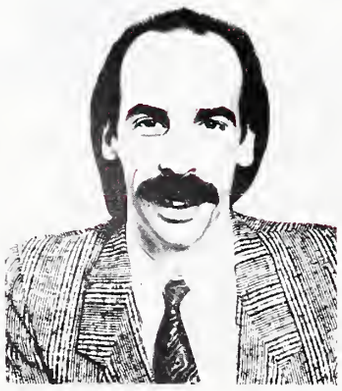
WHO'S THAT GIRL - ORIGINAL MOTION PICTURE SOUNDTRACK–Various Artists–Sire
Formats: Tailor-made for Top 40.
Single: Madonna's "Who's That Girl," the advance single, bullets to #13 in it's fourth chart week.
Comments: Madonna's latest film outing is preceded by this LP suure to garner tremendous Top 40 air-play. The material girl contributes three new cuts, the aformentioned title cut, "The Look Of Love," and "Can't Stop." Also featured are new tunes from the likes of Scritti Politti and Club Nouveau.

CROSSOVER POTENTIAL

Lost In Emotion–Lisa Lisa–Columbia	T40-B/C-A/C
Carrie–Europe–Epic	AOR-T40
Didn't We Almost...–Whitney Houston–Arista	T40-B/C-A/C
Lately–Surface–Columbia	B/C-A/C-T40
Don't Look Down (The Sequel)–Go West–Chrysalis	T40-A/C
World Where You Live–Crowded House–Capitol	T40-AOR-A/C

HIGH PRIORITY

MARC BENESCH
Columbia



Columbia's continuing commitment to break new talent opens the second half of 1987 with the stunning release of songstress **Regina Belle,** whose single "Show Me The Way" crosses over from the #1 slot of *Cash Box's* B/C chart onto the playlists of some of America's hottest tastemakers. Including KZZP, KMEL, KKBQ, KRBE, Y100, KS 103, FM 102, KROY & KWOD.

Onward and upward go the chart moves on the **Outfield's** "Since You've Been Gone," whose LP "Bangin' " breaks into the Top 25 this week.

All it takes is one spin to blow the phones off the hook on both **Lisa Lisa's** "Lost In Emotion" and *Cash Box's* July 25 cover star **LL Cool J's** "I Need Love." Both of which boast heavy rotation, Top 15 playlist debuts.

In the "second album is even better than the first" category, **The Hooters** "One Way Home" is now in stores - and their single "Johnny B" cracks the 75 station market Top 40.

And I'm taking bets now as to how fast **Cock Robin's** "Just Around The Corner" (First release from the "After Here Through Midland" LP) will go to the #1 slot - it's already Top 10 overseas.

See you on the charts ...

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	34+	Station %	Request Rank	Sales Rank	Vid. Rot Rank	Current Tour	Current LP This Wk	Current LP Ttl Wks
1	Bob Seger—Shakedown—MCA	2	11		X	X	X	95%	3	5			12	8
2	U2—I Still Haven't Found —Island/Atlantic	4	7	X	X	X	X	95%	8	4		Y	2	18
3	G. Michael—I Want Your Sex —Columbia	5	9	X	X	X		70%	1	3	*		12	8
4	Heart—Alone—Capitol	1	12	X/F	X/F	X/F	X/F	92%	9	1		Y	3	9
5	Whitney Houston—I Wanna Dance — Arista	3	12	X	X	X	X	70%	14	2	1		1	3
6	T Pau—Heart & Soul—Virgin	9	14	X	X	X		89%	6	10	4	Y	85	6
7	G. Estefan & M.S.M.—Rhythm Is Gonna —Epic	8	10	X	X	X	X/F	78%	18	6	34		29	7
8	Expose—Point Of No Return—Arista	7	13	X	X			51%		7			38	23
9	The Jets—Cross My Broken Heart—MCA	13	9	X	X	X/F		88%	17	11		Y	12	8
10	Crowded House—Something So Strong—Capitol	10	14	X	X	X	X/F	69%		8		Y	14	25
11	Suzanne Vega—Luka—A&M	16	9	X	X	X	X	97%	5	9	16	Y	6	12
12	Kenny G.—Songbird—Arista	6	17		X	X	X	40%	20	18			7	26
13	Madonna—Who's That Girl—Sire/WB	22	4	X	X	X	X	98%	2	14		Y	Just	Out
14	Lisa Lisa and Cult Jam—Head To Toe—Columbia	11	17	X/F	X/F	X		31%	15	17	5	Y	13	13
15	Janet Jackson—The Pleasure Principle—A&M	17	11	X	X	X		74%	22	32	9		43	75
16	Motley Crue—Girls, Girls, Girls—Elektra	14	10	X/M	X/M			50%	7	13		Y	6	9
17	Robbie Nevil—Wot's It To Ya—Manhattan	19	10		X	X		71%	16	24			87	33
18	Steve Winwood—Back In The High Life—Island	21	10	X	X	X	X	84%		31			21	55
19	Richard Marx—Don't Mean Nothing—Manhattan	25	8		X	X	X	81%	21	37	35		58	6
20	The Whispers—Rock Steady—Solar/Capitol	24	9		X	X	X	75%	12	30			28	13
21	Los Lobos—La Bamba—Slash/WB	31	5	X	X	X	X	97%	10	19	25		79	3
22	D. Gibson—Only In My Dreams—Atlantic	28	11		X	X	X	80%	11	28	18		—	—
23	Surface—Happy-Columbia	23	11	X	X	X	X	49%		23			35	12
24	The Nylons—Kiss Him Goodbye—Open Air/A&M	15	13		X	X	X	47%		16		Y	45	12
25	Fleetwood Mac—Seven Wonders—Warner Bros	26	8	X	X	X	X	63%	23	29	*		11	14
26	Klymaxx—I'd Still Say Yes—Constellation/MCA	29	12	X	X			64%		25			—	—
27	Starship—It's Not Over.. —RCA	30	6	X	X	X	X	71%		15	*		23	2
28	Bryan Adams—Hearts On Fire—A&M	27	8		X	X	X	60%		27		Y	19	16
29	Pseudo Echo—Funkytown—RCA	12	12	X	X			34%		20	14	Y	56	18
30	D. Warnick/J. Osborne—Love Power—Arista	38	4	X/F	X	X	X/F	85%		21			—	—
31	The System—Don't Disturb This Groove—Atlantic	18	17	X	X			66%		12	6		63	28
32	Dan Hill—Can't We Try—Columbia	37	8	X/F	X	X	X/F	59%	13	43			—	—
33	Al Jarreau—Moonlighting Theme—MCA	33	9	X	X	X	X	30%		39			Just	Out
34	Living In A Box—Living In A Box—Chrysalis	39	6	X	X	X		65%		42			Just	Out
35	Huey Lewis—Doing It All For My Baby—Chrysalis	43	3	X	X	X	X	77%			*	Y	113	47
36	Wang Chung—Hypnotize Me—Geffen	39	9	X	X	X		47%		38			123	39
37	Outfield—Since You've Been Gone—Columbia	40	8	X	X	X	X	50%		36	*	Y	24	5
38	Sammy Hagar—Give To Live — Geffen	42	5	X/M	X	X		49%		40	*		20	4
39	ABC—When Smokey Sings—Mercury/PG	46	5	X	X	X		63%		48			—	—
40	Atlantic Starr—Always—Warner Bros	20	19		X	X	X	31%	24	35			26	16

Soundtrack *MTV—Exclusive NV—No Video Y—Yes, On Tour X—All

TEST RECORDS (CONSENSUS BY REGION)

NORTHEAST

1. **AVA CHERRY**–Good Intentions–Capitol
2. **NOEL**–Silent Morning–4th & B'WAY/Isl.
3. **SYSTEM**–Nighttime Lover–Atlantic

WPRO in Providence addin, from "Picture Me" LP.
Picking up adds steadily, this week at WBLI/Long Island.
Hartford's WTIC adding the follow-up to "Don't Disturb This Groove."

SOUTHEAST

1. **B. MEDLEY/J. WARNES**–(I've Had) The Time Of My Life–RCA
2. **A-HA**–The Living Daylights–Warner Bros.
3. **GO WEST**–Don't Look Now (The Sequel)–Chrysalis

WBBQ in Augusta adding from soundtrack to "Dirty Dancing."
WRNO/New Orleans playing the living daylights out of this one - ha-ha.
WQUT & WNOK adding. Off "Dancing On The Couch" - just out.

SOUTHWEST

1. **AUTOGRAPH**–She Never Looked That Good...–RCA
2. **ALISHA**–Into My Secret–RCA
3. **LEVERT**–Casanova–Atlantic

Dallas' KEGL adding newest from "Loud And Clear" LP.
KKBQ in Houston picking up dance diva's latest offering.
WKXX/Birmingham adding. LP - "The Big Throwdown" just out.

MIDWEST

1. **SILENCERS**–Painted Moon–RCA
2. **DAVID HALLYDAY**–He's My Girl–Scotti Bros.
3. **THE POINTER SISTERS**–Be There–MCA

WMMS in Cleveland adding - from "A Letter From St. Paul" LP.
Title song from forthcoming film added at Chicago's WYTZ.
WKDD/Akron adding latest single off "Beverly Hills Cop II."

WEST

1. **ROCK & HYDE**–I Will–Capitol
2. **GREAT WHITE**–Rock Me–Capitol
3. **LEVEL 42**–Lessons In Love–Polydor/PG

KCPX in Salt Lake City on the follow-up to "Dirty Water."
Melodic hard rock crossing from AOR at KPLZ/Seattle.
Spokane's KZZU now adding the title cut off Level 42's latest.

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Day Parts
41	**WHITESNAKE**–Here I Go Again–Geffen	47	5	X	X	X		56%	.19	.34	.3p - mid
42	**WHITNEY HOUSTON**–Didn't We Almost...–Arista		Debut	X	X	X	X	79%	.	.	.all
43	**JELLYBEAN**–Who Found Who–Chrysalis	48	4	X	X			58%	.	.	.–
44	**DANNY WILSON**–Mary's Prayer–Virgin	49	8		X	X		41%	.	.	.10a - 6p
45	**FREDDIE JACKSON**–Jam Tonight–Capitol	50	6		X	X	X	42%	.	.45	.3p - mid
46	**JONATHAN BUTLER**–Lies–RCA	51	6		X	X	X	42%	.	.50	.3p - mid
47	**BANANARAMA**–I Heard A Rumour–London/PG	62	4	X	X	X		47%	.	.	.–
50	**INXS & J. BARNES**–Good Times–Atlantic	54	7	X	X	X	X/M	34%	.	.49	.3p - mid
53	**THE CURE**–Why Can't I Be You–Elektra	57	6	X	X			28%	.	.47	.6p - 6a
55	**FAT BOYS**–Wipeout–Tin Pan Apple/PG	60	4	X	X			33%	.4	.44	.–
56	**SMOKEY ROBINSON**–One Heartbeat–Motown	68	3	X/F	X	X	X/F	40%	.	.	.all
61	**LAURA BRANIGAN**–Shattered Glass–Atlantic	67	5		X	X		26%	.	.	.10a - 6p
62	**KIM WILDE**–Say You Really Want Me–MCA	72	3	X	X	X		31%	.	.	.10a - 6p
63	**HERB ALPERT**–Making Love In The Rain–A&M	77	3	X/F	X	X/F		32%	.	.	.–
66	**GRATEFUL DEAD**–Touch Of Grey–Arista	79	2		X	X	X	31%	.	.	.all
67	**NATALIE COLE**–Jump Start–Manhattan	85	2	X	X	X	X/F	31%	.	.	.3p - 6a
70	**BREAKFAST CLUB**–Kiss And Tell–MCA	75	4	X	X	X		20%	.	.	.–
71	**ALEXANDER O'NEAL**–Fake–Tabu/Epic	81	3	X	X	X		21%	.	.	.3p - mid
72	**ROD STEWART**–Twistin' The Night Away–Geffen	79	4		X	X	X	13%	.	.	.all
75	**REGINA BELLE**–Show Me The Way–Columbia	80	3		X	X	X	14%	.	.	.all

MULTI FORMAT PLAYLIST

Title	Format Penetration Top 40	Country	Urban	AC	AOR	Dance	Station %	Ret. Rank	Req. Rank	Comments
1 **Whitney Houston**–I Wanna Dance ...–Arista	70%		37%	85%		73%	44.2%	2	14	New single just out.
2 **D. Warwick/J. Osborne**–Love Power–Arista	85%		82%	98%			44.1%	21		Jumps 8 to #30, pop
3 **Suzanne Vega**–Luka–A&M	97%			93%	42%		38.6%	9	5	Top 10 next week
4 **Janet Jackson**–The Pleasure Principle–A&M	74%		88%			53%	35.8%	32	22	#3 B/C this week
5 **Smokey Robinson**–One Heartbeat–Motown	40%		87%	80%			34.5%			Moves #68 - #56, pop
6 **Los Lobos**–La Bamba–Slash/WB	97%			37%	63%		32.8%	19	10	Movie out soon
7 **Jonathan Butler**–Lies–Jive/RCA	42%		60%	88%			31.6%	50		Crossover smash
8 **George Michael**–I Want Your Sex–Columbia	70%		37%			83%	31.6%	3	1	Number One next week?
9 **Heart**–Alone–Capitol	92%			97%			31.5%	1	9	Still hot at A/C
10 **Madonna**–Who's That Girl–Sire/WB	98%		12%	73%			30.5%	14	2	#13 pop in 4 weeks
11 **Al Jarreau**–Moonlighting (Theme)–MCA	30%		54%	96%			30%	39		Former U.K. #1
12 **Fleetwood Mac**–Seven Wonders–WB	63%			84%	30%		29.5%	29	23	New single coming
13 **U2**–I Still Haven't Found...–Island/Atl.	95%			52%	24%		28.5%	4	8	#1 pop this week
14 **Starship**–It's Not Over...–RCA	71%				81%		25.3	15		Still Gaining
15 **Sammy Hagar**–Give To Live–Geffen	49%				85%		22.3%	40		AOR smash
16 **Freddie Jackson**–Jam Tonight–Capitol	42%		91%				22.1%	45		Top 5 B/C
17 **Natalie Cole**–Jump Start–Manhattan	31%		87%			11%	21.5%			Triumphant return
18 **Grateful Dead**–Touch Of Gray–Arista	31%				95%		21%			Crossing T40 well
19 **Herb Alpert**–Making Love In The Rain–A&M	32%		62%	22%			19.3%			#63 pop, #48 B/C
20 **ABC**–When Smokey Sings–Mercury/PG	63%			28%			15.1%	48		Ode to Mr. Robinson

PLAY BY PLAY

EAST

MOST ADDED - EAST
1. **WHITNEY HOUSTON**–Didn't We Almost Have It All–Arista
2. **NATALIE COLE**–Jump Start–Manhattan/EMI
3. **ALEXANDER O'NEAL**–Fake–Tabu/Epic
4. **BANANARAMA**–I Heard A Rumour–Mercury/PG
5. **LISA LISA**–Lost In Emotion–Columbia

Q100 (WQQQ) Allentown, **PA Mark Clifford-MD**
#1 B. Seger
ADDS: W. Houston, Jellybean, INXS/J. Barnes, Bananarama, J. Butler
REQUESTS: 1. B. Seger 2. Heart 3. G. Michael

WCIR Beckley, WV **Bob Spencer-PD Ann Kelly-MD**
#1 B. Seger
ADDS: W. Houston, Europe, D. Wilson, Outfield
REQUESTS: 1. B. Seger 2. U2 3. T'Pau

KISS 108 (WXKS) Boston, MA **Sonny Joe White-PD Susan O'Connell-MD**
#1 Janet Jackson
ADDS: Los Lobos, Grateful Dead, LL Cool J, Curiosity Killed The Cat, Depeche Mode, W. Houston

KISS 98 (WKSE) Buffalo, NY **Boom Boom Cannon-PD Dave Gillen-PD**
#1 T'Pau
ADDS: H. Alpert, K. Wilde, N. Cole, INXS/J. Barnes, Ladyfire
REQUESTS: 1. G. Michael 2. Madonna 3. G. Medeiros

103 WPHD Buffalo, NY **John Hager-Op.Dir. Bob Richards-MD**
#1 U2
ADDS: Ladyfire, Grateful Dead
REQUESTS: 1. Bon Jovi 2. U2 3. Madonna

KC 101 (WKCI) New Haven, **CT Stef Rybak-PD**
#1 B. Seger
ADDS: N. Cole, W. Houston, Pointer Sisters, R. Marx
REQUESTS: 1. B. Seger 2. Whispers 3. Madonna

POWER 95 (WPLJ) New York, **NY Larry Berger-PD Andy Dean-MD**
#1 W. Houston
ADDS: D. Warwick/J. Osborne, Los Lobos, LL Cool J
REQUESTS: 1. G. Michael 2. Madonna 3. T'Pau

106FM (WBLI) New York, **NY Bill Terri-PD Ruth Tolson-MD**
#1 Heart
ADDS: G. Michael, W. Houston, Living In A Box, Noel

B94 (WBZZ) Pittsburgh, PA **Jim Richards-PD Lori Campbell-MD**
#1 S. Winwood
ADDS: W. Houston
REQUESTS: 1. Fat Boys 2. Madonna 3. Whispers

92 PRO FM (WPRO) Providence, RI **Tom Cuddy-Ops. Man. Vic Edwards-MD**
#1 B. Seger
ADDS: W. Houston, Fat Boys, Europe, A. Cherry, Hooters
REQUESTS: 1. B. Seger 2. D. Hill 3. Jets

SOUTH

MOST ADDED - SOUTH
1. **WHITNEY HOUSTON**–Didn't We Almost Have It All–Arista
2. **EUROPE**–Carrie–Epic
3. **LISA LISA**–Lost In Emotion–Columbia
4. **ABC**–When Smokey Sings–Mercury/PG
5. **BANANARAMA**–I Heard A Rumour–Mercury/PG

WBBQ Augusta, GA **Bruce Stevens-PD**
#1 B. Seger
ADDS: W. Houston, Bananarama, A. O'Neal, Europe, N. Cole, LL Cool J, B. Medley & J. Warnes, Whitesnake, Lisa Lisa
REQUESTS: 1. Heart 2. Club Nouveau 3. Motley Crue

KZZB Beaumont, TX **Chris Baker-PD J.J. Jackson-MD**
#1 Heart
ADDS: The Cure, Amazulu, L. Branigan, R. Belle, Living In A Box, Los Lobos, ABC, J. Butler, S. Robinson, Prince
REQUESTS: 1. G. Michael 2. Motley Crue 3. S. Vega

KXX106 (WKXX) Birmingham, AL **Catfish Jim Prewitt-PD**
#1 Heart
ADDS: Levert, Pepsi & Shirley, U2, W. Houston, Lisa Lisa, Prince, Curiosity Killed The Cat, Atlantic Starr

95 X (WSSX) Charleston, SC **Brian Phillips-PD Dave Allen-MD**
#1 Motley Crue
ADDS: Whispers, Whitesnake, W. Houston, 38 Special, Jets
REQUESTS: 1. G. Michael 2. Fat Boys 3. Motley Crue

WSKZ Chattanooga, TN **Scott Chase-PD Jay Scott-MD**
#1 B. Seger
ADDS: D. Wilson, Europe, Jellybean, K. Wilde, W. Houston
REQUESTS: 1. B. Seger 2. U2 3. T'Pau

WNOK Columbia, SC **Leo Windham-PD Robin King-MD**
#1 U2
ADDS: Go West, H. Alpert, Breakfast Club, Jellybean, LL Cool J, W. Houston
REQUESTS: 1. Fat Boys 2. S. Vega 3. Madonna

WANS Greenville, SC **Tommy Smith-PD**
#1 B. Seger
ADDS: G. Michael, D. Gibson, Whispers
REQUESTS: 1. G. Michael 2. S. Vega 3. Los Lobos

POWER95 (WAPE-FM) Jacksonville, FL **Bill Cahill-PD Kandy Klutch-MD**
#1 Heart
ADDS: ABC, W. Houston, Lisa Lisa, N. Cole
REQUESTS: 1. LL Cool J 2. Fat Boys 3. G. Michael

WQUT Johnson City, TN **Marc Potter-PD Steve Taylor-MD**
#1 B. Seger
ADDS: W. Houston, Europe, D. Gibson, Go West
REQUESTS: 1. B. Seger 2. Motley Crue 3. Jets

Y100 (WHYI) Miami, FL **Rick Stacy-PD Frank Amadeo-Asst. PD/MD**
#1 Heart
ADDS: Europe, H. Alpert, W. Houston, Curiosity Killed The Cat
REQUESTS: 1. Europe 2. Fat Boys 3. LL Cool J

WEST

MOST ADDED - WEST
1. **WHITNEY HOUSTON**–Didn't We Almost Have It All–Arista
2. **NATALIE COLE**–Jump Start–Manhattan/EMI
3. **LISA LISA**–Lost In Emotion–Columbia
4. **HERB ALPERT**–Making Love In The Rain–A&M
5. **LL COOL J**–I Need Love–Def Jam/Col

KYNO-FM Fresno, CA **Sue Ryan-PD Rich Cartter-MD**
#1 G. Michael
ADDS: W. Houston, Lisa Lisa, S. Robinson, F. Jackson, Amazulu, The Cure
REQUESTS: 1. Madonna 2. T'Pau 3. Lisa Lisa

KLUC Las Vegas, NV **Jerry Dean-PD Scott Campbell-Asst.PD Jay Taylor-MD**
#1 G. Michael
ADDS: Go West, W. Houston, LL Cool J, Prince, S. Robinson, H. Lewis
REQUESTS: 1. G. Michael 2. D. Hill 3. Madonna

KZZP Phoenix, AZ **Guy Zapolean-PD Kevin Weatherly-MD**
#1 G. Michael
ADDS: Cover Girls, W. Houston, D. Warwick/J. Osborne, Lisa Lisa

Z100 (KKRZ) Portland, OR **Gary Bryan-PD Chet Buchanan-MD**
#1 B. Seger
ADDS: Depeche Mode, The Silencers, The Cure, Fat Boys, H. Alpert, REO Speedwagon

KHTZ-FM Reno, NV **"The Ninja"-PD/MD**
#1 G. Michael
ADDS: Bananarama, W. Houston, J. Astley

KWOD Sacramento, CA **Tom Chase-PD**
#1 B. Seger
ADDS: W. Houston, D. Hill ABC, Whitesnake, Jellybean, H. Alpert

KCPX Salt Lake City, UT **Lou Simon-PD Evan Lake-MD**
#1 Jets
ADDS: Europe, W. Houston, G. Medeiros, LL Cool J, S. Robinson, Go West, Hooters, Rock & Hyde, Fat Boys
REQUESTS: 1. S. Vega 2. Depeche Mode 3. REO Speedwagon

KS 103 (KSDO) San Diego, CA **Nick Ferrara-OM/PD Greg Rolling-MD**
#1 D. Gibson
ADDS: Fat Boys, N. Cole, W. Houston, LL Cool J, Lisa Lisa
REQUESTS: 1. LL Cool J 2. G. Michael 3. Fat Boys

KMEL San Francisco, CA **Keith Naftaly-PD**
#1 Whispers
ADDS: Curiosity Killed The Cat, W. Houston, Lisa Lisa
REQUESTS: 1. LL Cool J 2. Madonna 3. Curiosity Killed The Cat

KUBE 93FM Seattle, WA **Gary Bryan-PD Wendy Christopher-MD**
#1 B. Seger
ADDS: W. Houston, Whitesnake, ABC Prince, Europe, The Silencers, L. Branigan

MIDWEST

MOST ADDED - MIDWEST
1. **WHITNEY HOUSTON**–Didn't We Almost Have It All–Arista
2. **EUROPE**–Carrie–Epic
3. **GRATEFUL DEAD**–Touch Of Grey–Arista
4. **LISA LISA**–Lost In Emotion–Columbia
5. **NATALIE COLE**–Jump Start–Manhattan/EMI

WKDD Akron, OH **Nick Anthony-PD**
#1 T'Pau
ADDS: Europe, ABC, Whispers, W. Houston, Pointer Sisters, K. Wilde, Bananarama, The Other Ones, Go West

B 96 (WBBM-FM) Chicago, IL **Buddy Scott-PD Joe Bohannon-MD**
#1 G. Michael
ADDS: W. Houston, H. Lewis, N. Cole, Prince, Lisa Lisa

WLS-AM Chicago, IL **John Gehron-Op.Mgr. Rich MacMillan-Asst.PD&MD**
#1 Kenny G.
ADDS: M. Jackson, Los Lobos, S. Robinson, Grateful Dead

WMMS Cleveland, OH **Kid Leo-Ops. Man. Brian Phillips-PD**
#1 U2
ADDS: W. Houston, Curiosity Killed The Cat, Prince, Go West, The Silencers
REQUESTS: 1. T'Pau 2. S. Vega 3. G. Michael

WXGT Columbus, OH **Adam Cook-PD Kevin Haines-MD**
#1 G. Michael
ADDS: Bananarama, A. O'Neal, W. Houston, LL Cool J
REQUESTS: 1. G. Michael 2. Whispers 3. Madonna

WGTZ Dayton, OH **John Robertson-PD/MD**
#1 G. Michael
ADDS: W. Houston, Prince, A. O'Neal, ABC
REQUESTS: 1. G. Michael 2. T'Pau 3. Los Lobos

WCZY Detroit, MI **Brian Patrick-PD Kathy Means-MD**
#1 G. Michael
ADDS: W. Houston, Prince, LL Cool J, A. O'Neal, N. Cole, Los Lobos, ABC
REQUESTS: 1. G. Michael 2. S. Vega 3. Madonna

WDTX Detroit, MI **Jim Harper-PD Mike Bradley-MD**
#1 B. Seger
ADDS: W. Houston, Los Lobos, H. Lewis, D. Warwick/J. Osborne
REQUESTS: 1. B. Seger 2. T'Pau 3. U2

WGRD Grand Rapids, MI **Mat Clenott-PD Michelle McCormick-MD**
#1 Heart
ADDS: Madonna, Hooters, J. Butler, Europe
REQUESTS: 1. Motley Crue 2. Whitesnake 3. G. Michael

WZPL Indianapolis, IN **Jim Flotiman-PD Steve Stiles-MD**
#1 T'Pau
ADDS: Go West, Jellybean, S. Robinson, INXS & J. Barnes, 38 Special
REQUESTS: 1. G. Michael 2. Motley Crue 3. R. Nevil

WLOL 99 1/2 St. Paul, MN **Gregg Swedburg-PD Karen Wong-MD**
#1 S. Winwood
ADDS: Europe, Grateful Dead, A. O'Neal, N. Cole, LL Cool J
REQUESTS: 1. G. Michael 2. S. Vega 3. Motley Crue

WSPT Stevens Point, WI **Jay Bouley-PD Jerry Steffen-MD**
#1 Heart

ON THE CIRCUIT

WESTWOOD ONE TO ACQUIRE NBC RADIO NETWORKS ... On Monday (20), Westwood One Inc. and the National Broadcasting Company Inc., a subsidiary of General Electric Company, announced that they have entered into a letter of intent relating to the acquisition by Westwood One of the NBC radio networks and related matters. Westwood One will acquire the three NBC Radio Networks (NBC Radio Network, The Source and Talknet), including the long-form program unit NBC Radio Entertainment. In the transition, Westwood One would pay a total of $50 million and issue to National Broadcasting Company Inc. 5-year warrants to purchase one million shares of Westwood One common stock for $36.40 per share. "This transaction will create a strategic network radio alliance, which will combine our individual strengths." stated **Randall D. Bongarten**, president, NBC Radio. He continued "We believe this will allow us to broaden the exposure of our news product in the marketplace. In addition, both companies will benefit from the efficiency and flexibility of a combined organization that is totally focused on radio." **Norman J. Pattiz**, chairman of Westwood One Inc. commented "We are proud of this alliance with NBC and of the value it brings to both parties. It allows us to provide the quality and tradition of NBC news to radio stations and advertisers." He added, "The NBC Radio Networks will maintain their identities in much the same way as the Mutual Broadcasting System. We look forward to working with the excellent people at the NBC Radio Networks and expect that they will play important roles in the success of this new enterprise."

KOY/PHOENIX SHIFTS TO TOP 40 ... On Friday, July 10, A/C formatted KOY AM & FM in Phoenix shifted it's direction to evolve as "The New Y95" targeted at adult Top 40. Currently, **Bill Heywood** remains the only live on-air personality for the FM outlet, no personal changes have been slated for the AM side as of yet.

THE WAVE MAKES A SPLASH IN LATEST RATINGS ... Los Angeles' infant 94.7 KTWV "The Wave" (... you remember, the station that caused a furor after abandoning it's staple AOR format as KMET), is proving extremely successful in it's relatively short time on the air. KTWV scored a 2.5 in it's first full ratings book, a healthy jump over it's beginning 1.9 Winter score. Congratulations to all ...

KSHE MORNING ZOO DOESN'T WANT YOUR SEX ... The KSHE Morning Zoo (**John Ulett**, **Mark McCain**, **Steve Mitchell** and **Bob Buttery**), have recently announced the formation of the "U-Man Celibacy Club." Upon joining the club, the member receives an official membership card proclaiming his or her vow of abstinence - be warned: the card notes that it expires "when you screw up." Aside from it's obvious purpose, the card entitles the barer to admissions and discounts at KSHE events as well as discounts on KSHE "Schtuff," the station's clothing line. "Everybody should be in a club," stated Ulett, "and it might as well be mine. Remember just say *no* to sex."

TEN YEARS AND COUNTING ... August 17, 1987 will mark the ten-year anniversary of **Elvis Presley's** death, and to pay tribute, Clayton-Webster corporation will present "Ten Years and Counting" on it's "Country Calendar Weekly Special." The broadcast, hosted by Craig Scott, will be heard on over 175 radio stations nationwide and feature an exclusive interview with producer **George Klein**, the debut of the **Bellamy Brothers** singing "Miss Misunderstood" (a tune Elvis began recording shortly before his death), as well as tributes from a bevy of country artists including **Ronnie Milsap** and **Larry Gatlin**.

NEWLY DISCOVERED STEREO 78's TO PREMIER ... On September 6, radio listeners will be treated to an hour of newly discovered 78rpm *stereo* recordings. Included are recordings from classic performers including **Duke Ellington** and **Leopold Stokowski**, dating from 1929 through 1932. The special can be heard on the syndicated "Audiophile Audition" show, which is heard on over 185 public radio and commercial classical stations nationwide. For more information, contact **John Sunier** at *(415)457-2741*.

IT'S "PICK HIT" TIME!!! ... Hi boys & girls - it's that time again ... The time when I get to modestly hype some new product that I especially enjoy, (and hope and pray that you do too!). Get set adventurous programmers - grab your pens and note pads, here we go ... Listen to the new **10,000 Maniacs** album "In My Tribe" (Elektra), the LP was produced by veteran **Peter Asher** and features the first single, a cover of the Cat Stevens classic "Peace Train." You with me so far? Good. AOR stations are already hot on **Steve Earle's** "I Ain't Ever Satisfied" (MCA) off his "Exit 0" LP, check it out! **Rosanne Cash** has a new LP out, "King's Record Shop" (Columbia), it features the single "The Way We Make A Broken Heart" (written by **John Hiatt**) also check out "Rosie Strike Back" and "Green, Yellow and Red," the album features all-star help from the likes of **Steve Winwood**, **Patty Smyth**, and the Heartbreakers' **Bentmont Tench** - GREAT album! Speaking of John Hiatt, and we were, A&M recently released "Thank You Girl" off his "Bring The Family" LP - it's doing well on AOR and should cross well. **Crowded House** have just released "World Where You Live" (Capitol) off their smash debut LP, I know I don't have to twist your arm on this one - I just like it. Also give a listen to new LP's by **In Vitro** (Manhattan) and **Swing Out Sister** (Mercury/PG). But enough about me ... do *you* have your own fabulous pick hit? Send it to me c/o *CASH BOX*, 6464 Sunset Blvd. Ste. 605, Hollywood, CA, 90028.

Until we meet again ...

Tom De Savia

FLASH BOX

Z100 Gets Poisoned ... Bret Michaels and Rikki Rockett, members of Enigma/Capitol recording artists Poison, are pictured on their recent stop by the New Jersey studios of Z100 for an on-air visit with air personality Jack The Wack, (Jack The What?!?!). The band is currently on tour in support of their platinum debut release "Look What The Cat Dragged In." Pictured (from Left to Right) are: Steve Kingston, Z100 Operations Manager; Z100 Music Director Frankie Blue; Bret Michaels and Rikki Rockett of Poison; Arthur Field, Capitol's New York Promotion Manager; Jack The Wack; and Z100 Promotion Coordinator Mary Barnett.

Robert Cray Visits USP ... Musician Robert Cray is shown here on his recent visit to the USP studios. Cray joined USP's director of Artist Relations, Janice Ginsberg, to discuss his hit album "Strong Persuader," the rigors of touring, and his career. Note: Mercury/PolyGram has just released "Nothin' But A Woman," the new single off the aforementioned LP.

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

68 Stations Reported This Week

U Got The Look
Prince–Paisley Park/Warner Bros.
17 Adds

Lost In Emotion
Lisa Lisa & Cult Jam–Columbia
17 Adds

Making Love In The Rain
Herb Alpert–A&M
14 Adds

We've Only Just Begun
Glen Jones–RCA
13 Adds

#1 SINGLES

RETAIL

I Feel Good All Over
Stephanie Mills–MCA

Show Me The Way
Regina Belle–Columbia

I'm Bad
L. L. Cool J–Def Jam/Columbia

I Wanna Dance With Somebody
Whitney Houston–Arista

REQUESTS

Show Me The Way
Regina Belle–Columbia

I'm Bad
L. L. Cool J–Def Jam/Columbia

Pleasure Principle
Janet Jackson–A&M

Jump Start
Natalie Cole–Manhattan/EMI

ALBUM ALLEY

Hearsay–Alexander O'Neal–Tabu The summer of 87' finds Alexander O'Neal in fine Form. "Fake" his current single is #1 on Both The B/C singles and Dance Chart. Produced by Grammy Award winning Producers Jimmy Jam & Terry Lewis, "Hearsay" contains several future hit singles, "(What Can I Say) To Make You Love Me", "Critcize" and "Crying Overtime" among others. The next single hasn't been decided yet and Tabu Records' V.P. of Marketing & Promotion George Lakes welcomes feedback from Progam & Music Directors.

NEW AND HOT 45'S

Didn't We Just Have It All–Whitney Houston–Arista
Lost In Emotion–Lisa Lisa & Cult Jam–Columbia
Come Over–4 By Four–Capitol
Lately–Surface–Columbia
Do You Have To Go–Garry Glen–Motown
We've Only Just Begun–Glen Jones–RCA

HIGH PRIORITY

A HIGH PRIORITY SALUTE TO DICK GRIFFEY CHAIRMAN OF THE BOARD DGP/SOLAR RECORDS

A high priority salute to **Dick Griffey** who has combined his icredible street savvy with corporate business acumen. The powerful combination of talents have for many years kept **DGP/Solar Records** at the forefront of the music industry. Having discovered and nutured many gifted artists to the status of major recording artists. Dick comes from a very rich musical background. His mother being a very popular gospel artist. Some of the artists who have benefitted from his ability to discover those diamonds in the rough are **The Whispers, Midnight Star, The Deele, Shalamar, Klymaxx, Lakeside, Babyface** and **Cat Miller**, just to mention a few. Certainly one of the most well known and respected record executives in the business, Dick we salute you for your untiring efforts in excellence.

BOB LONG

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Alexander O'Neal**-Fake-TABU/Epic	2	10	1	H	1	Y	Y			
2	**Regina Belle**-Show Me The Way-Columbia	1	13	2	H	3	Y		20	5	
3	**Janet Jackson**-Pleasure Principle-A&M	5	11	4	H	8	Y	Y	31	75	
4	**L.L. Cool J.**-I'm Bad-Columbia	4	11	3	H	4	Y	Y	1	7	
5	**Freddie Jackson**-Jam Tonight-Capitol	10	7	6	H	10	Y	Y	6	39	
6	**Lillo Thomas**-I'm In Love-Capitol	7	11	21	H	7	Y	Y	17	14	
7	**Tawatha**-Thigh Ride-Epic	9	11	7	H	9	Y	Y	50	3	
8	**Natalie Cole**-Jump Start-Manhattan	13	8	5	H	13	Y				
9	**Luther Vandross**-I Really Didn't Mean It-Epic	11	8	8	H	11	Y	Y	14	40	
10	**Stephanie Mills**-I Feel Good All Over-MCA	6	14	20	H	2	Y	Y	5	6	
11	**Georgio**-Tina Cherry-Motown	16	11	10	H	15	Y		36	13	
12	**Smokey Robinson**-One Heart Beat-Motown	15	8	9	H	14	Y	Y	9	18	
13	**Levert**-Casanova-Atlantic	22	5	11	H	25	Y	Y			
14	**Whitney Houston**-I Wanna Dance-Arista	8	12	25	H	5	Y		2	7	For Love of You
15	**Vaneese Thomas**-Let's Talk It Over-Geffen	21	8	16	H	19	Y				
17	**Isley Bros.**-Smooth Sailing-Warner Bros.	3	12	13	H	6	Y		4	9	A Good Woman
16	**Force MD's**-Love Is A House-Tommy Boy	32	5	28	H	29	Y	Y			
18	**Cheryl Lynn**-If You Were Mine-Manhattan	19	8	14	H	16	Y		64	D	
19	**Kool & The Gang**-Holiday-Mercury	20	5	15	H	20	Y		54	35	
20	**Atlantic Starr**-One Lover At A Time-WB	23	7	12	H	21	Y		15	16	
21	**System**-Nighttime Lover-Atlantic	25	6	19	M	22	Y	Y			
22	**Babyface**-I Love You Babe-Solar/Capitol	28	6	18	M	26	Y	Y			
23	**J. Blackfoot/A. Hines**-Tear Jerker-Edge	26	9	17	M	24		Y	63	D	
24	**Timex Social Club**-Mixed Up World-Dayna/Fantasy	18	11	24	M	23	Y				
25	**Fat Boys**-Falling In Love-Tin Pan/Polydor	17	9	23	M	18	Y		7	7	
26	**Joyce Sims**-Lifetime Love-Sleeping Bag	30	7	27	M	28	Y	Y			
27	**Miki Howard**-Come Back-Atlantic	29	6	34	M	27	Y				
28	**Jonathon Butler**-Lies-Jive/RCA	12	15	22	M	12	Y		13	27	
29	**D. Warwick/J. Osborne**-Love Power-Arista	34	4	29	M	30	Y				
30	**Aretha Franklin**-Rock-A-Lot-Arista	24	11	36	M	36	Y		58	51	
31	**Theresa**-Last Time-RCA	35	6	30	M	31	Y	Y			
32	**Jody Watley**-Still A Thrill-MCA	14	14	26	M	17	Y		10	19	
33	**Isley, Jasper, Isley**-Givin' You-CBS	37	5	31	M	32	Y	Y			
34	**Dimples**-Tell It Like It Is-Columbia	38	4	32	M	33	Y				
35	**Shalamar**-Circumstantial Evidence-Solar	43	7	38	M	37	Y	Y			
36	**Chuck Stanley**-The Bells-Def Jam	39	6	33	M	34	Y	Y			
37	**Melba Moore**-I'm Not Gonna...-Capitol	41	7	40	M	38	Y	Y			
38	**Mini Curry**-I Think I'm Over You-Total Experience	38	6	37	M	39	Y	Y			
39	**Prince**-If I Were Your Girlfriend-WB	27	10	35	M	35	Y	Y	14	14	House Quake
40	**The Jets**-Cross My Broken Heart-MCA	48	4	39	M	40	Y	Y			

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**J. Blackfoot/Ann Hines**–Tear Jerker–Edge	1	11	Added WHUR,WBLZ,WNHC,WQIM,KQXL,WKGN,WJJS,& WALT.
2	**Jesse James**–I Can Do Bad...–T.T.E.D.	3	9	Heavy Rotation WAMO,WFXC,& WHYZ Added At WTMP & WCIN
3	**Val Young**–Private Conversations–Amherst	2	8	Adds Continue to grow-Heavy Rotation WTLC
4	**Mini Curry**–I Think I'm Over You–Total Experience	5	7	Heavy Radio Activity-Major label Interest.
5	**Joyce Simms**–Lifetime Love–Sleeping Bag	4	10	Radio Activity Continues to Grow-Bulleted In Cash Box
6	**Aaron Allen**–Do The Whop–Profile	11	4	KMJQ-WPAL-WFXC-WKXI-WZAZ-KJCB-WQIS-WALT-WEDR
7	**Romeo**–OOH Baby Baby–Triple T	12	4	WOWI-KPRS-WENN-JET94-WQFX-WPDQ-KPRW-KRNB-WPAL.
8	**Johnnie Taylor**–Make Me Late–Malaco	9	8	WDIA-WFXC-WCIN-Z103-WGPA-K104-WENN-WPAL-KOKY
9	**Delaney**–Nice–Acklins	8	10	KSOL-WTMP-WZAK-KJAM-WLNR-WTLC-WDUR-WCKX
10	**Khaliq**–You Go To My Head–Brofeel	6	10	WYLD-WHRK-WXOK-KQXL-KOKY-KDKS-WKXI-WZAZ
11	**DeBarge**–Dance All Night–Striped Horse	17	3	WXYV-WHUR-WVEE-WOWI-WZAK-WJIZ-WENN-WPAL-WDIA
12	**Debbie Deb**–I'MSearchin'–Jampacked	10	8	WDIA-WTMP-KPRS-KMJM-WJIZ-WHYZ-WKXI-WZAZ-WANM
13	**Microphone Masters**–Francine–Eclipse	15	4	XHRM-KDAY-KBCE-KSOL-WRAP-WJIZ-WTMP-WANM-WTLC
14	**Touch**–Without You–Supertronics	7	11	KQXL-WPDQ-WORL-WWIN-FM-WAMO-WDJY-WNHC-WANM
15	**J.E. The P.C. From D.C.**–Hello Rochelle–Alasam	13	6	WANN-WFKX-KCOH-KOKY-WVOL-WUSS-WEAL-WDKS-KXZZ
16	**Cover Girls**–Spring Love–The Fever/Sutra	19	2	WBMX-WKXI-WQIS-WALT-WQQK-WORL-Z103-KDKO-K104
17	**Billy Freedom**–I Don't Know–MDM	18	4	WVUM-XHRM-WHUR-KUSF-WVFS-KALX-KSJU-KPOO-KCR
18	**War**–Low Rider–Priority	20	2	WHUR-WQQK-WDAS-WHRK-WEDR-XHRM-JET94-WALT-KDKS.
19	**Slave**–Juicy O–Ichiban	-	D	WEDR-KPRS-WJIZ-WENN-WFXC-WZAZ-WWWS-KDKO-K104.
20	**Givens Family**–I'm Still Waiting–P.J.	-	D	WZAK-WENN-WQFX-WDAS-KRNB-WTMP-KPRS-WPEG-WBLX.

B/C PLAY BY PLAY

EAST

MOST ADDED - EAST
1. **GENERAL KANE**–Girl Pulled The Dog–Motown
2. **KLYMAXX**–Divas Need Love Too–Constellation/MCA
3. **COLONEL ABRAMS**–How Soon We Forget–Edge
4. **WARRICK/OSBPOURNE**–Love Power–Arista
5. **PATRICE RUSHEN**–Anythihng Can Happen–Arista

WDJY Washington, D.C. **Brute Bailey PD Chris Barry-MD**
#1 J. Jackson
ADDS: A. Starr, Dimples, A. Baker, War, Lakeside, Madam X, New Edition, Chill.
REQUESTS: 1.LL Cool J 2.LL Cool J(LP) 3.D.C.Scorpio

WDKX Rochester, NY **Andre Marcel-PD Clint Works-MD**
#1 R. Belle
ADDS: D. Dane, W. Pickett, Madonna, Madam X, Prince, Surface, G. Jones.
REQUESTS: 1. LL Cool J 2. R. Belle 3. Levert

WHUR Washington, DC **Bobby Bennett-PD Mike Archie-MD**
#1
ADDS:
REQUESTS: 1. 2. 3.

WILD Boston, MA **Elroy Smith-PD Tonya Pendleton-MD**
#1 A. O'Neal
ADDS: Georgio, D. Warwick/J. Osborne, Whispers, Liz Torrez.
REQUESTS: 1. S. Mills 2. LL Cool J 3. Levert

WNHC New Haven, CT **Hector Hannibal-PD David Dickenson-MD**
#1 A. O'Neal
ADDS: H. Alpert, A. Baker, Col Abrams, Prince, Lisa Lisa, G. Jones, Princess, Madam X, W. Pickett.
REQUESTS: 1. LL Cool J 2. A. O'Neal 3. L. Vandross

WUSL Philadelphia, PA **Frank Cerami-PD**
#1 Stephanie Mills
ADDS: G. Jones, W. Houston, Col Abrams, Georgio, Davy D, Will To Power, A. Baker, Lisa Lisa.
REQUESTS: 1. 2. 3.

MIDWEST

MOST ADDED - MIDWEST
1. **STEPHANIE MILLS**–You're Puttin' A Rush On Me–MCA
2. **WHITNEY HOUSTON**–Didn't We Almost Have It All–Arista
3. **LAKESIDE**–Bullseye–Solar
4. **PRINCE**–U Got The Look–Paisley Park.
5. **SHERRICK**–Just Call–Warner Bros

KMJM St. Louis, MO **Mike Stradford-PD**
ADDS:
REQUESTS: 1. 2. 3.

KPRS Kansas City, KS **Dell Rice-MD**
#1 LL Cool J
ADDS: Salt & Pepa.
REQUESTS: 1. LL Cool J 2. S. Mills 3. W. Houston

WBLZ Hamilton, OH **Brian Castle-PD**
#1 Isley Brothers
ADDS: J. Blackfoot/A. Hines, Isley-Jasper-Isley, DeBarge, C. Stanley, Col Abrams.

WBMX Oak Park, IL **Lee Michaels-PD**
#1 Regina Belle
ADDS: Col. Abrams, Sherrick, Tramaine, M. Curry, A. Baker.
REQUESTS: 1. Club Nouveau 2. Prince 3. S. Murdock

WCKX Columbus, OH **Rick Stevens-PD**
#1 Alexander O'Neal
ADDS: Lakeside, Rose Royce, Shalamar, C. Corby, H. Hewett, W. Pickett, E. Brooks, Jessie's Gang, N. Hendryx.
REQUESTS: 1.Levert 2.Dimples 3.LL Cool J

WCIN Cincinnati, OH **Steve Harris-PD**
#1 Levert
ADDS: Winans, Lisa Lisa, S. Mills, Starpoint, Col Abrams, A. O'Neal.
REQUESTS: 1.A. O'Neal 2. Georgio 3. N. Cole

WAWA Elm Grove, WI **Bob Collins-PD**
ADDS: Rose Royce, I. Foster, J. Holiday, Prince, Col Abrams.
REQUESTS: 1. 2. 3.

WGCI Chicago, IL **Sonny Taylor-PD**
#1 Isley Brothers
ADDS: M. Howard, Theresa, R. Lewis, A. Baker, N. Hendryx.
REQUESTS: 1.Isley Brothers 2.R. Belle 3.A. O'Neal

WGPR Detriot, MI **Joe Spencer-PD**
#1
ADDS: G. Jones, H. Alpert, Sherrick, Tramaine, J. Blackfoot/A. Hines, I. Foster, Slave.
REQUESTS: 1. 2. 3.

WJLB Detroit, MI **James Alexander-PD**
#1
ADDS: Prince, Will To Power, Fat Boys.
REQUESTS: 1. 2. 3.

WLUM Elm Grove, WI **Jimmy Smith-PD**
#1 W. Houston
ADDS: Jellybean, Levert, Bananarama,Prince, Lisa Lisa, A. Baker.
REQUESTS: 1. 2. 3.

WVKO Columbus, OH **K.C. Jones-PD**
#1 Isley Brothers
ADDS: LL Cool J, Babyface, Force MD'S, Theresa.
REQUESTS: 1.Isley Bros 2.J. Butler 3.R. Belle

WVOI Toledo, OH **Paul Brown-PD**
ADDS: J. Holiday, Theresa, Madam X, D. Day, J. Kee, Sherrick, P. Rushen, N. Hendryx, H. Alpert, Norwood.
REQUESTS: 1. 2. 3.

WZAK Cleveland, OH **Lynn Tolliver-PD**
#1 Stephanie Mills
ADDS: M. Moore, Isley-Jasper-Isley, Klymaxx, Jesse James, The Jets, DeBarge.
REQUESTS: 1.S. Mills 2. Levert 3.LL Cool J

SOUTH

MOST ADDED - SOUTH
1. **LISA LISA**–Lost In Emotion–Columbia
2. **ANITA BAKER**–No One In The World–Elektra
3. **GLEN JONES**–We've Only Just Begun–Jive
4. **WHITNEY HOUSTON**–Did't We Almost Have It All–Arista
5. **HERB ALPERT**–Making Love In The Rain–A&M

KDKS Shreveport, LA **C. Erwin Daniels-PD**
#1 N. Cole
ADDS: LaBelle, General Kane, H. Alpert, G. Washington Jr., J. White, N. Hendryx.
REQUESTS: 1. 2. 3.

KKDA Grand Prarie, TX **Terry Avery-PD**
#1 Babyface
ADDS: Michael Jackson, Spare Parts, A. Baker, Col Abrams, N. Hendryx, G. Jones.
REQUESTS: 1. 2. 3.

KOKY Little Rock, AK **Bobby Earl-PD**
#1
ADDS: S. Mills, Lakeside, M. Jackson, Winans, A. Baker, Sherrick, Spare Parts.

WANM Tallahassee, Fl **Joe Bullard-PD Jehryl Tooks-MD**
#1
ADDS:
REQUESTS: 1. 2. 3.

WDIA Memphis, TN **Bobby O'Jay-PD**
#1
ADDS:
REQUESTS: 1. 2. 3.

WEDR Miami, Fl **George Jones-PD**
#1 R. Belle
ADDS: Babyface, Force MD's, General Kane, H. Alpert, A. Baker, W. Houston.
REQUESTS: 1.R. Belle 2.J. Jackson 3. L. Thomas

WENN Birmingham, AL **Dave Donnell-PD Roe Bonner-MD**
#1 A. O'Neal
ADDS: D. Warwick, M. Scott, G. Washington Jr., Third World, Lisa Lisa, W. Houston, G. Jones, New Edition, Jesse James.
REQUESTS: 1.A. O'Neal 2.D. Warwick 3.Georgio

WGOK Mobile, AL **Madhatter-PD**
#1 R. Belle
ADDS: Surf M. C., Klique, Norwood, Madam X, Klymaxx.
REQUESTS: 1.Fat Boys 2.N. Cole 3. J. Jackson

WHRK Memphis, TN **Pam Wells-PD**
#1
ADDS: UTFO, 5th Avenue, M. Curry, Sherrick, J. Holiday, Lisa Lisa, G. Jones.
REQUESTS: 1.A. O'Neal 2.N. Cole 3. Levert

WHYZ Greenville, SC **Wayne Walker-PD**
#1 W. Houston
ADDS: A. Baker, Sherrick, H. Alpert, LaBelle, Col. Abrams.
REQUESTS: 1.LL Cool J 2.Stephanie Mills 3.Fat Boys

WJTT Chattanooga, TN **Frank St. James-PD Jeff Daniels-MD**
#1 LL Cool J
ADDS: Madam X, The Deele, New Edition, Lakeside, D. Dane, I. Foster, P. Rushen.
REQUESTS: 1.Isley Brothers 2.R. Belle 3.A. O'Neal

WJYL Louisville, KY **Phillip David March-MD**
#1 Alexander O'Neal
ADDS: E. Brooks, New Edition, LaBelle, Lakeside, H. Alpert, Prince, Dimples, Surface, Lisa

WEST

MOST ADDED - WEST
1. **ANITA BAKER**–No One In The World–Elektra
2. **WHISPERS**–Just Gets Better With Time–Solar
3. **WHITNEY HOUSTON**–Didn't We Almost Have It All–Arista
4. **LISA LISA**–Lost In Emotion–Columbia
5. **PRINCE**–U Got The Look–Paisley Park

KDAY Los Angeles, CA **Jack Patterson-PD Greg Mack-MD**
#1 Heavy D & The Boys
ADDS: B. Brown, New School, Kool * The Gang.

KDKO Englewood, CO **Ron Ash-PD**
#1 A. O'Neal
ADDS: Lisa Lisa, 4 X 4, The Deele, Prince, Lakeside.

KACE Los Angeles, CA **Pam Robinson-PD**
ADDS: W. Houston, Whispers, Winans, Starpoint, H. Hewett.
REQUESTS: 1. 2. 3.

KJLH Los Angeles, CA **Cliff Winston-PD**
#1 F. Jackson
ADDS: Madam X, DeBarge, Whispers, Madonna, Lisa Lisa, S. Mills, Dimples, Sherrick.
REQUESTS: 1. 2. 3.

KMYX Howard 'HT' Thomas-PD Ojai, CA
ADDS:
REQUESTS: 1. 2. 3.
n Diego, CA Gene Harris-PD L.D. McCollum-MD
#1. J. Jackson
ADDS:M. Howard, J. Simms, Isley-Jasper-Isley, Col Abrams, Prince, W. Houston.
REQUESTS: 1. LL Cool J 2. Fat Boys 3.Will To Power

KRIZ Renton, WA **Frank Barrow-PD**
#1
ADDS:
REQUESTS: 1. 2. 3.

KSOL San Francisco, CA **Bernie Moody-PD**
#1 Regina Belle
ADDS: A. Baker, J. Holiday, Surface, Madam X, General Kane, Lakeside, G. Jones, Rose Royce, A. Cherry, Surf MC, D. Dane.
REQUESTS: 1.R. Belle 2. S. Mills 3. LL Cool J

KKFX Seattle, WA
#1 A. O'Neal
ADDS: Lisa Lisa, Klymaxx, Col Abrams, W. Houston, H. Alpert, J. Blackfoot/A. Hines, A. Baker,

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 119 Stations

101 Stations Reported This Week

Love Me Like You Used To
Tanya Tucker–Capitol
30 Adds

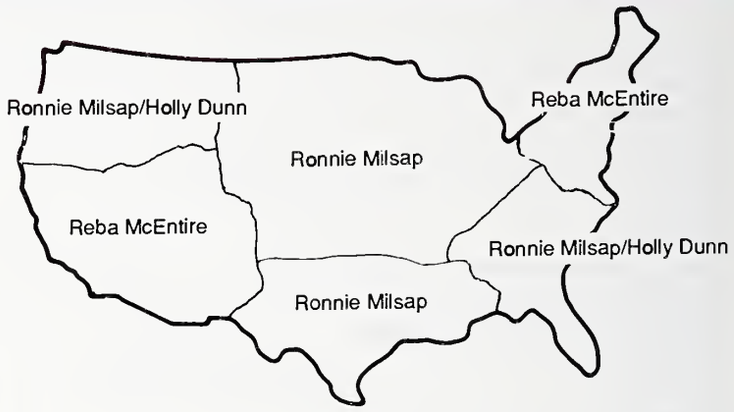
Little Ways
Dwight Yoakam–Reprise/Warner Bros.
27 Adds

You Haven't Heard The Last Of Me
Moe Bandy–MCA/Curb
26 Adds

First Time Caller
Juice Newton–RCA
25 Adds

Your Love
Tammy Wynette–Epic
22 Adds

#1 SINGLES



RETAIL

One Promise Too Late
Reba McEntire–(MCA)
Whiskey, If You Were A Woman
Highway 101–(Warner Bros.)
Born To Boogie
Hank Williams, Jr.–(Warner Bros./Curb)
Telling Me Lies
Parton/Ronstadt/Harris–(Warner Bros.)
Love Someone Like Me
Holly Dunn–(MTM)
Why Does It Have To Be (Wrong Or Right)
Restless Heart–(RCA)

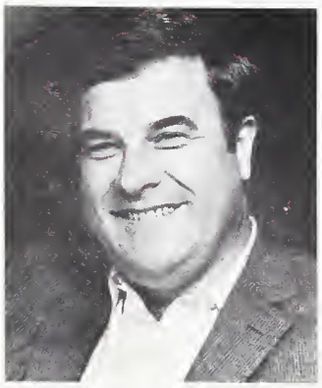
REQUESTS

Snap Your Fingers
Ronnie Milsap–(RCA)
One Promise Too Late
Reba McEntire–(MCA)
Love Someone Like Me
Holly Dunn–(MTM)
Why Does It Have To Be
Restless Heart–(RCA)
Make No Mistake, She's Mine
Kenny Rogers/Ronnie Milsap–(RCA)
The Hand That Rocks The Cradle
Glen Campbell–(MCA)
A Long Line Of Love
Michael Martin Murphey–(Warner Bros.)

HOT CUTS

George Strait–Hot Burning Flames–(Ocean Front Property)
The Judds–Turn It Loose'(Heartland)
Randy Travis–Good Intentions–(Always And Forever)
Highway 101–Cry, Cry, Cry –(Highway 101)
Hank Williams, Jr.–Young Country–(Born To Boogie)
Vince Gill–Everybody's Sweetheart–(The Way Back Home)
Highway 101–Good Goodbye–(Highway 101)
Holly Dunn–Small Towns (Are Smaller For Girls)–(Cornerstone)
Dwight Yoakam–Smoke Along The Track–(Hillbilly Deluxe)
Steve Earl & The Dukes–Sweet Little '66–(Exit 0)

RADIO NEWSLINE



CRAIG SCOTT

Country Calendar Weekly Special, a nationally syndicated country music radio show now airing on 175 radio stations, pays tribute to Elvis Presley on the one-hour program for the broadcast week of August 10. "Ten Years And Counting", hosted by Craig Scott, coincides with the anniversary of Elvis' August, 1977 death.

According to Clayton Webster Corporation's Publicity Coordinator, Ken Deutch, the program will feature an exclusive interview with producer George Klein, a close personal friend of Elvis; the debut of the Bellamy Brothers singing "Miss Misunderstood", a song Elvis wrote and began recording just before his death; and special memories from major recording artists, including Ronnie Milsap, Eddie Rabbitt, David Bellamy and Larry Gatlin.

A tribute to Elvis will also be featured in the daily 90-second **Country Calendar**, heard on more than 400 stations across America. Both **Country Calendar Weekly Special** and **Country Calendar** are offered via an exclusive licensing agreement with Clayton Webster Corporation.

COUNTRY TOP 40 PLAYLIST

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Ronnie Milsap**-Snap Your Fingers-RCA	3	10	2	Hot	1	N	Y	-	-	-
2	**Reba McEntire**-One Promise Too Late-MCA	2	10	3	Hot	2	N	Y	-	-	-
3	**Holly Dunn**-Love Someone Like Me-MTM	1	14	4	RC	6	Y	Y	9	7	Why Wyoming
4	**Highway 101**-Whiskey, If You Were A Woman-WB	6	10	10	Hot	3	N	Y	31	2	Cry, Cry, Cry
5	**Michael Martin Murphey**-A Long Line Of Love-WB	7	10	8	Hot	11	Y	Y	20	17	-
6	**Restless Heart**-Why Does It Have To Be...-RCA	8	8	5	Hot	7	Y	Y	4	28	Wheels
7	**Hank Williams, Jr.**-Born To Boogie-WB/Curb	10	8	1	Hot	4	N	Y	16	D	Young Country
8	**Waylon Jennings**-Fallin' Out-MCA	9	11	34	Hot	12	N	Y	46	22	Chevy Van/Baker St.
9	**Parton/Ronstadt/Harris**-Telling Me Lies-WB	11	9	9	Hot	5	N	N	5	19	Those Memories
10	**Steve Wariner**-The Weekend-MCA	4	15	RC	RC	13	Y	Y	27	20	Hey Alarm Clock
11	**T. Graham Brown**-Brilliant Conversationalist-Cptl.	15	9	11	Hot	9	Y	Y	14	6	RFD 30529
12	**Kathy Mattea**-Train Of Memories-Mercury	14	10	26	Hot	16	N	Y	25	36	-
13	**Don Williams**-I'll Never Be In Love Again-Capitol	17	8	22	Hot	23	N	Y	-	-	-
14	**The Judds**-I Know Where I'm Going-RCA/Curb	5	12	RC	RC	8	N	Y	7	24	Turn It Loose
15	**Vince Gill**-Cinderella-RCA	13	13	17	RC	32	N	N	44	D	Sweetheart
16	**Exile**-She's Too Good To Be True-Epic	18	8	13	Hot	16	N	Y	-	-	-
17	**Kenny Rogers/Ronnie Milsap**-Make No Mistake...-RCA	24	6	6	Hot	10	N	N	-	-	-
18	**The Oak Ridge Boys**-This Crazy Love-MCA	20	8	18	Med.	21	N	Y	45	21	Rainbow At Midnight
19	**Glen Campbell**-The Hand That Rocks The Cradle-MCA	21	9	7	Med.	22	N	N	-	-	-
20	**The Statler Brothers**-I'll Be The One-Mercury	22	8	27	Med.	24	N	Y	-	-	-
21	**Judy Rodman**-I'll Be Your Baby Tonight-MTM	23	7	28	Med.	34	N	Y	28	15	What's A Broken Heart
22	**Dan Seals**-Three Time Loser-EMI America	29	6	15	Med.	26	N	Y	-	-	On The Front Line
23	**Lee Greenwood**-Someone-MCA	12	12	RC	RC	17	N	Y	49	2	Touch And Go Crazy
24	**The Forester Sisters**-You Again-Warner Bros.	32	6	29	Med.	30	N	Y	-	-	-
25	**Lyle Lovett**-Why I Don't Know-MCA/Curb	28	8	30	Med.	29	N	Y	34	36	-
26	**Steve Earle & The Dukes**-Nowhere Road-MCA	30	8	35	Med.	33	Y	Y	11	7	Sweet Little '66
27	**Michael Johnson**-Ponies-RCA	31	7	39	Med.	36	N	Y	-	-	-
28	**The O'Kanes**-Daddies Need To Grow Up Too-Columbia	34	6	31	Med.	35	Y	Y	21	17	-
29	**Barbara Mandrell**-Child Support-EMI America	35	5	12	Med.	39	N	Y	-	-	-
30	**Rosanne Cash**-The Way We Make A Broken Heart-Col.	36	6	20	Med.	37	N	N	37	D	Rosie Strike Back
31	**Asleep At The Wheel**-House Of Blue Lights-Epic	27	10	19	RC	20	N	Y	17	18	Boogie Back To Texas
32	**The Nitty Gritty Dirt Band**-Fishin' In The Dark-WB	40	4	14	Med.	31	N	Y	15	13	Joe Knows How To Live
33	**Girls Next Door**-What A Girl Next Door...-MTM	37	5	23	Med.	38	N	Y	-	-	Dancin' Shoes
34	**The Kendalls**-Dancin' With Myself Tonight-Step One	39	5	41	Med.	40	Y	Y	-	-	The Rhythm Of Romance
35	**Donna Fargo/Billy Joe Royal**-Members Only-Mercury	41	6	16	Med.	42	N	Y	-	-	-
36	**George Strait**-All My Ex's Live In Texas-MCA	16	14	RC	RC	14	Y	Y	3	26	Hot Burning Flames
37	**Willie Nelson**-Island In The Sea-Columbia	44	4	32	Med.	47	N	Y	40	2	-
38	**Foster & Lloyd**-Crazy Over You-RCA	43	3	45	Med.	45	N	N	-	-	-
39	**John Conlee**-Mama's Rockin' Chair-Columbia	45	4	42	Med.	41	N	Y	-	-	American Faces
40	**Ricky Skaggs/Sharon White**-Love Can't Ever...-Epic	19	14	RC	RC	18	N	Y	33	18	Walkin' In Jerusalem

ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks	Req. Rank	Rot.	Sales Rank	Vid	On Tour	Current LP This Wk	Current LP Ttl. Wks	Hot Cuts
41	**Conway Twitty**-I Want To Know You Before...-MCA	46	4	24	Lite	44	N	Y	39	13	SnakeBoots/Borderline
42	**The Desert Rose Band**-LoveReunited-MCA/Curb	48	4	36	Lite	43	N	Y	38	2	He's Back And I'm Blue
43	**Charley Pride**-If You Still Want A Fool..-16th Ave	49	3	21	Lite	-	N	Y	24	9	-
44	**Patty Loveless**-After All-MCA	47	5	33	Lite	-	Y	Y	-	-	-
46	**Dwight Yoakam**-Little Ways-Reprise/Warner Bros.	57	2	37	Lite	46	N	Y	2	12	Always Late With ... Kisses
47	**Crystal Gayle**-Nobody Should Have To Love...-WB	53	2	-	Lite	-	N	Y	-	-	-
48	**Marie Osmond**-Cry Just A Little-Capitol/Curb	56	2	-	Lite	-	N	Y	-	-	-
49	**Juice Newton**-First Time Caller-RCA	64	2	-	Lite	-	N	N	-	-	-
50	**Shurfire**-Bringin' The House Down-Air	54	6	38	Lite	-	N	Y	-	-	-
51	**John Schneider**-When The Right One ... Along-MCA	61	2	-	Lite	48	N	Y	30	8	Anyone Else But You
53	**Emmylou Harris**-Someday My Ship Will Sail-WB	58	5	-	Lite	-	N	Y	-	-	-
56	**Johnny Russell/David Wilkins**-Butterbeans-16th Ave	63	3	43	Lite	-	N	N	-	-	-
57	**Jeanne Pruett**-Rented Room-MSR	65	4	40	Lite	-	Y	Y	-	-	-
58	**Tammy Wynette**-Your Love-Epic	67	2	-	Lite	-	N	Y	-	-	-
59	**Joe Kenyon**-Hymne-Mercury	68	3	25	Lite	-	Y	N	-	-	-
62	**Cheryl Handy**-Will You Still Love Me...-Compleat	70	3	44	Lite	-	Y	Y	-	-	-
64	**Tim Malchak**-Restless Angel-Alpine	D	D	-	Lite	-			-	-	-
65	**Tanya Tucker**-Love Me Like You Used To-Capitol	D	D	-	Lite	-	N	Y	-	-	-
66	**George Highfill**-Waitin' Up-Warner Bros.	74	2	-	Lite	-	N	Y	-	-	-
67	**Moe Bandy**-You Haven't Heard The Last...-MCA/Curb	D	D	-	Lite	43	N	Y	-	-	-

COUNTRY PLAY BY PLAY

NORTHWEST

KICE Bend, OR **Rick Marshall**
#1 Lyle Lovett
ADDS: Ernie Bivens 3rd (DH), Juice Newton, Moe Bandy, Tanya Tucker, Savannah, Willie Nelson, Johnny Cash

KMMJ Grand Island, NE **Johnny Steele**
#1 Ronnie Milsap
ADDS: John Schneider (P), Dwight Yoakam, Charley Pride, Crystal Gayle, Juice Newton, Tanya Tucker, The Osmond Bros., Marie Osmond, Durelle Ames, Cheryl Handy (DH)
REQUESTS: 1. Hank Williams, Jr. 2. Waylon Jennings 3. Barbara Mandrell

KRKT Albany, OR **H. David Allan**
#1 Holly Dunn
ADDS: Nanci Griffith, Earl McCowan, Allen Pace, Dan Willis
REQUESTS: 1. Tanya Tucker 2. The Desert Rose Band 3. Joe Kenyon

NORTH CENTRAL

KWRE Warrenton, MO **Jody James**
#1 Ronnie Milsap
ADDS: Tom Horner, Razorback, Johnny Russell/Little David Wilkins, Steven Silver, A.J. Masters
REQUESTS: 1. Girls Next Door 2. Willie Nelson

WCCN Neillsville, WI **Kevin Grap**
#1 Holly Dunn
ADDS: Johnny Russell/Little David Wilkins, Ernie Bivens 3rd, Juice Newton, Noel Cash, Kathy Edge, Tim Malchak (DH), Eddy Raven, Rusty Wier, Marie Osmond (P), Herb Ryals
REQUESTS: 1. Ronnie Milsap 2. Holly Dunn

WPAY Portsmouth, OH **Timothy Shepherd**
#1 Ronnie Milsap
ADDS: Garland Frady, Kenny Blair, Easy Money (DH), LaDonna Andre, Liz Lynn Metz, Donna Fargo/Billy Joe Royal, Willie Nelson, Foster & Lloyd, Conway Twitty, The Desert Rose Band, John Conlee, Dwight Yoakam (P), Gene Stroman, Patty Loveless, Jeff Stevens & The Bullets
REQUESTS: 1. Hank Williams, Jr. 2. Don Williams 3. The Nitty Gritty Dirt Band

WUSN-FM Chicago, IL **Sam Weaver**
#1 Ronnie Milsap
ADDS: Steve Earl & The Dukes, Charley Pride (P)
REQUESTS: 1. Ronnie Milsap 2. T.Graham Brown 3. Reba McEntire

NORTHEAST

WCAV Brockton, MA **Mark Burns**
#1 Ronnie Milsap
ADDS: Dwight Yoakam (P), Denny Bacon, A.J. Masters (DH), Don Williams, Kathy Edge, Tanya Tucker, Jeff Stevens & The Bullets, Joni Bishop, The Wyatt Bros., Moe Bandy
REQUESTS: 1. Restless Heart 2. Hank Williams, Jr. 3. The Oak Ridge Boys

WCMX Leominster, MA **Dan Sanders**
#1 Holly Dunn
ADDS: The Desert Rose Band (DH), Dwight Yoakam, John Schneider, Judy Lindsey, Shurfire, The Wrays, The Osmond Bros. (P), Juice Newton, Jerry Clymer, Crystal Gayle
REQUESTS: 1. Holly Dunn 2. Reba McEntire 3. Ronnie Milsap

WDLW Waltham, MA **Nina Ryder**
#1 Steve Wariner
ADDS: Juice Newton, Moe Bandy
REQUESTS: 1. Dwight Yoakam 2. Barbara Mandrell

SOUTHWEST

KINO Winslow, AZ **Fred Fifield**
#1 SKO
ADDS: Dwight Yoakam, The Osmond Bros., Juice Newton, Eddy Raven, Tim Malchak (DH), Herb Ryals, Ogden Harless, Earl Thomas Conley, A.J. Masters, Gene Stroman, Nanci Griffith
REQUESTS: 1. Rosanne Cash 2. T.Graham Brown

KUUX Hobbs, NM **Bob Wood**
#1 Reba McEntire
ADDS: John Schneider, Eddy Raven, Earl Thomas Conley (P), The Diamonds, Chuck Gray, Ogden Harless, A.J. Masters (DH), Gene Stroman
REQUESTS: 1. Restless Heart 2. Hank Williams, Jr. 3. The Nitty Gritty Dirt Band

SOUTH CENTRAL

KXAL Pittsburg, TX **Bobby L. Williams**
#1 Ronnie Milsap
ADDS: Dusty Martin, LaDonna Andre, Denny Bacon, Sammy Sadler, Victoria Hallman
REQUESTS: 1. George Strait 2. Randy Travis 3. The Judds

WACO Waco, TX **Bob Kirby**
#1 The Judds
ADDS: John Conlee, The Desert Rose Band, Johnny Paycheck, Tammy Wynette, Charley Pride, Gene Stroman, John Schneider, Craig Southern, Suzi Deveraux, Gerry Baze, Liz Lynn Metz
REQUESTS: 1. Randy Travis 2. George Strait 3. Jeanne Pruett

KLRA Little Rock, AR **Jessica James**
#1 Ronnie Milsap
ADDS: The Nitty Gritty Dirt Band (P), The Girls Next Door, Barbara Mandrell, Donna Fargo/Billy Joe Royal, The Kendalls (DH)
REQUESTS: 1. Ronnie Milsap 2. Parton/Ronstadt/Harris 3. Restless Heart

KWKK Dardanelle, AR **Rick Davis**
#1 Holly Dunn
ADDS: The Nitty Gritty Dirt Band, Willie Nelson, Conway Twitty, Larry Dalton, A.J. Masters, Tim Malchak, Shurfire (DH), Jeff Stevens & The Bullets
REQUESTS: 1. Ronnie Milsap 2. Hank Williams, Jr. 3. Exile

SOUTHEAST

WGSQ Cookeville, TN **Ron Malone**
#1 Holly Dunn
ADDS: Tanya Tucker, Moe Bandy, Kaylee Adams, Tim Malchak, Bobby Garrett, A.J. Masters, The Wyatt Bros., Jeff Stevens & The Bullets, Kenny Blair, Morgan Ruppe, Joni Bishop, Linda Deah, Steven Silver, Judy Lindsey, Cathy Hollar
REQUESTS: 1. Highway 101 2. Hank Williams, Jr. 3. The Oak Ridge Boys

WKCW Warrenton, VA **Tom "Cat" Reeder**
#1 George Strait
ADDS: Chuck Gray, Gene Stroman, Jeffrey Lee, A.J. Masters, Jeff Stevens & The Bullets, Tim Malchak, Kenny Blair, Bruce Odom, Rick Stone, Durelle Ames, Bill Harrell

WKDY Spartenburg, SC **Tony M. Pearson**
#1 Reba McEntire
ADDS: Kenny Blair, Kathy Edge, A.J. Masters, Tim Malchak, Larry Dalton, Rosemary Sharp, Bonnie Leigh, Margo Smith, Herb Ryals, Joni Bishop, Bill Harrell
REQUESTS: 1. Reba McEntire 2. Barbara Mandrell 3. Kenny Rogers/Ronnie Milsap

WPNX Columbus, GA **Ken Carlile**
#1 Ronnie Milsap
ADDS: Shenandoah (P), Kenny Blair, Kathy Edge (DH), Paul Daniel, Hollie Hughes, Benji Wilhoite, Garland Frady, Craig Southern, Herb Ryals
REQUESTS: 1. Donna Fargo/Billy Joe Royal 2. Hank Williams, Jr. 3 The Statler Bros.

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**The Kendalls**-Dancin' With Myself Tonight-Step One	1	3	WSDS 37/29, WLSA 40/26, KJUN 24/20, KEED 32,26, KBFS 33/24
2	**Charley Pride**-If You Still Want A Fool Around-16th Ave.	2	3	WKKN 42/38, WCVR 43/39, KRKT 48/34, WQST 43/39, WWQM 40/37
3	**Shurfire**-Bringin' The House Down-Air	3	6	KWRE 25/20, WKCW 29/26, WSDS 32/28, WPCM 38/32, KBFS 38/29
4	**Johnny Russell & David Wilkins**-Butterbeans-16th Ave.	5	3	WKDY 36/30, WPAY 19/15, WSCP 32/28, WCVR 42/38, WJJC 44/40
5	**Jeanne Pruett**-Rented Room-MSR	6	4	WSCP 20/16, WSDS 30/25, WICO 20/18, WSCG 36/21, KIXZ 32/29
6	**Cheryl Handy**-Will You Still Love.. Tomorrow?-Compleat	7	3	WLSA 48/37, KPOW 44/33, KUUX 44/42, WMMK 40/31, WTVR 48/44
7	**Tim Malchak**-Restless Angel-Alpine	D	D	WCAW 50/48, WLSA D/46, WWQM 47/44, WPNX D/50, WPCM A/50
8	**Perry LaPointe**-The Power Of A Woman-Door Knob	11	3	WKCW 32/27, WVAR 42/37, KCTI 44/38, WPAY 39/33, KRKT 50/36
9	**Leon**-That Big Pink Truck-Stargem	8	4	WPAY 42/39, KCTI 45/39, KRKT 44/38, WKDY 42/38, WKCW 45/35
10	**Sammy Sadler**-What A Memory You'd Make-Evergreen	12	2	WKCW 46/43, KMOO D/40, KCTI 50/44, WPAY D/45, WGVM D/45
11	**Gerry Baze & Touch Of Country**-Bell Cow Creek-OL	9	3	KMOO 39/36, WSDS 41/35, WKDY 43/40, KRKT 45/39, KWRE 45/41
12	**A.J. Masters**-255 Harbor Drive-Bermuda Dunes	D	D	KFRD D/48, WQTE D/50, WCAW A/50, WTVR-A, WSCG-A, WOFF-A
13	**Rosemary Sharp**-Real Good Heartache-Canyon Creek	15	4	KSO D/37, WKCW 43/39, WPAY 46/42, WGSQ 46/43, KMOO 47/44
14	**Paul Proctor**-Ain't We Got Love-19th Avenue	16	2	WSCG 49/41, KINO 36/29, WICO 49/47, WSDQ 48/46, KPOW 48/47
15	**Allen Pace**-Everybody I Know's Got An Ex-Art Pro	13	4	KHOC 46/40, WVAR 47/44, KBFS D/45, KTTS D/48, WDSD-A
16	**Victoria Hallman**-Next Time I Marry-Evergreen	18	2	WJJC 26/23, KRKT 33/25, KMOO 35/32, WKCW 37/34, WPAY 38/34
17	**Billy Western**-Sittin' On Top Of The World-Empire	17	2	KBFS 39/30, KMOO 36/33, WLSA 44/41, WQTE 46/42, WSCP D/46
18	**Randy Anderson**-I've Got A Thing For You-Comstock	20	2	KBFS 36/28, WLSA 34/32, WKCW 44/32, KHOC 36/33, WSDS 35/34
19	**Bonnie Leigh**-That's When...-R.C.P.	D	D	KRKT 33/24, WVAR 44/40, KINO 47/46 WGSQ D/46, KMOO D/49
20	**Dan Willis**-Makin' It Up To You-LS	19	2	WKCW 48/40, KCTI D/49, WVAR D/39, KMOO 50/47, WMTZ D/50

EDDIE RABBITT TO GUEST FOR SONGWRITING CONTEST

Superstar Eddie Rabbitt has been named the 1987 guest artist of the 11th Annual Kentucky Fried Chicken Amateur Songwriting Contest. Rabbitt, a veteran songwriter and performer, who has recorded more than 25 number one singles and received a host of awards for his songwriting and recording talents, will choose the top two winning songs in the nationwide contest. And, he will record the songs for national distribution.

The contest, designed to inspire and reward talented amateur songwriters all over the country, is co-sponsored by cable television's The Nashville Network and more than 500 radio stations from Alaska to Florida. It offers a dream-come-true to any songwriter hoping to be discovered in the music business..the chance to travel to Nashville and see a major star record and release his/her song for national airplay.

"I know exactly what songwriters are going through," says Rabbitt. "All my life I only wanted to write and play music, but it took a long time to make a go of it.. and I was one of the lucky ones! I hope that through the Kentucky Fried Chicken Amateur Songwriting Contest, I can help some talented people realize their dreams."

Other great artists who have joined in this effort to honor America's songwriters include Sylvia, Charly McClain and Wayne Massey, Brenda Lee, Johnny Lee and Barbara Mandrell.

The contest officially runs from August 1 to 31, and is open to any amateur songwriter who has never had a song distributed nationally. To participate, entrants must submit an audio cassette recording of an original song, including both music and lyrics, that is less than three and one half minutes long. Entrants may submit as many different songs as they wish, but each entry must be recorded and mailed on a separate tape. Entries must be postmarked by September 2, 1987.

Entry cassettes must be rewound before mailing and marked clearly with the composer's name, address, phone number and song title. A written version of the lyrics, as well as a signed statement affirming that the song is original and composed by an amateur, must be included with the entry. In addition, an entry sheet with title of song, composer's name, address and telephone number (both work and home), must be wrapped around the cassette and secured.

Songwriters may enter through their local radio stations co-sponsoring the contest or send entries directly to KFC Songwriting Contest '87, Dept. N, 3688 Beverly Blvd., Los Angeles, CA 90004. No tapes can be returned. Composers of the ten winning songs will be notified by November 16, 1987.

The contest was initiated by Colonel Harland Sanders in 1976. The Colonel's vision, kept alive by the Kentucky Fried Chicken family, has become a reality for many past contest winners who have gone on to successful music careers.

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	ALWAYS AND FOREVER RANDY TRAVIS (Warner Bros. 25568-1)	1	10
2	HILLBILLY DELUXE DWIGHT YOAKAM (Reprise/Warner Bros. 25567 1)	2	12
3	OCEAN FRONT*¤ PROPERTY GEORGE STRAIT (MCA 5193)	3	26
4	WHEELS * RESTLESS HEART (RCA 5648)	6	28
5	TRIO * ¤ D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	4	19
6	GREATEST HITS* REBA McENTIRE (MCA 5979)	5	11
7	HEARTLAND * ¤ THE JUDDS (RCA/Curb 5916-1)	7	24
8	STORMS OF LIFE*• RANDY TRAVIS (Warner Bros. 25435-1)	9	59
9	CORNERSTONE HOLLY DUNN (MTM ST-71063)	14	7
10	HANK LIVE * HANK WILLIAMS JR. (Warner Bros./ Curb 9-25538-1)	8	24
11	EXIT 0* STEVE EARLE & THE DUKES (MCA 5998)	11	7
12	SWEETHEARTS OF THE * RODEO SWEETHEARTS OF THE RODEO (Columbia FC 40406)	12	50
13	HARMONY ANNE MURRAY (Capitol ST-12562)	10	9
14	BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol ST 12552)	19	6
15	HOLD ON NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	16	13
16	BORN TO BOOGIE HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	DEBUT	
17	ASLEEP AT THE WHEEL X ASLEEP AT THE WHEEL (Epic FE 40681)	18	18
18	YOU HAVEN'T HEARD THE LAST OF ME MOE BANDY (MCA 5914)	20	17
19	WINE COLORED ROSES * GEORGE JONES (Epic FE 40413)	17	40
20	AMERICANA MICHAEL MARTIN MURPHEY (Warner Bros. 25500-1)	27	17
21	THE O'KANES THE O'KANES (Columbia BL 4059)	23	28
22	GUITARS, CADILLACS, ETC., ETC. DWIGHT YOAKAM (Warner Bros./ Reprise 25372-1)	21	85
23	WILD EYED DREAM RICKY VAN SHELTON (Columbia FC 40602)	22	18
24	AFTER ALL THIS TIME CHARLEY PRIDE (16th Avenue ST-70550)	15	9
25	WALK THE WAY THE WIND BLOWS* KATHY MATTEA (Mercury 830 405-1)	13	36
26	TOO MANY TIMES * EARL THOMAS CONLEY (RCA 5619-1-R)	26	39
27	IT'S A CRAZY WORLD * STEVE WARINER (MCA 5926)	29	20
28	A PLACE CALLED LOVE JUDY RODMAN (MTM ST-71060)	28	15
29	RIGHT HAND MAN EDDY RAVEN (RCA 5728-1)	30	24
30	YOU AIN'T SEEN * THE LAST OF ME JOHN SCHNEIDER (MCA 5973)	31	8
31	HIGHWAY 101 HIGHWAY 101 (Warner Bros. 1-25608)	39	2
32	CRACKIN' UP RAY STEVENS (MCA 42020)	38	5
33	AMERICAN FACES JOHN CONLEE (Columbia FC 40442)	32	18
34	LYLE LOVETT * LYLE LOVETT (MCA/Curb 5748)	34	37
35	THE TOUCH * • ALABAMA (RCA 5649)	35	40
36	ANGEL BAND EMMYLOU HARRIS (Warner Bros. 25583-1)	36	3
37	KING'S RECORD SHOP ROSANNE CASH (Columbia FC 40777)	DEBUT	
38	THE DESERT ROSE BAND THE DESERT ROSE BAND (MCA/Curb 5991)	42	3
39	BORDERLINE* CONWAY TWITTY (MCA-5969)	25	13
40	ISLAND IN THE SEA WILLIE NELSON (Columbia FC 40487)	45	2
41	HOLLY DUNN HOLLY DUNN (MTM ST-71052)	24	39
42	80'S LADIES K.T. OSLIN (RCA 5924-1)]	44	2
43	AFTER MIDNIGHT JANIE FRICKIE (Columbia C 40666)	41	9
44	THE WAY BACK HOME VINCE GILL (RCA 5923-1)	DEBUT	
45	WHERE THE FAST LANE* ENDS THE OAK RIDGE BOYS (MCA 5945)	40	21
46	HANGIN' TOUGH* WAYLON JENNINGS (MCA 5911)	37	22
47	STILL I STAY CHARLY McCLAIN (Epic FE 40534)	33	13
48	WALKING THE LINE MERLE HAGGARD/GEORGE JONES/WILLIE NELSON (Epic FE 40821)	49	2
49	IF THERE'S ANY JUSTICE* LEE GREENWOOD (MCA 5999)	50	2
50	GUITAR TOWN * STEVE EARLE (MCA 5713)	43	62

ALBUM REVIEWS

CRYSTAL GAYLE AND GARY MORRIS– What If We Fall In Love– Warner Bros. 1-25507

Two beautiful voices blending in perfect harmony on some great songs. Who could ask for more?! The outstanding vocal talents of Crystal Gayle and Gary Morris take the listener to the peak of country music enjoyment. The album features "Another World", the hit single from the LP, written as the new theme song for the soap opera of the same name. But, listen on, my friends.

GIRLS NEXT DOOR– What A Girl Next Door Could Do– MTM ST-71062

The title cut leads "the girls" into a fine LP product. This talented group can blend harmonies to perfection. "Easy To Find" is an intriguing song as presented by the Girls Next Door. But, "I Can Hear My Heart Begin To Cry" is so different that it has to be the highlight of the album!

COUNTRY

OUT OF THE BOX

EARL THOMAS CONLEY (RCA 5226-7-R–A) **Right From The Start** (3:06) (Ensign, Red Ribbon-BMI) (B. Herzig, R. Watkins) (Producers: N. Larkin, E. T. Conley) ETC keeps 'em coming! This RCA superstar simply chooses great material to fit his style. "Right From The Start" is an outstanding song for Conley. Smooth, easy, and flowing, it appeals to country fans of all ages. ETC's vocal is highlighted by great production and arranging. Seems like Earl Thomas Conley just can't miss. Well, get braced for yet another hit from "Mr. Magic,"... Earl Thomas Conley.

FEATURE PICKS

GENE WATSON (Epic 34-07308) **Everybody Needs A Hero** (3:04) (W.B., Two Sons-ASCAP; Tree-BMI) (T. Seals, M. D. Barnes) (Producer: B. Sherrill)

Maybe the greatest *pure* country singer in the business, Gene Watson has picked a "hero" of a song to curl his voice around. This is a very interesting story on record. Chart bound, for sure! Everyone has a hero in his/her life. Gene Watson is one of mine!

LARRY, STEVE, AND RUDY: THE GATLIN BROTHERS (Columbia 38-07320) **Changin' Partners** (3:12) (Larry Gatlin-BMI) (L. Gatlin) (Producer: C. Young)

Acoustics! Instruments and vocals have that beautiful acoustic sound. Naturally, the harmonies are superb! Good strong beat to the mid-tempo song. Strong, too, is the lyric content but, then, it's a Larry Gatlin song. What a congregation of talent these brothers have!

SUZY BOGGUSS (Capitol B-44045) **Love Will Never Slip Away** (3:40) (Desert Rose, Millhouse-BMI) (S. Munsey, Jr.) (Producer: W. Waldman)

Suzy is one *fine* new artist for Capitol. I first met her when she was singing "demos." Now, she has *earned* the front microphone. This release has a different arrangement and approach. Both the song and Suzy are refreshing changes. Keep your eyes on this young lady.

BOOTS CLEMENTS

is back on the national charts with

"The Night Has A Thousand Eyes"

West single #W-728 from the lp "WALKIN' PROUD"

Promotion team: Uncle Fred Benson, Jerry Duncan & Wade Pepper

West Records • Box 8875 • Universal City, CA 91608 • (818) 506-4956

NASHVILLE NOTE-ABLES

GUITAR PULLERS FOR THE SUE BREWER FUND *were (l. to r.) Vince Gill, Guy Clark, John D. Loudermilk, Rosanne Cash, and Rodney Crowell.*

PASS IT ON!

On July 22nd, there was a real "guitar pull" at the Belcourt Theater in Nashville. It was not just another writer's night show. It was a night of super performances by some of Nashville's finest recording artists and songwriters. Literally "passing the guitar" were **Rosanne Cash, Guy Clark, Rodney Crowell, Vince Gill, John Hiatt, John D. Loudermilk, Lyle Lovett,** and **Pat McLaughlin.**

Each writer honored the peer who inspired them artistically and creatively during their careers. That, in itself, made a beautiful show. But, add to that the fact that the proceeds go into the **Sue Brewer Fund** of **The Songwriters Guild Foundation** to be used to fund scholarships for one **Belmont College** student and one **Blair School of Music** student.

The Sue Brewer Fund was started by **Waylon Jennings**, and is administered by the Songwriters Guild Foundation. It is used to benefit needy songwriters as a tribute to the memory of **Sue Brewer.** A songwriter's guardian angel, Sue Brewer befriended and supported Waylon, and many others, when they were struggling writers early in their careers. Sue Brewer passed away in 1981.

The theme of the guitar pull was **"Pass It On!"** This slogan was adopted from the song of the same name written by **Diane Dickerson, Charlie Williams, and Steve Bivins.** They weren't only "passing on" the guitar. They were passing on love and compassion.

Diane, Charlie, and Steve wrote the song because of an inspiration from an act of benevolency. You see, Diane had become a friend of a young songwriter named **Steve Bivins.** Steve was trying to make it in the music business and working as a local delivery truck driver. His wife had just had their second child. Rent and utilities were high. Medical expenses were extreme, and Steve's small wage just wasn't enough.

Steve Bivins was usually smiling and happy. When he wasn't himself one day, Diane asked what was wrong. After much prodding and questioning, she got Steve to admit that there was no food at his house for the babies, his wife and himself. Next day, Diane Dickerson called Steve Bivins under pretense of having him pick up a package on his route. When he arrived, Diane escourted him to her auto, which just *happened to be* loaded down with groceries of all kinds. Steve, near tears, told Diane that there was no way he could repay her. To that statement, Diane answered, "Pass it on!" Steve replied, "What an idea for a song."

On July 22nd, the guitar pull ended with Steve Bivins stepping on stage to sing the first few lines of "Pass It On" by himself. Soon, the rest of the writers and artists joined him. What an inspiring moment it was! Too, it was a constant reminder to those of us who witnessed it...**Diane Dickerson** surely knew, like **Sue Brewer**, that help and thanks come from the heart...not from the pocketbook!!

Joe Henderson

WHO'S TELLING THE JOKES HERE! *MCA recording artist Reba McEntire obviously slipped in a good one on the king of comedy, Bob Hope, when she recently guested on Gary Collin's "Hour Magazine." Judging from the list of Reba's honors, Bob has nothing to worry about concerning Reba turning into a stand-up comic. Reba is currently CMA Entertainer of the Year, and three time Female Vocalist of the Year, as voted by the CMA, the Academy of Country Music, and the readers of Music City News. Pictured (l. to r.) are Collins, Hope, and McEntire.*

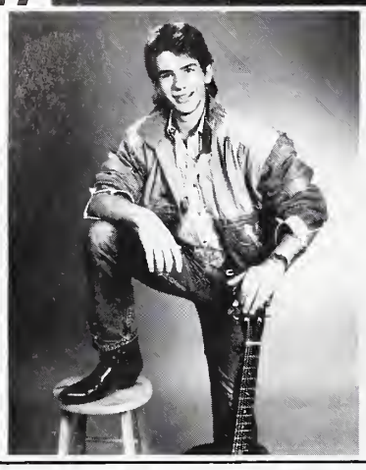
CASH BOX COUNTRY SINGLES

	Title Artist, Label, Number	L W	W O C
1	**SNAP YOUR FINGERS** RONNIE MILSAP (RCA 5169-7)	3	10
2	**ONE PROMISE TOO LATE** REBA McENTIRE (MCA 53092)	2	10
3	**LOVE SOMEONE LIKE ME** HOLLY DUNN (MTM B-72082)	1	14
4	**WHISKEY, IF YOU WERE A WOMAN** HIGHWAY 101 (Warner Bros. 7-28372)	6	10
5	**A LONG LINE OF LOVE** MICHAEL MARTIN MURPHEY (Warner Bros. 7-2830)	7	10
6	**WHY DOES IT HAVE TO BE (WRONG OR RIGHT)** RESTLESS HEART (RCA 5132-7)	8	9
7	**BORN TO BOOGIE** HANK WILLIAMS, JR. (Warner Bros./Curb 7-28369)	10	8
8	**FALLIN' OUT** WAYLON JENNINGS (MCA 53088)	9	11
9	**TELLING ME LIES** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28371)	11	9
10	**THE WEEKEND** STEVE WARINER (MCA 53068)	4	15
11	**BRILLIANT CONVERSATIONALIST** T. GRAHAM BROWN (Capitol P-B-44008)	15	9
12	**TRAIN OF MEMORIES** KATHY MATTEA (Mercury 888-574-7)	14	10
13	**I'LL NEVER BE IN LOVE AGAIN** DON WILLIAMS (Capitol P-B-44019)	17	8
14	**I KNOW WHERE I'M GOING** THE JUDDS (RCA/Curb 5164-7)	5	12
15	**CINDERELLA** VINCE GILL (RCA-5131-7)	13	13
16	**SHE'S TOO GOOD TO BE TRUE** EXILE (Epic 34-07135)	18	8
17	**MAKE NO MISTAKE, SHE'S MINE** KENNY ROGERS/RONNIE MILSAP (RCA 5209-7)	24	6
18	**THIS CRAZY LOVE** THE OAK RIDGE BOYS (MCA 53023)	20	8
19	**THE HAND THAT ROCKS THE CRADLE** GLEN CAMPBELL (MCA 53108)	21	9
20	**I'LL BE THE ONE** THE STATLER BROTHERS (Mercury 888-656-7)	22	8
21	**I'LL BE YOUR BABY TONIGHT** JUDY RODMAN (MTM PB-72089)	23	7
22	**THREE TIME LOSER** DAN SEALS (EMI America P-B-43023)	29	6
23	**SOMEONE** LEE GREENWOOD (MCA 53096)	12	12
24	**YOU AGAIN** THE FORESTER SISTERS (Warner Bros. 7-28368)	32	6
25	**WHY I DON'T KNOW** LYLE LOVETT (MCA/Curb 53102)	28	8
26	**NOWHERE ROAD** STEVE EARLE & THE DUKES (MCA 53103)	30	8
27	**PONIES** MICHAEL JOHNSON (RCA 5171-7)	31	7
28	**DADDIES NEED TO GROW UP TOO** THE O'KANES (Columbia 38-07187)	34	6
29	**CHILD SUPPORT** BARBARA MANDRELL (EMI America PB-43032)	35	5
30	**THE WAY WE MAKE A BROKEN HEART** ROSANNE CASH (Columbia 38-07200)	36	6
31	**HOUSE OF BLUE LIGHTS** ASLEEP AT THE WHEEL (Epic 34-07125)	27	10
32	**FISHIN' IN THE DARK** THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28311)	40	4
33	**WHAT A GIRL NEXT DOOR COULD DO** GIRLS NEXT DOOR (MTM PB-72088)	37	5
34	**DANCIN' WITH MYSELF TONIGHT** THE KENDALLS (Step One SOR-374)	39	5
35	**MEMBERS ONLY** DONNA FARGO/BILLY JOE ROYAL (Mercury 888-680-7)	41	6
36	**ALL MY EX'S LIVE IN TEXAS** GEORGE STRAIT (MCA 53087)	16	14
37	**ISLAND IN THE SEA** WILLIE NELSON (Columbia 38-07202)	44	5
38	**CRAZY OVER YOU** FOSTER & LLOYD (RCA 5210-7)	43	4
39	**MAMA'S ROCKIN' CHAIR** JOHN CONLEE (Columbia 38-0723)	45	4
40	**LOVE CAN'T EVER GET BETTER THAN THIS** RICKY SKAGGS & SHARON WHITE (Epic 34-07060)	19	14
41	**I WANT TO KNOW YOU BEFORE WE MAKE LOVE** CONWAY TWITTY (MCA 53134)	46	4
42	**LOVE REUNITED** THE DESERT ROSE BAND (MCA/Curb 53142)	48	4
43	**IF YOU STILL WANT A FOOL AROUND** CHARLEY PRIDE (16th Avenue PB-70402)	49	3
44	**AFTER ALL** PATTY LOVELESS (MCA 53097)	47	5
45	**80'S LADIES** K.T.OSLIN (RCA 5154-7)	25	13
46	**LITTLE WAYS** DWIGHT YOAKAM (Reprise/Warner Bros. 7-28310)	57	2
47	**NOBODY SHOULD HAVE TO LOVE THIS WAY** CRYSTAL GAYLE (Warner Bros. 7-28409)	53	2
48	**CRY JUST A LITTLE** MARIE OSMOND (Capitol/Curb PB 44044)	56	2
49	**FIRST TIME CALLER** JUICE NEWTON (RCA 5170-7)	64	2
50	**BRINGIN' THE HOUSE DOWN** SHURFIRE (Air CP-173)	54	6
51	**WHEN RIGHT ONE COMES ALONG** JOHN SCHNEIDER (MCA 53144)	6	12
52	**ANOTHER WORLD** CRYSTAL GAYLE & GARY MORRIS (Warner Bros. 7-28373)	26	14
53	**SOMEDAY MY SHIP WILL SAIL** EMMYLOU HARRIS (Warner Bros. 7-28302)	58	5
54	**CRIME OF PASSION** RICKY VAN SHELTON (Columbia 38-07025)	33	16
55	**FOREVER AND EVER, AMEN** RANDY TRAVIS (Warner Bros. 7-28384)	38	15
56	**BUTTERBEANS** JOHNNY RUSSELL & LITTLE DAVID WILKINS (16th Avenue PB-70401)	63	3
57	**RENTED ROOM** JEANNE PRUETT (MSR 1956)	65	4
58	**YOUR LOVE** TAMMY WYNETTE (Epic 34-07226)	67	2
59	**HYMNE** JOE KENYON (Mercury 888-642-7)	68	3
60	**OH HEART** BAILLIE AND THE BOYS (RCA 5130-7)	50	14
61	**ARE YOU STILL IN LOVE WITH ME** ANNE MURRAY (Capitol B-44005)	42	12
62	**WILL YOU STILL LOVE ME TOMORROW?** CHERYL HANDY (Compleat CP-176)	70	3
63	**PUT ME OUT OF MY MISERY** TOM WOPAT (EMI P-B-43010)	51	12
64	**RESTLESS ANGEL** TIM MALCHAK (Alpine APS-007)	DEBUT	
65	**LOVE ME LIKE YOU USED TO** TANYA TUCKER (Capitol B 44036)	DEBUT	
66	**WAITIN' UP** GEORGE HIGHFILL (Warner Bros. 7-28312)	74	2
67	**YOU HAVEN'T HEARD THE LAST OF ME** MOE BANDY (MCA/Curb 53132)	DEBUT	
68	**SHINE, SHINE, SHINE** EDDY RAVEN (RCA 5221-7)	DEBUT	
69	**THE POWER OF A WOMAN** PERRY LAPOINTE (Door Knob DK 87-821)	75	3
70	**THAT BIG PINK TRUCK** LEON (Stargem SG2408)	71	4
71	**HEART OUT OF CONTROL** JONI BISHOP (Columbia 38-07225)	76	2
72	**WHAT A MEMORY YOU'D MAKE** SAMMY SADLER (Evergreen EV 1056)	77	2
73	**BELL COW CREEK** GERRY BAZE & TOUCH OF COUNTRY (OL OLR 45-119)	73	4
74	**255 HARBOR DRIVE** A.J. MASTERS (Bermuda Dunes C117)	DEBUT	
75	**GERONIMO'S CADILLAC** JEFF STEVENS AND THE BULLETS (Atlantic America 7-99433)	DEBUT	
76	**REAL GOOD HEARTACHE** ROSEMARY SHARP (Canyon Creek CCR 87-0401)	80	4
77	**AIN'T WE GOT LOVE** PAUL PROCTOR (19th Avenue NA-1009)	81	2
78	**EVERYBODY I KNOW'S GOT AN EX** ALLEN PACE (Art Pro U-19048)	78	4
79	**NEXT TIME I MARRY** VICTORIA HALLMAN (Evergreen EV 1055)	83	3
80	**SITTIN' ON TOP OF THE WORLD** BILLY WESTERN (Empire NR 17035)	82	2
81	**I'VE GOT A THING FOR YOU** RANDY ANDERSON (Cornstock COM 1849)	85	4
82	**SIXTEEN TONS** JOHNNY CASH (Mercury 888-719-7)	DEBUT	
83	**THAT'S WHEN (YOU CAN CALL ME YOUR OWN)** BONNIE LEIGH (R.C.P. 016)	88	3
84	**MAKIN' IT UP TO YOU** DAN WILLIS (LS 150)	84	3
85	**DANCE** CRAIG SOUTHERN (Royal Master RM 8705)	DEBUT	
86	**I'M NOT JUST ANOTHER CHEATIN' HEART** KATHY EDGE (NSD 233)	DEBUT	
87	**THE NIGHT HAS A THOUSAND EYES** BOOTS CLEMENTS (West W-728)	90	3
88	**LOVE'S SLIPPIN' UP ON ME** KIM GRAYSON (Soundwaves SW 4787)	91	2
89	**KEY TO MY HEART** DENNY BACON (Rockin' Country Music RCM-102)	DEBUT	
90	**PICK UP THE PIECES** SUZI DEVERAUX (MSR 1956)	DEBUT	
91	**'TILL THE OLD WEARS OFF** THE SHOOTERS (Epic 34-07131)	52	9
92	**I TURN TO YOU** GEORGE JONES (Epic 34-07 107)	55	11
93	**TAKE A HEART LIKE MINE** BENJI WILHOITE (Playback PL 1109)	DEBUT	
94	**THE FIRST CUT IS THE DEEPEST** RIDE THE RIVER (Advantage CP 169-1)	59	7
95	**MAKE A LIVING OUT OF LOVING YOU** RAZORBACK (Compleat CP-174)	62	7
96	**BETWEEN THE SUN AND SAN ANTONE** TIM JOHNSON (Sundial SR 123)	69	8
97	**I GROW OLD TOO FAST** JOHNNY PAYCHECK (Mercury 888651-7)	72	4
98	**IN THE ARMS OF A WOMAN** MARTY MITCHELL (Door Knob DK 87-278)	79	5
99	**EVEN NOW** MARIE LESTER (Mosrite M-504-L1)	87	4
100	**MEMORY REMOVER** GEARY HANLEY (Kansa KA 634)	89	2

ALPHABETICAL LISTING ON INSIDE BACK COVER

COUNTRY INDIES

INDIE SPOTLIGHT



TIM JOHNSON (Sundial SR 135) **(Hard-Headed Heart** (2:23) (Radio-Active-ASCAP; Allisong's-BMI) (D. J. Chauvin, J. Allison) (Producer: D. Day)

Tim Johnson could easily be the finest young country singer around today. This Pennsylvania native must have cut his teeth on country music. A fine song by Daniel J. Chauvin and Jim Allison adds to the total success, along with a strong production in the current "mode" of hits. Tim did well with his first single release, but you ain't heard nothin', yet! It's up-tempo, and country all the way!

DARK HORSE CONSENSUS

A. J. MASTERS– 255 Harbor Drive– Bermuda Dunes C 117 A A. J. received the support of the radio reporters from around the country for the Dark Horse Pick. The Cash Box Indie Male Artist Of The Year keeps coming up with hit material, and the vote total proves he can add another to his hit list. A few of the stations voting for A. J. were: KSGM, WCAV, KUUX, KFEQ, WMTZ and WQTE.

INDIE FEATURE PICKS

THE MAINES BROTHERS BAND (Texas Soul TSS-05687) **River Of Love** (3:25) (Duchess, MCA-BMI) (Moore) (Producers: The Maines Brothers Band)

Kinda funky country music works well for The Maines Brothers on this release. It's a movin' beat that you can't resist. Positive lyrics fit well into this melody and arrangement. Good product for the group.

THERESA STREET (SST SST-24 A) **You're The Reason** (2:45) (Vogue-BMI) (F. Henley, I. Edwards) (Producer: R. Smith)

Fine cut of a good feelin' song. Theresa Street has one of those pleasing voices, and this song fits her style perfectly. Good easy-going production with an excellent harmony arrangement.

CARMEN WESTPHAL (Reba RR45-1007) **You're An Angel** (3:00) (Calabogie-ASCAP) (L. Gibson) (Producer: D. Burt)

This is a Canadian label submission, and we're happy they sent it! Carmen sounds great. She has a quality voice and gives a fine performance on this song. Song flows and builds solidly. Could ba a big song for airplay.

SLEEPER SELECTIONS: TERRY SMITH AND JANA CASH– Love And War– (B-Back BB 7187) **SARAH– Lyin' Eyes–** (Hub HR-45A)

NEW PLAYERS

Bonnie Leigh...Long Island Country Girl!

Any of you readers under the impression that female country music singers are all farm girls or mountain maidens..think again! Undoubtedly, you haven't met **Bonnie Leigh**, if you think that way.

Bonnie records on the **R.C.P. Records** label. Her current single, "That's When," has done very well on the charts. But, Bonnie doesn't live down on the farm. Bonnie Leigh is from Northport, New York. Northport is located close to the city on Long Island. However, Northport is a small fishing village where, as Bonnie says, "You can still go to the movie for ninety-nine cents!"

She gives her mother credit for being the greatest influence on her career. "My mother traveled and sang all over the country. She traveled with the shows of such well-known country entertainers as Gene Autry and the Sons Of The Pioneers. She never got the chance to record, but she was a professional singer."

Bonnie Leigh had a natural talent and love for music. At age seven, her mother taught her to sing harmony in addition to lead. "About the first or second grade, other people started to approve of my singing. The encouragement strengthened my interest. I got a spot on Ted Mack's Original Amateur Hour when I was seven. At age nine, I was on The Italian American Hour television show. At fourteen, I started my own rock 'n roll band. I met, and was on the same venue with **Bobby Vinton** and **Johnny Tillotson** at WPRO in Providence. It was on a 'Bandstand' type show. And, we did a lot of Hootenanny shows at universities, on radio, etc.."

"My mother and father (who was the toughest boss Bonnie ever had) encouraged me, but they taught me the *important* things as I progressed. They taught me to be *humble*. They taught me to *work with* and *learn from* others. And, they taught me that the audience *deserves* my best effort, no matter how I feel, personally, at the time!"

Bonnie Leigh loves to sing, but she is a very intelligent and business-minded individual. Along with working for her father, Bonnie has had great success at other positions. In fact, Bonnie was the secretary for the chairman of the board of Allstate!

In response to a question concerning why she chose to be a country artist, Bonnie replied, "Mother sang country. My grandfather played fiddle. The family had weekend gatherings, which were filled with country music! I was allowed to stay up and be a part of it. Rock 'n roll was a part of being 'cool' with my age group. But, country and the blues have always been my first loves. Stations in life have nothing to do with it; country music is for *all* people!"

Bonnie Leigh has done well. Bonnie Leigh will do better. She learned her lessons and her craft from excellent teachers with foresight. And, Bonnie Leigh has a *country heart*!

Joe Henderson

MY SINCERE THANKS TO ALL CASH BOX RADIO REPORTERS FOR MY

#77 DEBUT POSITION

"WHAT A MEMORY YOU'D MAKE"

SAMMY SADLER

ON

EVERGREEN RECORDS

EVERGREEN

Bonnie Leigh

BONNIE LEIGH

IS CAPTURING PLAYLISTS EVERYWHERE WITH HER NEW SINGLE

"THAT'S WHEN"

ON

R.C.P. RECORDS

For Bookings, Contact:
B-STAR PRODUCTIONS, INC.
66 GILBERT STREET
NORTHPORT, NY 11768
(516)754-2213

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

		LW	WOC
1.	**WHITNEY 9.98** WHITNEY HOUSTON (Arista AL-8405)RCA	1	7
2	**THE JOSHUA TREE 9.98** U2 (Island/Atlantic 90581)WEA	2	18
3	**BAD ANIMALS 8.98** HEART (Capitol PJ 12546)CAP	3	9
4	**WHITESNAKE 8.98** (Geffen 24099)WEA	4	16
5	**BIGGER AND DEFFER** L.L. COOL J (Def Jam FC 40793)CBS	5	7
6	**GIRLS, GIRLS, GIRLS 8.98** MOTLEY CRUE (Elektra 60725-1)WEA	6	9
7	**DUOTONES 8.98** KENNY G (Arista AL8 8427)RCA	7	26
8	**SOLITUDE STANDING 8.98** SUZANNE VEGA (A&M SP 5136)4)RCA	10	12
9	**SLIPPERY WHEN WET• 8.98** BON JOVI (Mercury 830 264-1M-1)POL	8	48
10	**GRACELAND• 9.98** PAUL SIMON (Warner Bros. 25447) WEA	11	47
11	**TANGO IN THE NIGHT 9.98** FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	9	14
12	**BEVERLY HILLS COP II 9.98** ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	13	8
13	**SPANISH FLY-** LISA LISA AND CULT JAM (Columbia 40477)	12	13
14	**CROWDED HOUSE 8.98** (Capitol ST-12485)CAP	15	25
15	**KISS ME, KISS ME, KISS ME 9.98** THE CURE (Elektra 60737-1)WEA	17	7
16	**LOOK WHAT THE CAT• 8.98** **DRAGGED IN** POISON (Enigma ST 12523)CAP	16	50
17	**IN THE DARK 9.98** GRATEFUL DEAD (Arista AL-8452)RCA	46	2
18	**LET ME UP (I'VE HAD ENOUGH)8.98** TOM PETTY AND THE HEARTBREAKERS (MCA 5836)MCA	18	13
19	**INTO THE FIRE 9.98** BRYAN ADAMS (A&M SP 3907)RCA	19	16
20	**SAMMY HAGAR 8.98** (Geffen 24114))WEA	24	4
21	**BACK IN THE HIGH LIFE• 8.98** STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	20	55
22	**INVISIBLE TOUCH• 9.98** GENESIS (Atlantic 81641) WEA	22	58
23	**NO PROTECTION 9.98** STARSHIP (RCA 6413-1-G-A)RCA	38	2
24	**BANGIN'** THE OUTFIELD (Columbia OC 40619)CBS	28	5
25	**LICENSED TO ILL•** BEASTIE BOYS (Def Jam BFL 40238)CBS	25	37
26	**ALL IN THE NAME OF LOVE 8.98** ATLANTIC STARR (Warner Bros. 25560-1)WEA	23	16
27	**JUDAS PRIEST...LIVE!** JUDAS PRIEST (Columbia C240794)CBS	27	7
28	**IT JUST GETS BETTER 8.98** **WITH TIME** WHISPERS (Solar ST-72554)CAP	31	13
29	**LET IT LOOSE** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	32	7
30	**TRIBUTE** OZZY OSBOURNE/RANDY RHOADS (Epic ZX2 40714)CBS	14	13
31	**KEEP YOUR EYE ON ME 8.98** HERB ALPERT (A&M SP 5125)RCA	21	20
32	**ALWAYS & FOREVER¤- 8.98** RANDY TRAVIS (Warner Bros. 25568-1)	30	11
33	**CRUSHIN' 8.98** THE FAT BOYS (Tin Pan Apple 831 948-1)POL	36	8
34	**THE WAY IT IS• 8.98** BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	26	57
35	**SURFACE-** (Columbia BFC 40374)CBS	35	12
36	**ONE VOICE-** BARBARA STREISAND (Columbia OC40788)	37	13
37	**RADIO K.A.O.S.** ROGER WATERS (Columbia FC 40795)CBS	41	5
38	**EXPOSURE 8.98** EXPOSÉ(Arista 8441) RCA	29	23
39	**JODY WATLEY 8.98** (MCA 5898)MCA	33	20
40	**JONATHAN BUTLER 8.98** (Jive/RCA 1032-1-J)RCA	48	8
41	**FREHLEY'S COMET 8.98** ACE FREHLEY (Megaforce/ Atlantic 81749-1)WEA	39	11
42	**RAPTURE• 8.98** ANITA BAKER (Elektra 9-60444) WEA	40	69
43	**CONTROL• 9.98** JANET JACKSON (A&M SP-3905) RCA	44	75
44	**RUNNING IN THE FAMILY 8.98** LEVEL 42 (Polydor 831-593-1)POL	45	16
45	**HAPPY TOGETHER 8.98** THE NYLONS (Open Air OA 0306)RCA	47	12
46	**COLLABORATION 8.98** GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	52	5
47	**INTO THE LIGHT 8.98** CHRIS De BURGH (A&M SP 5121)RCA	42	19
48	**SIGN "O" THE TIMES 15.98** PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	34	16
49	**LIFE, LOVE & PAIN¤ 8.98** CLUB NOUVEAU (Warner Bros. 9-25531)WEA	43	29
50	**WARREN ZEVON 8.98** (Virgin 90603)WEA	51	5
51	**IF I WERE YOUR WOMAN 8.98** STEPHANIE MILLS (MCA 5996)MCA	56	6
52	**EXILES** DAN FOGELBERG (Full Moon/Epic OE 40271)CBS	50	7
53	**THE FINAL COUNTDOWN-** EUROPE (Epic BFE 40241)CBS	53	29
54	**STRONG PERSUADER¤ 8.98** ROBERT CRAY (Mercury 830 568-1) POL	54	34
55	**SMOOTH SAILIN' 8.98** THE ISLEY BROTHERS (Warner Bros. 25586)WEA	57	62
56	**LOVE AN ADVENTURE 8.98** PSEUDO ECHO (RCA 5730)RCA	49	18
57	**HOT NUMBERS** THE FABULOUS THUNDERBIRDS (CBS Associated FZ 40818)CBS	68	2
58	**RICHARD MARX 8.98** (Manhattan ST 53049)CAP	63	6
59	**ONE HEARTBEAT 8.98** SMOKEY ROBINSON (Motown 6226 ML)MCA	60	14
60	**ANOTHER STEP 8.98** KIM WILDE (MCA 5903)MCA	61	14
61	**CONTAGIOUS 8.98** Y & T (Geffen GHS 24142)WEA	66	6
62	**TRUE BLUE• 9.98** MADONNA (Sire 25442-1) WEA	62	55
63	**DON'T DISTURB THIS 8.98** **GROOVE** THE SYSTEM (Atlantic 81691)WEA	64	28
64	**JUST LIKE THE FIRST TIME 8.98** FREDDIE JACKSON (Capitol ST 12495)CAP	65	39
65	**LIFE 8.98** NEIL YOUNG & CRAZY HORSE (Geffen 24154)WEA	83	3
66	**ELECTRIC 8.98** THE CULT (Sire 25555-1)WEA	55	15
67	**NIGHT SONGS• 8.98** CINDERELLA (Mercury 830 076-1M-1)POL	67	52
68	**BROADCAST 8.98** CUTTING CREW (Virgin/Atlantic 90573)WEA	58	20
69	**NEVER LET ME DOWN 9.98** DAVID BOWIE (EMI America PJ 17267)CAP	59	13
70	**COMING AROUND AGAIN 8.98** CARLY SIMON (Arista AL-8443)RCA	70	15
71	**TRIO 9.98** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	69	20
72	**MECHANICAL RESONANCE 8.98** TESLA (Geffen GHS 24120)WEA	71	25
73	**MIDNIGHT TO MIDNIGHT-** PSYCHEDELIC FURS (Columbia FC 40466)CBS	73	22
74	**RAINDANCING** ALISON MOYET (Columbia BFC 40653)CBS	75	7
75	**READY OR NOT 8.98** LOU GRAMM (Atlantic 81728)WEA	76	23
76	**SEE HOW WE ARE 8.98** X (Elektra 60492)WEA	78	4
77	**GYPSY BLOOD** MASON RUFFNER (CBS Associated BFZ 40601)CBS	82	6
78	**GIVE ME THE REASON--** LUTHER VANDROSS (Epic FE 40415) CBS	80	42
79	**LA BAMBA 9.98** Original Motion Picture Soundtrack (Slash/Warner Bros. 25605)WEA	93	3
80	**PLEASED TO MEET ME 8.98** THE REPLACEMENTS (Sire 25557-1)WEA	74	12
81	**2 LIVE CREW 8.98** (Luke Skywalker XR100IND	79	15
82	**MEN AND WOMEN 8.98** SIMPLY RED (Elektra 60727)WEA	81	19
83	**GLENN MEDEIROS 8.98** (Amherst AMH 3313)IND	85	8
84	**DEAD LETTER OFFICE/ 8.98** **B-SIDES COMPILED** R.E.M.(IRS/A&M SP 70054)RCA	72	12
85	**BRIDGE OF SPIES 8.98** T'PAU (Virgin 90595)WEA	95	6
86	**CAN'T HOLD BACK¤-** EDDIE MONEY (Columbia FC 40096) CBS	86	48
87	**ROBBIE NEVIL 8.98** (Manhattan/EMI ST 53006)CAP	84	33
88	**RAISING HELL• 8.98** RUN D.M.C. (Profile PRO 1217) IND	90	61
89	**RED HOT RHYTHM & BLUES 8.98** DIANA ROSS (RCA 6388-1-R)RCA	77	10
90	**BREAKFAST CLUB 8.98** (MCA 5821)MCA	87	19
91	**LES MISERABLES 17.98** ORIGINAL BROADWAY CAST RECORDING (Geffen GHS 24151)WEA	88	7
92	**ROCK THE HOUSE 8.98** D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA	92	15
93	**HILLBILLY DELUXE 8.98** DWIGHT YOAKAM (Reprise 25567)WEA.	91	12
94	**REACT 8.98** THE FIXX (MCA 42008)MCA	99	3
95	**BIG LIFE 8.98** NIGHT RANGER (MCA 5839)MCA	94	17
96	**I'M NO ANGEL-** THE GREGG ALLMAN BAND (Epic FE 40531)CBS	89	22
97	**ARETHA¤ 8.98** ARETHA FRANKLIN (Arista AL-8442) RCA	97	39
98	**SO• 8.98** PETER GABRIEL (Geffen GHS 24088) WEA	98	61
99	**FREEDOM-NO COMPROMISE 8.98** LITTLE STEVEN (Manhattan ST 53048)CAP	96	8
100	**SKYLARKING 8.98** XTC (Geffen/Warner Bros. GHS 24117)WEA	100	32

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS / 101 to 200

		LW	WOC
101	LOUDER THAN BOMBS-12.98 THE SMITHS (Sire/Warner Bros. 25569-1)WEA	101	16
102	AMONG THE LIVING 8.98 ANTHRAX (Megaforce/Island 90584-1)WEA	104	15
103	GOT ANY GUM 8.98 JOE WALSH (Full Moon 25606)WEA	125	2
104	ROVER'S RETURN 8.98 JOHN WAITE (EMI America 46332)CAP	129	3
105	ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA ELTON JOHN (MCA 2-8022)MCA	131	2
106	JOIN THE ARMY 8.98 SUICIDAL TENDENCIES (Caroline CAROL 1336)IND	107	11
107	HARD TIMES IN THE LAND OF PLENTY OMAR AND THE HOWLERS (Columbia BFC 40815)CBS	114	7
108	FOREVER¤ 8.98 KOOL & THE GANG (Mercury 830 398-1)POL	105	36
109	WHITNEY HOUSTON• 8.98 (Arista AL8-8211) RCA	110	123
110	KOOL MOE DEE 8.98 (Jive 1025-1-J)RCA	103	15
111	WISHES 9.98 JON BUTCHER (Capitol ST 12542)CAP	109	14
112	LIFE AS WE KNOW IT- REO SPEEDWAGON (Epic FE 40444)CBS	108	22
113	FORE!• HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	102	47
114	WHIPLASH SMILE- BILLY IDOL (Chrylalis OV 41514) CBS	106	39
115	THE RETURN OF BRUNO¤ 8.98 BRUCE WILLIS (Motown ML 6222)MCA	113	25
116	PERFECT TIMING 8.98 DONNA ALLEN (21 Records/Atco 90548)WEA	116	18
117	EXIT 0 8.98 STEVE EARLE (MCA 5998)MCA	119	6
118	FEMALE TROUBLE 8.98 NONA HENDRYX (EMI America ST 17248)CAP	115	12
119	DANCING ON THE CEILING•- 8.98 LIONEL RICHIE (Motown 6158ML)MCA	112	49
120	FROZEN GHOST 8.98 (Atlantic 81736)WEA	111	13
121	COME AS YOU ARE 8.98 PETER WOLF (EMI America ST 17230)CAP	118	17
122	NAJEE'S THEME 8.98 NAJEE (EMI-America ST 17241)CAP	117	22
123	MOSAIC- WANG CHUNG (Geffen GHS 24115) WEA	123	39
124	DIFFERENT LIGHT•- BANGLES (Columbia BFC 40039) CBS	120	78
125	A CHANGE OF HEART 9.98 DAVID SANBORN (Warner Bros. 27479)WEA	124	25
126	KEEL 8.98 (MCA/Gold Mountain 420025)MCA	137	5
127	SHIRLEY MURDOCK!- 8.98 SHIRLEY MURDOCK (Elektra 9 60433)WEA	121	29
128	THIRD STAGE• 9.98 BOSTON (MCA 6188) MCA	126	43
129	GOT TO BE TOUGH 8.98 MC SHY D. (Luke Skywalker XR-1004)	128	8
130	BRING THE FAMILY 8.98 JOHN HIATT (A&M SP 5158)RCA	132	6
131	WHEELS 8.98 RESTLESS HEART (RCA 5648-1-R)RCA	127	12
132	BORN TO BOOGIE 8.98 HANK WILLIAMS, JR (Curb 25593)WEA	DEBUT	
133	INTO THE WOODS 8.98 THE CALL (Elektra 60739)WEA	135	4
134	5 TO 1 8.98 TOM KIMMEL (Mercury 832 284-1)POL	142	2
135	THE CAMERA NEVER LIES 9.98 MICHAEL FRANKS (Warner Bros. 25570)WEA	149	2
136	ALL BY MYSELF REGINA BELLE (Columbia BFC 40537)CBS	150	3
137	LET ME TOUCH YOU 8.98 THE O'JAYS (Philadelphia International/EMI ST 53036)	136	8
138	MARY JEAN & 9 OTHERS 8.98 MARSHALL CRENSHAW (Warner Bros. 25583)WEA	130	6
139	AUGUST 9.98 ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA	122	34
140	DIFFERENT DRUMMER ISLEY, JASPER, ISLEY (CBS Associated FZ 40409)CBS	134	10
141	PRIVATE REVOLUTION 8.98 WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS	133	26
142	ECHO & THE BUNNYMEN 8.98 (Sire 25597)WEA	DEBUT	
143	OPERA SAUVAGE 8.98 VANGELIS (Polydor 829 663-1)POL	139	20
144	4 BY FOUR 8.98 (Capitol ST-12560)CAP	140	6
145	TELL NO TALES 8.98 T N T (Mercury 830 979-1)POL	143	10
146	CLUTCHING AT STRAWS 8.98 MARILLION (Capitol ST-12539)CAP	155	3
147	STORMS OF LIFE 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	146	58
148	IN THE CITY OF LIGHT 16.98 SIMPLE MINDS (Virgin/A&M SP 6850)RCA	172	2
149	DRAGNET 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6210)MCA	DEBUT	
150	BY THE LIGHT OF THE MOON 8.98 LOS LOBOS (Slash/Warner Bros.25523-1)WEA	145	26
151	LITTLE AMERICA 8.98 (Geffen GHS 24113)WEA	144	8
152	TO HELL WITH THE DEVIL¤- STRYPER (Enigma PJAS 73237)CAP	147	37
153	BREAK EVERY RULE• 9.98 TINA TURNER (Capitol PJ 12530)CAP	148	45
154	THUNDER 8.98 ANDY TAYLOR (MCA 5837)MCA	141	18
155	ESPECIALLY FOR YOU 8.98 THE SMITHEREENS (Enigma ST-73208)CAP	152	48
156	WORD UP• 8.98 CAMEO (Atlanta Artists 830 265)POL	138	46
157	LOVE IS FOR SUCKERS 8.98 TWISTED SISTER (Atlantic ATL 81772)WEA	DEBUT	
158	DANCE BITTEN GREAT WHITE (Capitol ST 12565)CAP	167	2
159	PHANTOM OF THE OPERA 8.98 ORIGINAL CAST (Polydor 831 273-1)POL	153	10
160	GEORGIA SATELLITES¤ 8.98 (Elektra 60496-1) WEA	151	38
161	WORLD FRONTIER 8.98 GARY MOORE (Virgin 90588)WEA	158	6
162	STAND BY ME 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1-E)WEA	159	15
163	CLOSE TO THE BONE 8.98 THOMPSON TWINS (Arista AL 8449)RCA	154	15
164	HEARTLAND 8.98 THE JUDDS (Curb/RCA 5916-1-R)RCA	157	15
165	TOP GUN-- ORIGINAL MOTION PICTURE-SOUNDTRACK (Columbia SC 40323) CBS	160	61
166	UNDER THE VOLCANO 8.98 ROCK AND HYDE (Capitol ST 12569)CAP	161	12
167	SOLD 8.98 BOY GEORGE (Virgin 90617)WEA	170	2
168	BLOW YOUR COOL 8.98 HOODOO GURUS (Elektra 60728-1)WEA	156	14
169	PASSION 8.98 ROBIN TROWER (GNP 2187)GNP	163	23
170	LIVE 9.98 THE MANHATTAN TRANSFER (Atlantic 81723)WEA	166	8
171	TRUE COLORS•• CYNDI LAUPER (Portrait OR 40313)CBS	165	44
172	THE OTHER ONES 8.98 (Virgin 90576)WEA	162	10
173	KEEPER OF THE 7 KEYS, 8.98 PART I HELLOWEEN (RCA 6399-I-R)RCA	DEBUT	
174	UN HOMBRE SOLO JULIO IGLESIAS (Discos DJL 50337)CBS	164	5
175	BETTER THAN HEAVEN 8.98 STACEY Q (Atlantic 81676-1)WEA	173	44
176	LILLO 8.98 LILLO THOMAS (Capitol ST 12450)CAP	171	12
177	THE JETS 8.98 (MCA 5667)MCA	168	25
178	CHICAGO 18¤ 8.98 CHICAGO (Warner Bros. 25509-1) WEA	176	43
179	WATCH OUT! 8.98 PATRICE RUSHEN (Arista AL-8401)RCA	169	19
180	BOI-NGO 8.98 OINGO BOINGO (MCA 5811)MCA	174	17
181	LOUD AND CLEAR 8.98 AUTOGRAPH (RCA 5796-1-R)RCA	179	17
182	NEVER ENOUGH- PATTY SMYTH (Columbia FC 40182)CBS	177	19
183	THE HOUSE OF BLUE LIGHT 8.98 DEEP PURPLE (Mercury 831 318-1)POL	180	27
184	SHAKE YOU DOWN¤- GREGORY ABBOTT (Columbia BFC 40437) CBS	178	39
185	RIPTIDE 8.98 ROBERT PALMER (Island 90471) WEA	181	87
186	7800 DEGREES FAHRENHEIT 8.98 BON JOVI (Mercury 824 509-1)POL	184	29
187	POWER 8.98 LAKESIDE (Solar ST-72553)CAP	175	15
188	SENSATIONAL 8.98 STARPOINT (Elektra 60722)WEA	185	20
189	ZAGORA 8.98 LOOSE ENDS (MCA 5745)MCA	187	22
190	WEAPONS OF LOVE 8.98 THE TRUTH (I.R.S. 5981)MCA	182	11
191	LIVING ALL ALONE 8.98 PHYLLIS HYMAN (Manhattan ST 53029) CAP	189	42
192	WATER UNDER THE BRIDGE DENIECE WILLIAMS (Columbia FC 40486)CBS	186	10
193	THE COST OF LIVING 8.98 STYLE COUNCIL (Polydor 831 443-1)POL	190	15
194	ROCKIN' WITH THE RHYTHM 8.98 THE JUDDS (Curb/RCA AHL1-7042)RCA	192	22
195	SHE WAS ONLY A 8.98 GROCER'S DAUGHTER- THE BLOW MONKEYS (RCA 6246-1-R)RCA	183	15
196	HIPSWAY- (Columbia BFC 40522)CBS	191	23
197	PLATOON 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81742)WEA	188	17
198	LIVE ALIVE- STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic-E2 40511)CBS	195	35
199	SHEILA E. 8.98 (Paisley Park 25498-1)WEA	193	21
200	A NICE PLACE TO BE 8.98 GEORGE HOWARD (MCA 5855)MCA	194	27

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew 81
Four By 4 144
Abbott, Gregory . .184
Adams, Bryan . . . 19
Allen, Donna 116
Allman, Gregg . . . 96
Alpert, Herb 31
Anthrax 102
Atlantic Starr . . . 26
Autograph 181
Baker, Anita 42
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TALENT ON STAGE

The Cruzados

THE MUSIC MACHINE, L.A. - It was hotter inside than out, just after midnight on a muggy summer night in Los Angeles. Sitting nursing a Heineken, smoke from a Camel curling lazily back into my face, watching roadies break down some faceless haircut band. Waiting, waiting for the hottest young band of L.A. *nativos* this side of Los Lobos to blow me away yet again.

And of course they did... The Cruzados hit the stage with the fury of a midwestern thunderclap, the flash of the Lone Ranger's silver bullet. The crowd, mostly mid-20ish, surged to the front and stayed there all night long, clapping, singing, dancing. It was a supreme rock and roll party for the late night crowd.

The set started with "Last Ride," an appropriately dangerous tribute to the band's outlaw style. The single, "Bed Of Lies," from their latest Arista LP "After Dark," also came early, and sounded tighter, louder, and harder than it does jumping off your radio dial in the dead of night. Vocalist Tito Larriva tucked his long black mane into a ponytail to get down to serious business.

"Flor De Mal," from their first (self-titled) LP, was the next highlight. Slow, atmospheric, building to the evening's first triumphant climax. Guitarist Marshall Rohner was spotlighted here, snaking his lead under and around Larriva's heartfelt tale of woe. Then came the anthemic "Young and On Fire," a balls-out rocker showcasing the guts of a truly tight group of musicians honed to each other's subtleties.

Rohner, leaning way back under the wide brim of his black hat, broke bad on a searing, bluesy solo that segued into "Rising Sun," a potent, aggressive cut from the first album. Drummer

The Cruzados hit the stage with the fury of a midwestern thunderclap, the flash of the Lone Ranger's silver bullet.

Chalo Quintana never faltered, carrying the brunt of the action with his dynamic sense of timing and power. He is a masterful drummer, the thunder to Rohner's lightning, his deadly chops combining dexterous speed with the creative force necessary to anchor the rock solid sound.

The last song of the set was the tour-de-force "Motorcycle Girl," the band's energy coalescing with the crowd's spirit. Bassist Tony Marsico played off Rohner behind Larriva's tough, backstreet fronting, providing the two axemen a fertile substructure from which to create their alternately melodic and menacing guitar stylings.

With the encores came time for a little fun with the hometown fans, as the band raunched their way through a bilingual massacre of "Secret Agent Man" and an all-hands-on-stage romp with "La Bamba." But the true message of this remarkable band is the incandescence of their black and white hell-fire, all jagged edges, sly smiles, and bootheels flying. They look good, they move well, they sound great.

Catch them if you can...

Rob Yardumian

GARDEN GHOSTS–Atlantic recording group Frozen Ghost recently completed their first concert tour with a date at New York City's Madison Square Garden. Shown backstage after the show are (l-r): David Fleischman, director, album promotion, Atlantic; Don Maggi, Atlantic local promotion rep; Lou Sicurezza, vice president of field operations, Atlantic; Joe Ianello, national secondary promotion manager, Atlantic; Andrea Ganis, senior director of singles promotion, Atlantic; Marc Nathan, director of national singles promotion, Atlantic; Judy Libow, vice president of national promotion, Atlantic; Vince Faraci, senior vice president, Atlantic; Frozen Ghost's Wolf Hassel, Arnold Lanni and Buddy Love; Jackie Tesman, national college and alternative promotion coordinator, Atlantic; and Frozen Ghost's manager Rob Lanni.

New Music Seminar Week

VARIOUS VENUES, NY – There were more than two hundred acts playing New York area clubs during the week of the New Music Seminar (10 – 15), and a number of them stood out.

The first major show of the Seminar week was Mojo Nixon and Skid Roper's at CBGB's (7/11), which also featured Zeitgeist and Fetchin' Bones. Nixon played songs from his new album, "Bo-Day-Shus" (Enigma), his previous LP, "Frenzy," and assorted other gems. In the background was a picture of Elvis Presley, the inspiration behind "Bo-Day-Shus"'s first single, "Elvis Is Everywhere." Nixon electrified the packed club, thundering about Confucius and Chicken McNuggets and various forms of American marginalia, and even getting everyone to sing along to the anarchic "Burn Down The Malls" and the spirited "We Gotta Have More Soul." And this was just with an acoustic guitar and washboard; no telling what they could do with a full band.

Zeitgeist's gig was an ear-opener for anyone who had seen their showcase last year at the Cat Club and written them off as a mere rough draft of a real band. This time, there was something more definite and better defined about their sound, as they played with a force and energy that should make their Capitol debut (due September 9) even better listening than "Translate Slowly."

Before I review Marti Jones and Don Dixon's show at the Bottom Line (7/15), I should say up-front that Marti Jones was kind enough to wish me happy birthday from the stage and to later present me with the official international t-shirt of Canton, Ohio (her hometown). So if this affects my journalistic neutrality, let's say right off that I've never been neutral on the subject of Jones and Dixon: Jones is simply the best female interpretive singer of the '80's, and Dixon is one of the decade's great singer/songwriters. Together they've got amazing chemistry, an even more amazing batch of songs, and a pair of voices that held this SRO crowd rapt. Backed only by acoustic guitars, the purity of Jones' vocals came through – every whisper and understated ache and sob – as she sang a haunting "Crusher" ("Match Game"/A&M), a sensual "Walk Away," and a version of Dixon's "Inside These Arms" impassioned enough to evoke an extended ovation. Dixon meanwhile played it soulful and gritty, growling "Dreams To Remember" and Stax-popping his way through "Southside Girl" and the title track to "Most Of The Girls Like To Dance (But Only Some Of The Boys Like To)" (Enigma). They also showed a wonderful sense of humor on stage, with Jones doing a imitation of Dixon's singing, and Dixon stopping in the middle of "Praying Mantis" to joke about the song's hooks and chord changes. Dixon is so refreshingly playful and experimental, one senses it's only a matter of time before he writes Jones a song that's going to make her as big as Linda Ronstadt was in the seventies. Her voice is a thing of real beauty, capable of killing softly without hardly trying, and her time is gonna come.

SOLD-OUT IN ENGLAND–As part of the European leg of her "Break Every Rule" summer tour, Capitol recording artist Tina Turner enjoyed eight sold-out dates in Wembley, England. On the last night of her S.R.O. run, Turner was joined backstage by Bhaskar Menon, chairman & chief executive officer, EMI Music worldwide (l), and Rupert Perry, managing director, EMI Records, U.K., to celebrate the ongoing success of her tour.

Steve Earle, on a quadruple bill with K.D. Lang and The Reclines, Dave Alvin, and Mark Brine at the Cat Club (7/14), played one of the best rock 'n' roll shows of the Seminar week. Though Earle calls his music country, he captures the edge and beat and soul of rock 'n' roll better than most rockers, and sings about an America that has more to do with Springsteen and Mellencamp than Waylon and Willie. He opened the show with "Nowhere Road" ("Exit Zero"/MCA), which is sort of like an '80's version of "Lost Highway," and then sang a verse of Springsteen's "Racing In The Street" before breaking into "Sweet Little 66." Indeed, Earle's U.S.A. is a land of cars and highways that lead to the heartland towns where dreams run out of gas and love is a fleeting thing. On "Getting Tough," he sang, "I was born in the land of plenty/now there ain't enough." On "The Rain Came Down," he sang from the point of view of a dispossessed farmer telling a sheriff "you can have the machines but you ain't taking my land." And the way he plays that song on stage is quite clever; when the defeated synth-strings of the chorus come in, Earle throws back his hair and hunches over like an exhausted farmer. The filmic element in his music is further enhanced by his actorish vocal sensibility, typified best by his had-it-up-to-here delivery of the last chorus in the melodramatic "Goodbye's All We Got Left" (not performed here). Earle ended his 75 minute set with The Rolling Stones "Dead Flowers" and an encore of "Guitar Town" that reaffirmed his status as one of the most promising rockers of his generation.

Catching the tail end of Scruffy The Cat's show at Nirvana Club One, as part of the Relativity Records showcase, reminded me of how magically the elements of this band mesh together, particularly the vocal harmonies. An extended review of Scruffy's show with the Replacements will appear in the next issue.

Also of note, was the debut performance of Hege V (pronounced Heggy Vee), who played with his four piece band at the Manhattan Brewery (7/12). Doing songs from his Mitch Easter-produced "House Of Tears" album (MTM), Hege's set of rhythmic folk-rock marked him as a debut act to track.

Paul Iorio

RETAIL

SHOP TALK

RECORD BAR'S FINDINGS – The South-Eastern based 130-store chain **Record Bar** has announced their new summer advertising and promotional campaign. It's called "The Latest Findings in Music and Video," and it will be running from July 9 until August 19.

The chain will be conducting a contest in conjunction with everyone's favorite video network **MTV**, featuring a "latest findings" music trivia game. Prizes awarded to winners of the trivia fest include a trip to the 1987 MTV Awards in Los Angeles, compact disc players, and Record Bar/**Tracks** gift certificates.

The six-week promotion will be backed up by extensive TV, radio, and print ads.

WRAP IT UP, I'LL TAKE IT... – News from **RCA/Columbia Pictures Home Video**: They have announced that starting August 18, 36 of their best-selling titles will be available to consumers at the mid-range price of $29.95. These titles will sell under the banner of "The Wrap Up Hollywood Collection."

Many classic movies are among the titles listed, including *"The Big Chill," "From Here To Eternity," "Kramer Vs. Kramer," "Monty Python and the Holy Grail," "On the Waterfront," "Tootsie,"* and *"The Way We Were."* More titles will be added at a later date.

Look for this to impact your sell-through efforts this summer, as studios make a concerted effort to increase sales *vis-a-vis* rental. The mid-range pricing structure should allow retailers to enjoy more profit than the $19.95 low-ball pricing announced by most suppliers for their holiday promotions. Also, permanently pricing these titles at $29.95 will give some much needed stability to retailers stocking their shelves for the rest of the year.

... AND FROM PARAMOUNT – **Paramount Home Video** has announced their holiday promotion for this year, leading with a $29.95 pricing of *"Star Trek IV: The Voyage Home."* Also involved: the sixth group of the Star Trek TV episodes at $14.95, and a "20/20" promotion entitled "20 Great Video Gifts Under $20."

The "20/20" deal includes two family-aimed classics previously unreleased on video: *"The Red Shoes,"* and *"Nutcracker: The Motion Picture."* These are joined by some popular titles from last year's "20/20" promotion, including *"Beverly Hills Cop," "48 Hrs."* and *"Raiders of the Lost Ark,"* plus new titles like *"Indiana Jones and the Temple of Doom," "Gung Ho,"* and *"Pretty In Pink."*

Paramount had such phenomenal success with the initial "20/20" program last Christmas season that it was a given for this year. According to **Tim Clott**, senior vice president and general manager of Paramount Home Video, last year's combined promotion generated over 3.7 million units sold, leading with "Indiana Jones" at $29.95 and backing up with the "20/20" price scheme. So, "This year we're bringing back our '20/20' promotion and expanding it by offering more new releases and the repricing of great classics."

Paramount will be supporting retailers' efforts with a wide variety of P.O.P materials, as well as a multi-million dollar ad campaign. Among the items you can have gracing your store this holiday season are an inflatable Star Trek "USS Enterprise" mobile, posters for the movie and the TV shows, a permanent display rack holding 60 cassettes, two life size toy soldiers standing guard over the precious cargo, and a neon-like Paramount Home Video electric sign measuring 18" by 20".

Order cut-off date for the program is September 2. The "20/20" titles will be made available on September 23, and the Star Trek group will hit the stores September 30.

Rob Yardumian

SUPERDUPER STORE *– The 85-store East coast chain* ***Wall to Wall*** *recently opened up number 86 in Binghamton, NY, and it is anything but just another video store. It is the chain's first superstore, featuring one of the city's largest selections of records, tapes, and CDs, as well as video movies. An extensive array of brand-name audio and video equipment are also offered, including color and black and white TVs, stereo components and systems, portable stereos, VCRs, and camcorders. For the first time in Wall to Wall's history, microwaves, telephones, electronic typewriters and calculators will also be sold. Shown here is the extensive video library at the superstore.*

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	**WHITNEY HOUSTON** (Arista ARCD-5732)	1	8
2	**SGT. PEPPERS LONLEY HEARTS CLUB BAND** BEATLES (Capitol 27479-2)CAP	2	9
3	**THE JOSHUA TREE** U2 (Island 2-90581)	3	18
4	**DUOTONES** KENNY G (Arista ARCD 8427)	4	18
5	**BAD ANIMALS** HEART (Capitol CDP-46676)	5	6
6	**GRACELAND** PAUL SIMON (Warner Bros. 2-25447) WEA	6	41
7	**WHITE SNAKE** WHITE SNAKE (Geffen 24099-2)	7	15
8	**TANGO IN THE NIGHT** FLEETWOOD MAC (Warner Bros. 25471-2)WEA	8	13
9	**KISS ME, KISS ME KISS ME** THE CURE (Elektra 2-60737)	9	5
10	**BACK IN THE HIGH LIFE** STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	10	49
11	**LIVE AT WINTERLAND** THE JIMI HENDRIX EXPERIENCE (Rykodisc RCD 20038)	11	8
12	**RUBBER SOUL** BEATLES (Capitol CDP-46440)	12	12
13	**RADIO K.A.O.S.** ROGER WATERS (Columbia CK 40795)	13	4
14	**SAMMY HAGAR** (Geffen 24099-2)	14	4
15	**STRONG PERSUADER** ROBERT CRAY (Mercury/PolyGram 830 568-2)POL	15	24
16	**LOUDER THAN BOMBS** THE SMITHS (Sire/Warner Bros. 2-25569)	16	5
17	**ONE VOICE** BARBRA STREISAND (Columbia CK 40788)	17	11
18	**GIRLS, GIRLS, GIRLS** MOTLEY CRUE (Elektra 60752-2)	18	6
19	**SOLITUDE STANDING** SUZANNE VEGA (A&M CD-5136)	19	12
20	**RAPTURE** ANITA BAKER (Elektra 60444-2)WEA	20	27
21	**INVISIBLE TOUCH** GENESIS (Atlantic 816412)WEA	21	53
22	**COLLABORATION** GEORGE BENSON/EARL KLUGH (Warner Bros. 2-25580)	22	3
23	**SLIPPERY WHEN WET** BON JOVI (Mercury/PolyGram 830 264-2)POL	23	33
24	**REVOLVER** BEATLES (Capitol CDP-46441)	24	12
25	**THE WAY IT IS** BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	25	36
26	**CROWDED HOUSE** (Capitol CDP 12485)	26	14
27	**SO** PETER GABRIEL (Geffen 24088)	27	55
28	**NEVER LET ME DOWN** DAVID BOWIE (EMI Americal 46677)	28	11
29	**BANGIN'** THE OUTFIELD (Columbia CK 40619)	29	2
30	**HELP!** BEATLES (Capitol CDP-46439)	30	12
31	**INTO THE FIRE** BRYAN ADAMS (A&M CD 3907)RCA	31	16
32	**LET ME UP (I'VE HAD ENOUGH)** TOM PETTY AND THE HEARTBREAKERS (MCA 27479-2)MCA	32	9
33	**TRIO** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 2-25491)WEA	33	19
34	**AUGUST** ERIC CLAPTON (Warner Bros. 25476-2)	34	15
35	**LOOK WHAT THE CAT DRAGGED IN** POISON (Enigma CDE-73202)	35	11
36	**CLOSE TO THE BONE** THOMPSON TWINS (Arista ARCD-8449)	36	14
37	**DEAD LETTER OFFICE** R.E.M. (I.R.S./A&M CD70054)	37	10
38	**COMING AROUND AGAIN** CARLEY SIMON (Arista ARCD-8443)	38	11
39	**CONTROL** JANET JACKSON (A&M CD 3905)	39	13
40	**A CHANGE OF HEART** DAVID SANBORN (Warner Bros. 27479-2)WB	40	20

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	FAKE ALEXANDER O'NEAL (Tabu/Epic 4Z9-06788)	1	5
2	RESPECTABLE MEL & KIM (Atlantic 0-86703)	2	12
3	I WANT YOUR SEX GEORGE MICHAEL (Columbia 44 06814)	3	5
4	RHYTHM IS GONNA GET YOU GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 49-06772)	4	7
5	I'M BAD LL COOL J (Def Jam/Columbia 44-06799	5	10
6	THE PLEASURE PRINCIPLE JANET JACKSON (A&M SP-12230)	6	10
7	FUNKY TOWN PSEUDO ECHO (RCA 6431-1)	7	8
8	HEAD TO TOE LISA LISA & CULT JAM (Columbia 44 06757)	8	15
9	INSECURITY STACEY Q (Atlantic 0-86716)	9	8
10	DIAMONDS HERB ALPERT (A&M SP-12231)	10	12
11	I WANNA DANCE WITH SOMEBODY(WHO LOVES ME) WHITNEY HOUSTON (Arista AD1-9599)	11	10
12	LIFTIME LOVE JOYCE SIMS (Sleeping Bag SLX 0024)	12	7
13	DON'T DISTURB THIS GROOVE SYSTEM (Atlantic 0-86741)	13	16
14	SHY BOYS ANNA (Parc/CBS 4Z9-06771)	14	7
15	ROCK STEADY WHISPERS (Solar/Capitol V-71153)	15	12
16	HAPPY SURFACE (Columbia 44-06739)	16	15
17	I FEEL GOOD ALL OVER STEPHANIE MILLS (MCA 23740)	17	3
18	DREAMIN' WILL TO POWER (Epic XS9-06830)	18	5
19	HEART & SOUL T'PAU (Virgin 0-96779	19	7
20	IN LOVE WITH LOVE DEBBIE HARRY (Geffen 0-20654	20	11
21	TINA CHERRY GEORGIO (Motown 4586 MG)	21	4
22	STRANGELOVE (REMIX) (Sire/Warner Bros. 0-20696)	22	3
23	STILL A THRILL JODY WATLEY (MCA 23747)	23	7
24	WHY CAN'T I BE YOU (REMIX) THE CURE (Elektra 0-66810)	24	4
25	WHO FOUND WHO JELLYBEAN (Chrysalis 4V9 43089)	25	3
26	IF I WAS YOUR GIRLFRIEND PRINCE (Paisley Park/Warner Bros. 0-20697)	26	8
27	HEARTACHE PEPSI & SHIRLEY (Polydor/PolyGram 885 929-1)	27	3
28	COMMUNICATE FULL HOUSE (Epic 49-04632)	28	2
29	YOU'RE THE ONE SANDEE (Atlantic 0-86711)	29	12
30	WHY YOU TREAT ME SO BAD CLUB NOUVEAU (Tommy Boy 895)	30	10
31	FALLING IN LOVE FAT BOYS (Tin Pan Apple/Polydor 885 766-1)	31	8
32	RIGHT ON TRACK BREAKFAST CLUB (MCA 23684)	32	20
33	ONLY IN THE NIGHT THE VOICE IN FASHION (Atlantic 0-86719)	33	17
34	LIVING IN A BOX (Chrysalis 429 4319)	34	5
35	MOVE OUT NANCY MARTINEZ (Atlantic 0-6734)	35	20
36	EACH TIME YOU BREAK MY HEART NICK KAMEN (Sire/Warner Bros. 0-20632)	36	15
37	BIG LOVE (REMIX) FLEETWOOD MAC (Warner Bros. 0-20683)	37	11
38	YOU KEEP ME HANGING ON KIM WILDE (MCA 23717)	38	24
39	WHY SHOULD I CRY NONA HENDRYX (EMI-America V-19235/CAP)	39	10
40	POINT OF NO RETURN EXPOSE (Arista ADI-9580)	40	5
41	I'M SEARCHIN DEBI DEB (Jam Packed 2008)	41	16
42	I KNOW YOU GOT SOUL ERIC B. (Island/4th & B'way 438) 20711-0)	42	12
43	MAKE IT FUNKY ICE-T (Sire/Warner Bros. 9-20711-0)	43	2
44	BACK & FORTH CAMEO (Atlanta Artists/PolyGram 888 385-1)	44	15
45	THREE TIME LOVER BARDEUX (Synthcide 71300-0)	45	3
46	AIWAYS ATLANTIC STARR (Warner Bros. 0-20660)	46	11
47	INTO MY SECRET ALISHA (RCA 6432-1-RD)	47	4
48	TOUCH NOHO (Epic 49-06817)	48	3
49	IT AIN'T RIGHT SIMPHONIA FEATURING CARMEN BROWN (Atlantic 0-86700)	49	4
50	CROSS MY BROKEN HEART THE JETS (MCA 4399)	50	3
51	I'M IN LOVE LILLO THOMAS (Capitol 4399)	51	3
52	LET ME BE THE ONE SA-FIRE (Cutting Cr 212)	52	7
53	SMOOTH SAILIN' TONIGHT ISLEY BROTHERS (Warner Bros. 0-20675)	53	2
54	SPRING LOVE COVER GIRLS (Fever/Sutra SF 816)	54	3
55	CASSANOVA LEVERT (Atlantic 0-86673)	55	2
56	LOOKING FOR A NEW LOVE JODY WATLEY (MCA 23689)	56	25
57	HAVE A NICE DAY ROXANNE SHANTE (Cold Chillin CC 32105)	57	2
58	CERTAIN THINGS ARE LIKELY K.T.P. (Magnet/Mercury/PolyGram 885-722-1)	58	12
59	MOVIN' ON CAROLYN HARDING (Emergency 7145)	59	8
60	YOU'RE GONNA GET YOURS PUBLIC ENEMY (Def Jam/Columbia 44-06861)	6	2
61	LA ISLA BONITA MADONNA (Sire/Warner Bros. 0-20633)	61	16
62	CAN'T GET ENOUGH LIZ TORRES (State Street SSR 1002)	62	12
63	MY HEART GETS ALL THE BREAKS MONET (Ligosa LIG 501 Warlock)	63	11
64	LET'S WORK IT OUT SADIE NINE (Omni/Atlantic 0-967774)	64	14
65	JAM TONIGHT FREDDIE JACKSON (Capitol V-15317)	65	2
66	ONLY IN MY DREAMS (REMIX) DEBBIE GIBSON (Atlantic O-86744)	66	13
67	DIRTY LOOKKS DIANA ROSS (RCA 6416-1 RD)	67	7
68	MACHO MOZART LATIN RASCALS (Tin Pan Apple 885 567-1	68	10
69	WITHOUT YOU TOUCH (Supertronics RY-017)	69	17
70	SOMETHING IN MY HOUSE DEAD OR ALIVE (Epic 49-06750)	70	14
71	SOMETIMES ERASURE (Sire/Warner Bros. 0-20614)	71	8
72	DON'T BLOW A GOOD THING VESTA WILLIAMS (A&M SP 12229)	72	7
73	SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 0-20648)	73	20
74	LAY IT ON THE LINE ELAINE CHARLES (Atlantic AD1-9539)	74	9
75	WHAT'S GOING ON CYNDI LAUPER (Portrait/Epic 4R9-06740) RM250	75	15

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

E. G. DAILY(A&MSP-12246)
Mind Over Matter (Remix)(7:06)(Ensign BMI/Famous/Cavesson ASCAP) (M. Jay, R. Palombi)(Producer: Stock Aitken Waterman)

MADONNA(Sire/Warner Bros. 9-20692-0)
Who's That Girl (Extended Version) (4:45) (WB/Bleu Disque/]Webo Girl adm. by WB ASCAP/Johnny Yuma BMI)(Madonna/P. Leonard)(Producers: Madonna/Patrick Leonard)

DANA DANE(Profile Pro-7151)
Cinderfella Dana Dane(5:24) (Protoons/Turn Out Bros. ASCAP) (D. McClesse, H. Azor) (Producer: Hurby Luv Bug)

CHUCK STANLEY(Def Jam/Columbia 44 06874)
Jammin' To The Bells (Remix)(5:16) (Def Jam ASCAP/First Impulse BMI) (V.F. Bell, F. Gordon) (Producers: Vincent F. Bell, Russell Simmons)

HOWARD HEWETT(Elektra ED 5244)
Say Amen (4:35)(WB/E A/Make It Big admin. by WB ASCAP) (Hewett, Seward) (Producers: H. Hewett, M. Seward)

DOUG WAIN(T.C. 7012)
How's Your Head) (4:28)(Wain Wave ASCAP) (WainWave ASCAP) (Producer: D. Wain)

MOST ACTIVE

AlexanderO'Neil–Fake–Tabu/Epic

STRONG ACTIVITY

George Michael–I Want Your Sex–Columbia

Lisa Lisa And Cult Jam–Head To Toe–Columbia

Glorla Estefan And Miami Sound Machine–Rhythm Is Gonna Get You–Epic

L.L. Cool J–I'm Bad–Def Jam/Columbia

Pseudo Echo–Funky Town–RCA

Whispers–Rock Steady–Solar

CLUB PICK

Secret Affair–Claudja Barry–Epic
DJ: Mike Zito
Club: Secrets
Location: Syosset, New York
Comments:
"It's gonna be the hottest record for the end of the summer. It grabs you and pulls you on the Dance floor."

RETAILER'S PICK

NighttimeLover–System–Atlantic
Webb's Records
Manager: Bruce Webb
Location: Philadelphia

Comments:
"Great follow up to "Don't Disturb This Groove", terrifc remix, should go top five on the Dance Chart."

VIDEO NEWS

CASH BOX TOP 40 VIDEOCASSETTES

		LW	WOC
1	CHILDREN OF A LESSER GOD Paramount Home Video 1839	1	7
2	THE MORNING AFTER Tri-Star Pictures CBS-Fox Video 3800	2	3
3	LITTLE SHOP OF HORRORS Warner Bros. Home Video 11702	3	3
4	HANNA & HER SISTERS HBO Canon Video 3897	4	3
5	MOSQUITO COAST Warner Bros. Home Video 11711	5	6
6	HEARTBREAK RIDGE Warner Bros. Home Video 11701	6	7
7	FERRIS BUELLER'S DAY OFF Paramount Home Video 1890	7	9
8	PEGGY SUE GOT MARRIED Tri-Star Pictures CBS Fox Video 3380	8	9
9	THE COLOR OF MONEY Touchstone Home Video 513	9	7
10	WANTED DEAD OR ALIVE NEW WORLD PICTURES HOME VIDEO 86230	10	3
11	STAND BY ME RCA/Columbia Pictures Home Video 20736	11	9
12	LEGAL EAGLES MCA Home Video 80479	12	9
13	JUMPIN' JACK FLASH CBS Fox Video 1508	13	3
14	BLUE VELVET Lorimar Home Video 399	14	9
15	TOP GUN8 Paramount 1692	15	9
16	NOTHING IN COMMON HBO Carmon Video TVR9960	16	9
17	A ROOM WITH A VIEW CBS Fox Video 6915	17	9
18	RUTHLESS PEOPLE Touchstone Home Video 485	18	9
19	THE FLY CBS Fox Video 1503	19	9
20	SOUL MAN New World Picture Home Video 1736	20	9
21	FIREWALKER Cannon Films Media Home Entertainment M895	21	6
22	SID & NANCY Zenith/Initial Pictures Embassy Home Entertainment 1309	22	9
23	ASSISINATION Media Home Entertainment M 928	23	2
24	MONA LISA HBO Video TVR 9955	24	7
25	TOUGH GUYS Touchstone Home Video 6915	25	9
26	ONE CRAZY SUMMER Warner Bros. Home Video 11602	26	9
27	ALIENS CBS Fox Video 1504	27	9
28	BACK TO SCHOOL (HBO/Carmon TVA2988)	28	9
29	ABOUT LAST NIGHT RCA Home Video 20735	29	9
30	SOLARBABIES MGM/UA Home Video 801027	30	3
31	NIGHT MOTHER MCA Home Video 80542	31	3
32	RUNNING SCARED MGM Home Video 801-0083	32	9
33	FROM BEYOND Emprie Picures Vestron Home Video 5182	33	9
34	NAME OF THE ROSE Twentieth Century Fox Embassy H.E. 1342	34	9
35	TAI PAN DEG INC. Vestron Video 5180	35	7
36	FLIGHT OF THE NAVIGATOR Walt Disney Home Video 499	36	9
37	THE BOY WHO COULD FLY Lorimar Home Video 351	37	9
38	52 PICK-UP Cannon Film Home Entertainment M892	38	9
39	SHORT CIRCUT CBS-Fox Video 3724	39	9
40	KARATE KID II RCA/Columbia Pictures 6-2071719	40	9

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLEY ON RENTAL REPORTS AT RETAIL STORES.

VIDEO LA BAMBA–Los Lobos recently shot a new video for their latest single, the title song to La Bamba, *featured on the Slash/Warner Bros. Records soundtrack album to the Columbia Pictures Richie Valens biopic. The* La Bamba *soundtrack also features additional tracks from the L.A. band, as well as selections by Marshall Crenshaw, Brian Setzer and Howard Huntsberry. On hand for the video shoot, (l-r): Los Lobos' Louis Perez, Conrad Lozano and Cesar Rojas;* La Bamba *producer Taylor Hackford and director Luis Valdez; Joel Sill of New Visions; Los Lobos manager Linda Clark; (partially obscured) Columbia Pictures' Tom Andrews; Los Lobos' David Hidalgo; Rick Bates of Los Lobos management; and Steve Berlin of Los Lobos.*

AUDIO/VIDEO

FAB FOUR FROM SONY – **Sony Video Software** has the **Beatles** waiting in the wings for its holiday promotion, set to commence November 6 (October 5, pre-order). Five titles - two of them new - are included in the promotion, which has been dubbed "Sony Salutes The Beatles."

BE HER BABY–Ronnie Spector is featured along with a multitude of top female recording stars from the 60's and 70's in The Legendary Ladies, *on Cinemax this month.*

The first of the two new titles is *The McCartney Special*, obtained by Sony in a recent deal with **Miramax Films**. The tape is an hour-long retrospective of **Paul McCartney's** career A.B. (after the Beatles), and features rare performance footage of such tunes as "Jet,""Maybe I'm Amazed,""My Love,""I Saw Her Standing There," and, from his most recent album, "Press." Also included are interviews, covering such topics as his musical roots, why the Beatles were successful, and why the band broke up. Suggested list price is $29.95. Second of the new titles is *An Orchestral Tribute to the Beatles*, an hour-long tape featuring the **Royal Philharmonic** and the **Royal Choral Society** performing Beatles classics at Royal Albert Hall - with Her Majesty **Queen Elizabeth** in attendance, no less. The tape is hosted by *Dynasty* queen **Joan Collins**, and includes such Beatles standards as "Penny Lane,""Eight Days A Week,""Got To Get You Into My Life,""I Want To Hold Your Hand" and "Norwegian Wood." Suggested retail price on this one is $19.95. From the Sony Beatles catalog, the promotion further includes *The Beatles Live*, the RIAA Platinum-Certified concert tape, reduced from $16.95 list to $14.95 for the promotion's duration; *John Lennon: Live In New York City*, another Platinum-seller (previously released concurrently with a **Capitol Records** album, a ***Showtime*** special and a **Pioneer** lazerdisc), reduced from $29.95 to $19.95 during the promotion; and finally, *John Lennon: Imagine*, a Gold-selling companion video to the famed John Lennon album, also reduced from $29.95 to $19.95 during the promotion. Needless to say, Sony is planning a major push, including a volume incentive program for the company's rackjobber, distributor and direct accounts, plus cooperative advertising opportunities, not to mention merchandising one sheets, brochures and ad slicks for in-store promotion.

OLLIE ON VIDEO–MPI Home Video appears to have gotten a jump on everyone else in the business in capitalizing on the Iran/Contra hearings - specifically those most eagerly awaited and voraciously watched segments, the testimony of **Oliver North**. Barely two weeks have passed since Ollie was on live, and this company's got the goods! The tape is called *Oliver North: Memo to History*, and not only does it include North's pivotal responses to questioning from the Select Committee, it also features testimony from other witnesses, previous testimony by North, and background material about key figures and events. Mind you, this is an edited version of North's days in court - 90 minutes out of a week's worth of testimony - but it's sure to sift through to the good stuff. While many may have programmed their VCRs to capture North's appearances before the Congressional Committee, the tape is sure to come in handy for those who didn't, and those who want an encapsulated version. Preorders for the tape happened faster than we could go to print with this item (July 22), and the tape hits the street July 30. Suggested retail price is $19.95.

SHOWTIME GOES TO MOSCOW–This fall, **Showtime** will air the July 4 Soviet Rock Concert, held at Moscow's Ismaikovo Stadium in celebration of the International Peace Walk. The concert features performances by **Santana, The Doobie Brothers** and several other Soviet and American bands, but also included in the special will be the band's arrivals in the USSR, backstage footage, and footage of the Peace Walk Marchers (some 400 of whom completed the walk from Lenigrad to Moscow around the time of the show). The event was organized by **Bill Graham Presents** and produced by **Robert Guenette Productions**.

Gregory Dobrin

THE RELEASE BEAT

From **RCA/Columbia Pictures Home Video** in September comes *Blind Date*, the box office hit comedy starring **Bruce Willis** and **Kim Basinger.** Suggested retail price is $89.95, HiFi stereo Dolby surround VHS and Beta ... From **A&M Video** this month comes three clip compilation videos, ***Janet Jackson:*** *Control - The Videos - Part II* ($12.95), *History Never Repeats - The Best of Split Enz* ($19.98), and ***Y&T:*** *Summertime Girls & All American Boys* ($14.98). Each tape is available in HiFi VHS and Beta.

ITZY–Atlantic recording group Bad Company recently performed at The Ritz in ew York City. Shown backstage at The Ritz are, (l-r) standing: Bad Company's lick Ralphs; Atlantic senior director of album promotion Danny Buch; Phil Carn, the band's co-manager; Simon Kirke, Bad Company; Vince Faraci, senior ice president, Atlantic; Brian Howe, Bad Company; Dan Weiner, president, lonterey Peninsula Artists; and Bad Company co-manager Bud Prager; (sitting) ad Company's Greg Dechert and Steve Price; Rich Totoian, ESP Management; nd Atlantic director of album promotion, David Fleischman.

DEF JAMMIN' – Direct from a European tour, the Def Jam Soul Songs Tour played New York's Bottom Line. Pictured are (l - r): Russell SImmons, co-owner Def Jam Recordings; DJ/Columbia artist Tashan; Al Teller, pres, CBS Records division; DJ/Columbia artists Chuck Stanley and Oran 'Juice' Jones; Bob Sherwood, sr vp mkt'g, Columbia; and (seated) DJ/Columbia artist Alyson Williams.

HEY WANNA DANCE–The sounds of Whitney Houston filled BMI's west coast ffices recently when the performing rights organization hosted a #1 party for BMI riters George Merrill and Shannon Rubicam's current hit, "I Wanna Dance With omebody." The twosome also nabbed a recent BMI Pop Award for co-writing ouston's hit, "How Will I Know." Pictured (l-r): Lance Freed, Almo-Irving lusic; Martin Kirkup, manager; Rubicam; Merrill; Dexter Moore, executive riter/publisher relations, BMI; Ron Anton, vice president, BMI West Coast; and renda Andrews, Almo-Irving Music.

THEY'VE GOT THE CURE–Pictured here backstage after The Cure's second consecutive sold out performance at the L.A. Forum are Roger Smith, E/A A&R rep; David Urso, E/A senior vice president, promotion; Wayne Forte, ITG; Chris Parry, Cure manager; Simon Gallup, Porl Thompson, and Robert Smith of The Cure; Joel Denver, CHR editor, Radio & Records; and Ray Carlton, national director of CHR promotion, E/A.

LEASURE KINGS – Duke Robillard and The Pleasure Kings recently wrapped p sessions for their new Rounder Records album in Austin, Texas. Pictured (l -): engineer Rob Feaster, Pleasure Kings drummer Tommy DeQuattro; pianist lac Rebennack (Dr. John); keyboardist Ron Levy; producer Scott Billington; uest guitarist Jimmy Vaughan; Pleasure Kings bassist Thomas Enright; and uitarist Duke Robillard.

KATT CLUB – CBS/Tabu recording artist Kathy Mathis was surrounded by the big guys during a promotional tour for her debut album "Katt Walk." Pictured (l - r): George Lakes, vp of promo and mkt'g for Tabu; Ray Anderson, sr vp of mkt'g, E/P/A; Kathy Mathis; Tony Martell, vp and gen'l mgr of CBS Associated labels; Don Eason, dir of black music promo.

COIN MACHINE

Atari 'APB'

High speed chases, dangerous arrests and shoot-outs are brought to life, with a touch of humor, in Atari's new "APB" video game, where the player portrays Officer Bob in his action-packed pursuit of common lawbreakers and hardened criminals. By definition, an APB or All Points Bulletin, is released to alert all police officers to be on the lookout for a particularly dangerous criminal and to use any means necessary to bring said criminal to justice.

As play begins, Officer Bob is driving his police car in hot pursuit of lawbreakers. The levels of game play are measured in days and, in order to progress to the next game level, the player must arrest a daily quota of law breakers or arrest the APB criminal of the day and return to the police station.

There are multiple objectives to challenge both novice and experienced players and these include making the daily quota by arresting the offenders (litterbugs, drunks, dopers, honking taxis, hitchhikers, bikers, speeders and others); sending APB criminals (Sid Sniper, Juan Fingers, Freddy Freak, Hans Oop and many more) to jail; or collecting bonus time, extra fuel and police car enhancements.

Demerits are given for not arresting the day's quota of criminals, for shooting innocent vehicles and for crashing the police car and running out of gas; and when the player obtains too many demerits, the game is over.

Numerous detailed animation sequences, such as the antics of Officer Bob and the various APB criminals, add humor to the game while involving the player with the many characters portrayed throughout play.

Multidirectional scrolling allows the player to drive in all directions on the screen and players are encouraged to explore the streets and back roads of Bob's beat during the constant, action-packed pursuit of the law breakers.

Controls consist of a 360-degree steering wheel, a siren button, a fire button and gas pedal, for making the arrests, maneuvering the vehicle, firing upon the criminals, etc.

"APB" features a unique upright cabinet configuration with a compact jump seat for player comfort, along with a dynamic overhead attract panel display, complete with flashing lights. Atari's game options, self-test and game statistics package is also included.

The new model is available through Atari's distributor network.

FIFTEEN YEARS AGO IN CASHBOX

Earl Ramsey succeeds **Harry Martin** as president of Rowe International. The official announcement is made at the factory's annual sales conference, held in Montreal, where the new Monte Carlo and Deauville jukeboxes are introduced to its distrib network...A new association, Kiddie Ride Operators of America, Inc. is formed "for the betterment of the kiddie ride industry", and a headquarters office is established in Natick, Massachusetts...The **D. Gottlieb & Co.** factory complex in Northlake, Illinois completes an expansion program that adds 7,000 sq. ft. of warehouse space in the rear of the plant...**Williams** intro's its new **"Super Star"** single player flipper game...**Brunswick** intro's **"Air Hockey"** and a key feature is the floating puck, which actually floats on a cushion of air for high speed action...**Taito Trading Co. Ltd. of Tokyo**, marking its 20th anniversary in the coin machine business as well as its extraordinary diversification over the past few years, officially changed its corportate name to **Taito Corportation**...**Struve Distg. Co.** of Los Angeles changes its name to **See-West Distributors, Inc.**, as announced by company president **Leo Simone**. The firm, a branch of the **Seeburg Corp.**, handles a wide line of amusement games in addition to Seeburg music and vending equipment...The coin-op trade is starting to gear up for the annual MOA Exposition, to be held Sept. 14-16 at the Conrad Hilton Hotel in Chicago...**Midway** intro's a small version of its "Bull's Eye" game, called **"Dart Champ"**, which measures 29" wide, 26" high and 6" deep and comes with a pedestal base to provide a full size game in a compact cabinet...**Shaffer** hosts the first U.S. showing of the new Rowe phono line in Columbus and attracts 250 operators and guest, following which a similar event is held in Cleveland where 215 attended...**Rowe International** is now making a limited run of electronic dart games at its Grand Rapids plant, exclusively for the use of its distributors in this country...Wisconsin and Illinois ops jointly hold their second annual coin-op pool tournament finals at the Lake Geneva Playboy Club, which draws close to 3000 players and spectators. U.S. Billiards' **Len Schneller** served as tournament director.

(Pictured above: the Nintendo Entertainment System)

Home Market Update: Nintendo Continues To Lead The Way

By Roger Sharpe

CHICAGO–If the recently past Summer Consumer Electronics Show in Chicago accomplished nothing else, it dramatically reaffirmed the forecasts that home video is, indeed, back; and that Nintendo is still dominating the growing market. In fact, Nintendo announced during the proceedings that its sales results during the first quarter of this year were approaching an unbelievable 300 percent increase in unit/volume sales compared to 1986. And this is during a traditionally slow sales period for consumer electronics in general.

In regards to current conditions and projections for the coming months, Minoru Arakawa, president of Nintendo of America, stated that "the industry is healthy. We estimate that 4.5 million home video game units will be sold in the U.S. in 1987, as compared to 1.4 million units in 1986."

Even industry experts and analysts, who are quickly discovering that the home market is once again on the upswing, have come up with their own estimates regarding the size of the "new generation" home video game systems. In 1986 this category brought in $430 million at the retail level. And Nintendo alone was estimated to have realized sales of $300, or approximately a 70 percent market share. Projections for 1987 sales are conservatively estimated to reach more than $825 million, with Nintendo's share approximating $650 million.

In putting the numbers into a perspective of actual product movement, Peter Main, Nintendo's vice president of marketing offered that "the sales of three million Nintendo Entertainment Systems we are predicting to sell for 1987, will be complemented by sales of nine million Game Paks for the system." And it is in this support for the system, via quality titles and products, that Nintendo is reinforcing its leadership role and creating some extremely strong licensing relationships in the process.

With an impressive booth at CES Nintendo was able to showcase its growing line-up of companies producing software for the NES (Nintendo Entertainment System). Many of the names are going to be extremely familiar to those in the coin-operated amusement game business; as are the titles which have been announced for release during the summer and early fall.

Some of the leading licensees include Capcom, which has come on with a vengence in the coin-op and is now parlaying its hits for the home market. The library from this company alone is filled with some very recognizable names such as Trojan, Commando, 1942, Ghosts 'N Goblins and Section Z. Upcoming from Capcom is Speed Rumbler, Side Arms and Gunsmoke.

Data East is another coin-op giant in the Nintendo camp making the most of its arcade success with Tag Team Wrestling, Karate Champ and even the classic Burgertime providing the first group of releases for this company. However, before too long, Data East will be blitzing NES home owners with Ring King, Karnov, Breakthru and Kid Niki; hoping to play off of the visibility of these games on location with similar impact in the home.

Konami has been extremely visible in the home market, going back to its strong support of the ill-fated MSX computer system of only three years ago. However, this time around the coin-op force is mobilizing some im

(continued on page 4

Konami's 'Boot Camp'

Anyone who has served in the military can relate to this new, dedicated upright video game from Konami and those who haven't were exposed enough via the movie and television screens to fully appreciate it.

The game, a 2-player, is called "Boot Camp" and the player is an army recruit trying to make it through the grueling courses of boot camp. The tough drill sargent shows no mercy as he barks out orders and insults at the recruits to provoke them into action.

In order to qualify as the best soldier, the player must complete the various phases of basic training including the obstacle course (which means scaling walls and clearing the bars as quickly as possible), the firing range (which has the recruit shooting as many targets as possible within a time limit), the iron man race (where the player dodges mines and other obstacles that test strength and agility in order to reach a boat and row across the river, racing against time to reach

the goal), arm wrestling, a one on one physical confrontation with the drill sargent, and, finally, chin ups.

As if this isn't exciting enough, the player must also be prepared to face other unknown challenges in the game.

For control, the game employs 1 trackball and 2 buttons for attack and jump/shoot.

"Boot Camp" is available through Konami's distributor network.

Konami's 'WEC Le Mans 24'

The trade is familiar with this piece from Konami. It's the "WEC Le Mans 24", which is based on the internationally renowned 24-hour world endurance championship race, and in coin-op form it offers all of the challenge and thrills, both physically and emotionally, as the actual experience.

Player controls include steering wheel, gear shift, accelerator and brake. You can jump up and down, you can turn back and forth, you can even spin up to 180 degrees. Bear in mind that the player must accelerate, brake, and shift in order to excel in the Le Mans and there are realistic graphics and sounds to really give you the true feel. Day and night driving are among the challenges faced by the player and there is also counter steering to aviod spin-outs. Hills and curves have to be contended with and the game simulates the course so exactly that it has been approved by Automobile Club De

L'Quest (A.C.O.).

The model you see here is the upright version.

For further information contact your Konami distributor or the Konami factory direct at 815 Mittel Drive, Wood Dale, IL 60191.

Konami's 'Battlantis' Kit

"Battlantis" is the new 2-player, vertical monitor kit from Konami. The theme pits the player against an unusual assortment of adversaries who have his castle under siege.

A two-way joystick and shoot button are used by he player to defend the castle from the invasion of Asmodeus and his followers, which include Goblins, Ogres, Spined Devils, Gargoyles and many others. The player must stay alert at all times, because the enemies will attack in different formations in each stage of game play. All opponents as well as their leader must be destroyed in each stage before advancement to the next challenging stage.

When the enemy who is carrying the "power box" is demolished, the player is awarded one of seven kinds of power-up items, including Nitro Bomb, Piercing Bullets, Time Freeze, Speed Up, Rapid Fire, Transparency or a Surprise item.

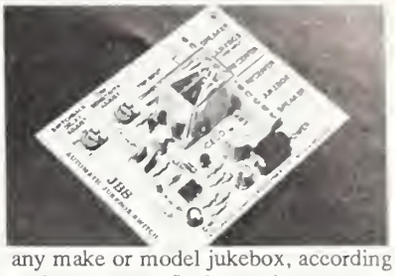
"Battlantis" contains 16 colorful stages to battle through and a continuation feature that will keep the players interested.

The new kit is available through Konami's distributor network. Further information may be optained by contacting Konami, Inc. at 815 Mittel Drive, Wood Dale, IL 60191.

ICECO's 'JBS' Juke box Switch

ICECO (Integrated Computer Equipment Company) announced the release of an improved JBS Automatic Jukebox Switch, which offers jukebox operators an economical way to compete at locations where stereo or background music system is in use.

During record play, the JBS automatically silences the stereo or BGM program, and can switch the speakers from the stereo or BGM amplifier to the jukebox, extending coverage without having to duplicate the speaker installation. A silent period (adjustable from 10 seconds to 3 minutes) after the last record encourages replays.



The JBS is easily field installed on any make or model jukebox, according to the company. It electronically senses music from the jukebox and the only jukebox connection required is to the external speaker terminals.

Further information about the unit may be obtained by contacting ICECO at 8507 Natural Bridge Rd., St. Louis, MO 63121.

Update (continued from page 40)

pressive hits that have also begun to find a home in the Play Choice 10 and Vs. Systems across the country. These include the likes of Gradius, Track & Field, Rush 'N Attack, Castlevania and the soon to be available Double Dribble.

And if these three companies have tended to lead the way to date with product in support of Nintendo, they are far from being alone as evidenced by the presence of a dozen more toy and game giants. As *Cash Box* reported in an earlier feature on the home market explosion (*Cash Box*, 3/28/87) Bandai America has been very much involved with a number of projects specifically designed for the NES. However, above and beyond its initial Family Fun Fitness accessory system, Bandai has also released such game paks as M.U.S.C.L.E. (a very good wrestling game tied into the popular toy line), Ninja Kid and Chubby Cherub.

Also drawing considerable attention at the CES exhibit were a number of other familiar names from the coin-op world. Irem has joined the Nintendo bandwagon and is scheduling two releases, Sqoon and Kung-Fu II this fall and winter. SNK Corp. has readied Ikari Warriors as well as Athena, with Victory Road and Psyco Soldier coming by September to the home. Sun Corporation has an interesting title in the works, Spy Hunter, while Taito is lining up Elevator Action, Legend of Kage, Arkanoid and Renegade. Rounding out the arcade manufacturers in the Nintendo camp are Tecmo with Rygar, Mighty Bomb Jack, Solomon's Key and Star Force. Romstar, meanwhile, has been announced as a licensee, although the company has held off revealing any of their upcoming offerings.

From other fields, specifically the software and toy arena, Nintendo is gaining great support from Broderbund with Lode Runner, Spelunker, Deadly Towers and Raid on Bungeling Bay. And LJN is coming with heavy movie tie-ins, including Jaws–The Revenge, Gotcha and Karate Kid. But there's still more as Activision, a long time power in the homve market during the original video game boom, unveiled its plans for five titles by the fall for the NES.

But despite all of this activity, Nintendo hasn't diminished its own efforts to make the NES a more complete system. The company showcased six new titles of its already massive listing of games. These included The Legend of Zelda, Kid Icarus, Metroid, The Adventure of Link, Punch-Out!! and 3-D Racer. The latter is interesting in terms of its introduction of new 3-D glasses. There are two types planned for release; one utilizes LCD shutter-type 3-D technology, the other the more conventional blue-red lens method of 3-D optical simulation. All adding to the expectancy of some intriguing products for the future.

In addition, the company added to its peripheral line-up with something they are calling the NES Advantage joystick which features two turbo adjusters and rapid fire action buttons along with a slow-motion feature that will be incorporated on some upcoming games.

All in all, the Nintendo Entertainment System has risen from the pack of competitors to stake its claim on first place with an Action Series of games, Adventure Series, Arcade Classics, Educational, Light Gun, Programmable, Robot and Sports Series with more than three dozen home grown titles to go with the growing list of third party supporters that should poise Nintendo for a very strong third and fourth sales quarter in 1987.

Whether the success will have a complementary effect on the arcade-inspired games remains to be seen. But, for now, Nintendo is gaining more and more attention in the consumer marketplace as the new wave of home video game playing continues to make its mark and reawaken a long dormant sector of the leisure time electronics industry.

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COIN MACHINES

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Colonel Abrams

"HOW SOON WE FORGET"

MCA-58124

The Colonel established himself as a major artist to contend with on his first album. Now, *"How Soon We Forget,"* the first single from the new Colonel Abrams album *"You And Me Equals Us"* (MCA-42029) has exploded in every major market throughout the country. Watch for the album release August 10.

Produced by Ron "Have Mercy" Kersey and Colonel Abrams

Management: Steven Machat & Rick Smith

PEBBLES

"LOVE/HATE"

MCA-58161

MCA is about to break another new artist, Pebbles, with her first release *"Love/Hate"* from the Beverly Hills Cop II Motion Picture Soundtrack (MCA-6207).

Produced by the hottest new producer in the industry, André Cymone

Management: George Smith in association with Pacific Cal Management

MCA RECORDS